



errol flynn
filmhouse

www.errolflynnfilmhouse.com
Box Office 01604 624811

APRIL – MAY 2018

HIGHLIGHTS:

THE GUERNSEY LITERARY AND
POTATO PEEL PIE SOCIETY

120 BEATS PER MINUTE

WONDERSTRUCK

FUNNY COW

ISLE OF DOGS

The Guernsey Literary And Potato Pie Society



120 Beats Per Minute

HIGHLIGHTS



MARY MAGDALENE

Dir: Garth Davis | UK | 2018 | 120mins | (12A)

Rooney Mara (*The Girl With The Dragon Tattoo*) stars in this biblical biopic telling the story of one of the most enigmatic and misunderstood spiritual figures in history. Constricted by the hierarchies of the day, Mary defies her traditional family to join a new social movement led by the charismatic Jesus of Nazareth (**Joaquin Phoenix**). Also starring **Chiwetel Ejiofor** and **Tahar Rahim**.



THE SQUARE

Dir: Ruben Östlund | Sweden/Germany/France/Denmark | 2017
151mins | (15) | In Swedish and Danish with English subtitles

Force Majeure director **Ruben Östlund** returns with a knife-sharp satire on art, culture and communication in the digital age. Winner of the Palme d'Or at the 2017 Cannes Film Festival and nominated for the Best Foreign Film at the Golden Globes and Oscars, the film stars **Claes Bang**, **Elisabeth Moss** and **Dominic West**.

★★★★ "SPRAWLING AND DARINGLY SURREAL" *The Guardian*



PETER RABBIT

Dir: Will Gluck | UK/USA | 2018 | 95mins | (PG) | Family Ticket

Peter Rabbit, the mischievous and adventurous hero who has captivated generations of readers, now takes on the starring role in his own irreverent, contemporary comedy with attitude. **James Corden** voices Peter, whose feud with Mr. McGregor (**Domhnall Gleeson**) escalates to greater heights than ever before. With **Rose Byrne**, **Sam Neill**, **Margot Robbie**, **Elizabeth Debicki** and **Daisy Ridley**.

"LIVELY AND FUNNY" *The Guardian*



ISLE OF DOGS

Dir: Wes Anderson | Germany/USA | 2018 | 101mins | (PG)

Grand Budapest Hotel director **Wes Anderson** returns with a stop-motion comedy telling the tale of a 12 year old boy who sets off on an adventure to find his beloved dog after all canine pets are exiled to a vast garbage-dump called Trash Island. The film features an all-star cast including **Bryan Cranston**, **Bill Murray**, **Scarlett Johansson** and **Greta Gerwig**.

★★★★ "HUGELY ENJOYABLE" *The Guardian*



THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY

Dir: Mike Newell | UK | 2018 | TBC | (Cert. TBC)

Lily James (*Downton Abbey*) plays free-spirited journalist Juliet Ashton, who forms a life-changing bond with the delightful and eccentric Guernsey Literary and Potato Peel Pie Society when she decides to write about the book club they formed during the occupation of Guernsey in WWII. Based on the best-selling novel of the same name, the film is directed by **Mike Newell** (*Four Weddings And A Funeral*).



120 BEATS PER MINUTE

Dir: Robin Campillo | France | 2018 | 143mins | (15)
In French with English subtitles

In the early '90s, with AIDS having already claimed countless lives for nearly a decade, Parisian activist group ACT UP take their actions to another level in order to fight general indifference. This acclaimed French drama won six César Awards in 2018 including Best Film and Best Original Screenplay.

“A VITALLY EROTIC, MOVING ODE TO ACTIVISM” Daily Telegraph



THE LEISURE SEEKER

Dir: Paolo Virzì | Italy/France | 2018 | 120mins | (Cert. TBC)

Academy Award-winner **Helen Mirren** and two-time Golden Globe-winner **Donald Sutherland** star as a couple on an unforgettable journey in the faithful old RV they call The Leisure Seeker. Travelling from Boston to The Ernest Hemingway Home in Key West, they recapture their passion for life and their love for each other on a road trip that provides revelations and surprises right up to the very end.

★★★★ “A CRUSHINGLY FUNNY ALZHEIMER’S COMEDY” Daily Telegraph



FUNNY COW

Dir: Adrian Shergold | UK | 2018 | 102mins | (15)

Funny Cow charts the tragi-comic rise to stardom of a female comedienne (**Maxine Peake**) through the '70s and '80s, set against the backdrop of working men's clubs and the stand-up comedy circuit of the North of England. From her troubled childhood to her turbulent adult relationships, the *Funny Cow* uses the raw material of her life experiences to bring her unique style of comedy to the stage.

★★★★ “PEAKE IS HYPNOTICALLY BELLIGERENT” The Guardian

WONDERSTRUCK

Dir: Todd Haynes | USA | 2017 | 115 mins | (PG)
Multi-lingual with English subtitles

Todd Haynes' (*Carol*) latest feature is based on **Brian Selznick's** critically acclaimed novel. Ben and Rose are children from two different eras who secretly wish their lives were different. Ben longs for the father he has never known, while Rose dreams of a mysterious actress whose life she chronicles in a scrapbook. With **Julianne Moore** and **Michelle Williams**.

★★★★★ “TODD HAYNES’S GLORIOUS CELEBRATION OF A BOY’S OWN AND A GIRL’S OWN ADVENTURE REALLY DOES LEAVE YOU WONDERSTRUCK”

The Times



We add extra screenings most weeks; visit our website for the most up-to-date information



EARLY MAN

Dir: Nick Park | UK | 2018 | 89mins | (PG) | Family Ticket

The prehistoric animated adventure from award-winning director **Nick Park** features an all-star British cast including **Timothy Spall**, **Rob Brydon** and **Maisie Williams**. Shot in **Aardman**'s own distinctive style, the film tells the story of courageous caveman hero Dug (**Eddie Redmayne**) who unites his tribe against a mighty enemy Lord Nooth (**Tom Hiddleston**).

★★★★ "GLORIOUSLY FUNNY" *The Observer*



BLACK PANTHER

Dir: Ryan Coogler | USA | 2018 | 134mins | (12A)

T'Challa (**Chadwick Boseman**), the King of Wakanda, rises to the throne in the isolated, technologically advanced African nation. However, his claim is challenged when a formidable old enemy appears and he is drawn into a conflict that puts the fate of Wakanda and the entire world at risk.

★★★★ "SUBVERSIVE AND UPROARIOUS ACTION-ADVENTURE"
The Guardian



MY GOLDEN DAYS

Dir: Arnaud Desplechin | France | 2015 | 124mins | (15)

Multi-lingual with English subtitles

Paul (**Mathieu Amalric**) is preparing to leave Tajikistan, while thinking back on his adolescent years. In a series of flashbacks, he reflects on his childhood, his mother's attacks of madness, his father's alienating depression, the parties, the trip to the USSR where he lost his virginity, the friend who betrayed him and the love of his life.

"MARVELOUSLY VIVID COMING-OF-AGE DRAMA" *Variety*



WALK LIKE A PANTHER

Dir: Dan Cadan | UK | 2018 | 108mins | (12A)

Walk Like A Panther is a big-hearted British comedy revolving around a group of 1980s wrestlers who are forced to don the lycra one last time when their beloved local pub is threatened by closure. Led by father-son duo Mark (**Stephen Graham**) and Trevor Bolton (**Dave Johns**), this unlikely bunch of underdog heroes set out to save their community, rekindling old friendships and family ties along the way.



ENGLISH VINGLISH

Dir: Gauri Shinde | India | 2012 | 133mins | (PG)

Multi-lingual with English subtitles

English Vinglish tells the story of Shashi, a woman who does not know English and is made to feel insecure by her family and society at large. Signing up to an accelerated English-language course, she becomes determined to master the language. A special screening celebrating the life of the late Bollywood actress Sridevi.

"FEELGOOD ENTERTAINMENT" *The Guardian*

We add extra screenings most weeks; visit our website for the most up-to-date information



PAD MAN

Dir: R. Balki | India | 2018 | 140mins | (12A)

In Hindi with English subtitles

Pad Man is a fictionalised account of Padmashri Arunachalam Muruganatham, who started out as a humble welder and went on to revolutionise the manufacture of the low cost sanitary towel for the women of rural India.

“A COMPELLING BIOPIC” ★★★★★ The Guardian



THE GREATEST SHOWMAN SING-A-LONG

Dir: Michael Gracey | USA | 2017 | 105mins | (PG)

Dementia-Friendly

Another chance to see this colourful musical drama in a sing-a-long version. With an Oscar-nomination and Golden Globe win for Best Original Song, the film tells the story of P. T. Barnum (**Hugh Jackman**) who rose from nothing to create a worldwide sensation. With **Zac Efron**, **Michelle Williams**, **Rebecca Ferguson** and **Zendaya**.

“LEAVE[S] YOU FEELING AN OLD-SCHOOL MUSICAL THRILL” Empire



MARY & THE WITCH'S FLOWER

Dir: Hiromasa Yonebayashi | Japan | 2017 | 102mins

(Cert. TBC) | In Japanese with English subtitles

From Academy Award-nominee **Hiromasa Yonebayashi** – animator on Studio Ghibli masterpieces *Spirited Away*, *Howl's Moving Castle* and *Ponyo* – comes this dazzling new adventure based on Mary Stewart's 1971 classic children's book *The Little Broomstick*.



MARK FELT: THE MAN WHO BROUGHT DOWN THE WHITE HOUSE

Dir: Peter Landesman | USA | 2018 | 103mins | (12A)

Liam Neeson stars as Mark Felt, the notorious whistleblower at the centre of one of the greatest scandals of all time, Watergate. Known under the pseudonym 'Deep Throat' until 2005, this unbelievable true story chronicles the personal and professional life of Felt, who risked and ultimately sacrificed everything – his family, career and freedom – in the name of justice.



THOROUGHBREDS

Dir: Cory Finley | USA | 2017 | 93mins | (15)

Premiering at last year's BFI London Film Festival, **Cory Finley's** directorial debut stars **Anya Taylor-Joy** (*The Witch*) and **Olivia Cooke** (*The Limehouse Golem*) as two upper-class teenage girls in suburban Connecticut who rekindle their unlikely friendship after years of growing apart. The film also features the late **Anton Yelchin**.

“WE HAVE A FUTURE TEENAGE-RIOT CULT CLASSIC ON OUR HANDS” AV Club

We add extra screenings most weeks; visit our website for the most up-to-date information



JOURNEYMAN

Dir: Paddy Considine | UK | 2017 | 92mins | (15)

Paddy Considine writes, directs and stars in this moving tale of Matty, a middleweight boxing champion who collapses at home after winning a punishing title defence on points. The journey towards regaining his speech, movement and memory will be the toughest fight he'll ever face. Also starring **Jodie Whittaker** (*Doctor Who*).

“INTELLIGENT AND HEARTFELT” *The Guardian*



LOVE, SIMON

Dir: Greg Berlanti | USA | 2018 | 109mins | (12A) | Q-Film

Nick Robinson (*Jurassic World*) stars as Simon, a seventeen year old who is yet to tell his family or friends that he is gay, and doesn't know the identity of the anonymous classmate he has fallen for online. Based on the best-selling novel of the same name, the film also stars **Katherine Langford** (*13 Reasons Why*) as Leah, Simon's best friend.

★★★★ “A LANDMARK TEEN CLASSIC” *The Guardian*

THRILLER SEASON

Catch some of the most electrifying and nail-biting thrillers currently on offer with our thriller season.



UNSAINE

Dir: Steven Soderbergh | Sweden/Denmark | 2018 | 97mins | (15)

Directed by **Steven Soderbergh** (*Ocean's Eleven*), this psychological horror-thriller stars **Claire Foy** (*The Crown*) as Sawyer, a young woman who is committed to an institution where she is confronted by her greatest fear – but is it real or a product of her delusion?

★★★★ “A RAW, LEAN AND ABRASIVELY EFFECTIVE THRILLER” *Empire*



THE NILE HILTON INCIDENT

Dir: Tarik Saleh | Sweden/Denmark/Germany/France | 2017
111mins | (15) | Multi-lingual with English subtitles

Set against the backdrop of 2011's Egyptian revolution, **Tarik Saleh's** award-winning drama tells the story of Police Commander Noredin Mostafa (**Fares Fares**) who is handed the case of a murdered singer. He soon realises that there are some important people that don't want the case solved.

★★★★ “A CRACKING CAIRO THRILLER” *The Observer*

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GHOLAM

Dir: Mitra Tabrizian | UK/Iran | 2017 | 95mins | (15)
In Persian with English subtitles

Award-winning actor **Shahab Hosseini** (*The Salesman*) stars as the titular character Gholam, an enigmatic cab driver in London who works only at night. A man with no past, no future and no convictions, he gets involved in the conflict of a stranger and sees it through to the very end.



GHOST STORIES

Dir: Jeremy Dyson & Andy Nyman | UK | 2017 | 98mins | (15)

Arch-sceptic Professor Phillip Goodman (**Andy Nyman**) has his rationality tested to the hilt as he embarks upon a terror-filled quest when he stumbles across a long-lost file containing details of three cases of inexplicable 'hauntings'. Also starring **Martin Freeman**.

★★★★ "AN EXPERTLY CRAFTED BRITISH HORROR ANTHOLOGY THAT SERVES UP GENUINE CHILLS" *The i*

RED SPARROW

Dir: Francis Lawrence | USA | 2018 | 140mins | (15)

When she suffers a career-ending injury, ballerina Dominika (**Jennifer Lawrence**) and her mother face a bleak and uncertain future. Manipulated into becoming the newest recruit for a secret intelligence service, she endures a perverse and sadistic training process, and must reconcile the person she was with the power she now commands.

"ELEGANTLY TENSE AND ABSORBING"

Variety



CLASSICS



EASTER PARADE

Dir: Charles Walters | USA | 1948 | 107mins | (U)

After his dance partner deserts him to go solo the day before Easter, Broadway idol Don (**Fred Astaire**) braggingly makes a bet that he can make the next dancer he meets into a star by the next Easter. He then encounters inexperienced chorus girl Hannah Brown (**Judy Garland**).

★★★★ "WONDERFUL" Empire



DESERT HEARTS

Dir: Donna Deitch | USA | 1985 | 96mins | (18) | Q-Film

Donna Deitch's swooning and sensual *Desert Hearts* was ground-breaking upon its release in 1985: a love story about two women, made entirely independently, on a shoestring budget, by a woman. Set in 1959 and adapted from a novel by Jane Rule, it follows strait-laced East Coast professor Vivian Bell (**Helen Shaver**), who arrives in Reno to file for divorce, but catches the eye of the free-spirited Cay (**Patricia Charbonneau**). In association with **Q-Film**.



THE BIG LEBOWSKI

Dir: Joel Coen | USA | 1998 | 120mins | (18)

We mark the 20th anniversary of the cult classic crime-comedy from the **Coen Brothers** (*Fargo*). 'The Dude' (**Jeff Bridges**) doesn't want any drama in his life, but in a case of mistaken identity which sees his rug damaged, he seeks restitution and enlists the help of his bowling buddies to get it.

★★★★ "A PRIME EXAMPLE OF THE COENS' EFFORTLESS BRAND OF STYLISTIC AND STORYTELLING BRILLIANCE" Time Out



THERE'S NO BUSINESS LIKE SHOW BUSINESS

Dir: Walter Lang | USA | 1954 | 117mins | (U) | Dementia-Friendly

A Dementia-Friendly screening of **Walter Lang**'s Oscar-nominated musical comedy. Ambitious showgirl Vicky (**Marilyn Monroe**) catches the eye of Tim (**Donald O'Connor**), a son in the veteran vaudeville family act known as the Five Donahues. When Vicky steals his heart, Tim's loyalties to his talented clan will be tested and the show business life will prove to be more surprising and entertaining than anyone thought possible.



OLDBOY

Dir: Park Chan-wook | South Korea | 2004 | 115mins | (18)
In Korean with English subtitles | Cult Film Club

South Korean director **Park Chan-wook** (*The Handmaiden*) directs this violent drama telling the story of a man who, after being kidnapped and imprisoned for fifteen years, is released only to find that he must find his captor in five days. In association with **The University of Northampton's Cult Film Club**.

★★★★★ "THRILLINGLY HORRIBLE ADVENTURE" The Guardian

CLASSIC SCI-FI

Our mini-season looks back at some of the greatest sci-fi films ever made with our selection of handpicked classics.



METROPOLIS

Dir: Fritz Lang | Germany | 1927 | 150mins | (PG)

In German with English subtitles

Fritz Lang's influential German science-fiction film presents a highly stylised futuristic city where a beautiful and cultured utopia exists above a bleak underworld populated by mistreated workers. When the privileged youth Freder (**Gustav Fröhlich**) discovers the grim scene under the city, he becomes intent on helping the workers.

"AN ETERNAL MASTERPIECE" Daily Telegraph



SILENT RUNNING

Dir: Douglas Trumbull | USA | 1972 | 90mins | (PG)

Oscar nominee **Douglas Trumbull** directs this science fiction classic telling the tale of a future where all flora is extinct on Earth. **Bruce Dern** plays Freeman Lowell, an astronaut who is given orders to destroy the last of Earth's botany, kept in a greenhouse aboard a spacecraft.

"ONE OF THE GREATEST SCI-FI FILMS EVER" Mark Kermode



ALIEN: DIRECTOR'S CUT

Dir: Ridley Scott | USA | 1979 | 124mins | (15)

Widely regarded as one of the best films of all-time, **Ridley Scott's** (*Blade Runner*, *Gladiator*) sci-fi classic tells the tale of a crew on a commercial space vehicle en route to Earth who are halted by mysterious signals from a nearby planet. The cast includes **Sigourney Weaver**, **John Hurt** and **Harry Dean Stanton**.

★★★★★ "A MASTERFUL SUSPENSE THRILLER" Daily Telegraph

THE MATRIX

Dir: Lana Wachowski & Lilly Wachowski | USA | 1999 | 136mins | (15)

Lana and Lilly Wachowski's sci-fi blockbuster proved to be a major advancement in cinematic visual effects upon its release in 1999, winning four Academy Awards. Set in the 22nd century, a computer hacker (**Keanu Reeves**) joins a group of underground insurgents fighting the vast and powerful computers who now rule the Earth. With **Laurence Fishburne**, **Carrie-Anne Moss** and **Hugo Weaving**.

★★★★★ "MIND-BLOWING... AND JUST SO DAMN COOL" Empire



We add extra screenings most weeks; visit our website for the most up-to-date information

DOCUMENTARIES



BOMBSHELL: THE HEDY LAMARR STORY

Dir: Alexandra Dean | USA | 2017 | 88mins | (12A)

This documentary tells the fascinating story of Hollywood star **Hedy Lamarr**, who was known as the world's most beautiful woman; Snow White and Cat Woman were both based on her iconic look. However, her looks and glamorous life stood in the way of her being given the credit she deserved as an ingenious inventor whose pioneering work helped revolutionise modern communication.

★★★★ "EXCELLENT DOCUMENTARY" *The Guardian*



THROUGH OUR EYES

Dir: Samir Mehanovic | UK | 2018 | 70mins | (Cert. TBC)

In Arabic with English subtitles

BAFTA-winning director **Samir Mehanovic**, a Muslim refugee from the Bosnian Wars of the 1990s, gives us a wholly fresh and personal insight into the human catastrophe of the Syrian conflict. Filmed over three years, Samir's camera allows us to experience lives of Syrian refugee families through their own eyes. Includes a Q&A with director Samir Mehanovic in the Filmhouse.



WESTWOOD: PUNK, ICON, ACTIVIST

Dir: Lorna Tucker | UK | 2018 | 83mins | (15)

Lorna Tucker's documentary about the fashion icon **Dame Vivienne Westwood** gives an intimate and poignant homage to one of the true cultural icons of our time. The documentary features archive footage, beautifully crafted reconstructions and insightful interviews with Vivienne's network of collaborators.

"CONSISTENTLY ENTERTAINING" *Variety*



ANTONIO LOPEZ 1970: SEX FASHION & DISCO

Dir: James Crump | USA | 2018 | 95mins | (Cert.TBC)

An intimate portrait of **Antonio Lopez**, the most influential fashion illustrator of the 1970s, this documentary features interviews from **Grace Coddington**, **Jessica Lange**, **Bill Cunningham** and many more as we follow his rise to fame at a time when fashion designers and their entourages were comparable with rock stars. The film explores the intimate relationship between Antonio and Karl Lagerfeld, while unpacking Lagerfeld's deep-seated rivalry with Yves Saint Laurent.



SKID ROW MARATHON

Dir: Mark Hayes | USA | 2018 | 100 mins | (Cert. TBC)

A criminal court judge starts a running club on LA's notorious skid row and begins training a motley group of four addicts and criminals to run marathons. This film follows the four runners as they rise from the mean streets of the city to run in competitions around the world, fighting the pull of homelessness and addiction at every turn.

EVENT CINEMA

Enjoy the best of theatre, opera, dance and music performances from stages around the world in the comfort of our cinema. Please visit our website for full Event Cinema listings and up-to-date information about encore screenings.

Please note: While every effort is made to ensure the smooth transmission of Live Broadcasts, this is dependent on a number of climatic and technical factors.

THEATRE

NT LIVE: JULIUS CAESAR
SAT 7 APRIL 2.30PM (ENCORE SCREENING)

RSC LIVE: MACBETH
WED 11 APRIL 7PM
SAT 5 MAY 2.30PM (ENCORE SCREENING)

NT LIVE: MACBETH
THU 10 MAY 7PM

OPERA

MET OPERA LIVE: COSI FAN TUTTE
SAT 31 MARCH 5.55PM

ROYAL OPERA HOUSE LIVE: MACBETH
WED 4 APRIL 7.15PM

MET OPERA LIVE: LUISA MILLER
SAT 14 APRIL 5.30PM

MET OPERA LIVE: CENDRILLON
SAT 28 APRIL 5.55PM

BALLET

ROYAL OPERA HOUSE LIVE: MANON
THU 3 MAY 7.15PM

MUSIC

DISTANT SKY: NICK CAVE AND THE BAD SEEDS LIVE IN COPENHAGEN
THU 12 APRIL 8.45PM
FRI 13 APRIL 8.45PM

For details of further Event Cinema screenings visit www.errolflynnfilmhouse.com

SPECIALIST & ACCESSIBLE SCREENINGS

DEMENTIA-FRIENDLY

Our Dementia-Friendly screenings offer people living with dementia, including early onset dementia, the chance to enjoy a classic film in a relaxed and supportive environment. Tickets are standard price, with one free companion ticket. There will be no adverts or trailers before the film but our cinema bar will be open 45 minutes prior to the film, serving drinks and snacks.

Upcoming Dementia-Friendly screenings:

THE GREATEST SHOWMAN SING-ALONG
TUE 10 APRIL 6.15PM

THERE'S NO BUSINESS LIKE SHOW BUSINESS
TUE 24 APRIL 2.30PM

AUDIO DESCRIBED

Audio description is available on many titles, providing an enhanced soundtrack for those with sight impairment. Whilst the film's main soundtrack plays through the cinema speakers, wireless headphones allow users to listen to a recorded narrator detailing what is happening on screen during gaps in dialogue. On arrival, please ask our filmhouse staff for a headset or induction loop. Please note, audio description is currently available only in Screen 1.

DESCRIPTIVE SUBTITLED

We offer regular screenings with descriptive English language subtitles, providing additional auditory information for the deaf and hard of hearing.

MARY MAGDALENE
MON 2 APRIL 6.30PM

WONDERSTRUCK
MON 16 APRIL 6.15PM

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY
MON 30 APRIL 5.45PM

SILVER SCREEN

At these matinee screenings, patrons over the age of 60 receive a special ticket price of £6.

Upcoming Silver Screen films:

MARY MAGDALENE
WED 4 APRIL 2.15PM

WALK LIKE A PANTHER
WED 11 APRIL 2.30PM

WONDERSTRUCK
WED 18 APRIL 2.30PM

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY
WED 25 APRIL 2.30PM

JOURNEYMAN
WED 2 MAY 2.30PM

THE LEISURE SEEKER
WED 9 MAY 2.30PM

CULT FILM CLUB

Our **Cult Film Club** nights are open to all and programmed in partnership with **The University of Northampton**, bringing classic, forgotten and challenging films back to the big screen.

Upcoming Cult Film Club screenings:

OLDBOY
WED 25 APRIL 8.45PM

Q-FILM

Every month, the Errol Flynn Filmhouse and **Q-Film** present a screening that explores lesbian, gay, bisexual, transgender and queer themes. Everyone is welcome – enjoy a new or classic film on the big screen and afterwards you can head to a local bar to discuss the film and meet new people. Upcoming Q-Film screenings:

DESERT HEARTS
THU 12 APRIL 6.30PM

LOVE, SIMON
THU 10 MAY 6.30PM


PARENT & BABY

We offer exclusive screenings each month for parents/carers of babies under one. These screenings are only for parents/carers and their babies, so there is no need to worry about disturbing other guests while your film is playing. Tickets for Parent & Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.

Upcoming Parent & Baby screenings:

ISLE OF DOGS
WED 18 APRIL 11.30 AM

**THE GUERNSEY LITERARY AND
POTATO PEEL PIE SOCIETY**
WED 2 MAY 11.30AM



For the most up-to-date specialist screening times, please visit the What's On section of our website and select 'categories'.

FILM SCHEDULE

SCHEDULE ALSO AVAILABLE AT WWW.ERROFLYNNFILMHOUSE.COM

Below is a guide to the titles we have coming up this season. Do check the website or Box Office for details of extra screenings which may be added due to demand. Times and dates are correct at time of going to print but may be subject to change. To sign up to our weekly listings email, please visit Box Office, call **01604 624811** or sign up online at www.errolflynnfilmhouse.com.

Fri 30 March

Early Man	2.30pm
Mary Magdalene	6.30pm
The Square	8.30pm
Black Panther	9pm
More great films TBC	see website

Sat 31 March

Early Man	2.15pm
Met Opera Live: Cosi Fan Tutte	5.55pm (LB)
Black Panther	6pm
Mary Magdalene	8.45pm
More great films TBC	see website

Sun 1 April

Easter Parade	2pm
Early Man	2.15pm
The Square	4.30pm
Mary Magdalene	4.45pm
More great films TBC	see website

Mon 2 April

Early Man	2.30pm
The Square	6.15pm
Mary Magdalene	6.30pm (HOH*)
Black Panther	9pm
More great films TBC	see website

Tue 3 April

Early Man	6.15pm
Mary Magdalene	6.30pm
The Square	8.30pm
Black Panther	9pm

Wed 4 April

Mary Magdalene	2.15pm (SS)
Early Man	2.30pm
Bombshell: The Hedy Lamarr Story	6.15pm
ROH Live: Macbeth	7.15pm (LB)
More great films TBC	see website

Thu 5 April

The Square	6.15pm
Mary Magdalene	9pm
More great films TBC	see website

Fri 6 April

Peter Rabbit	1pm & 3.15pm
Red Sparrow	6.15pm
My Golden Days	6.30pm
Walk Like A Panther	9pm
More great films TBC	see website

Sat 7 April

Peter Rabbit	1pm & 3.15pm
NT Live (Encore): Julius Caesar	2.30pm (NLP)
Walk Like A Panther	6pm
English Vinglish	6.15pm
The Greatest Showman Sing-A-Long	8.30pm
Red Sparrow	9pm

Sun 8 April

Metropolis	2pm
Peter Rabbit	2.15pm & 4.30pm
Pad Man	5.15pm

Mon 9 April

Peter Rabbit	1pm & 3.15pm
Walk Like A Panther	6.15pm
Red Sparrow	8.45pm
Pad Man	9pm
More great films TBC	see website

Tue 10 April

Peter Rabbit	1pm & 3.15pm
The Greatest Showman Sing-A-Long (Dementia-Friendly)	6.15pm
Mary And The Witch's Flower	8.45pm
Red Sparrow	9pm
More great films TBC	see website

Wed 11 April

Peter Rabbit	1pm & 3.15pm
Walk Like A Panther	2.30pm (SS)
Thorough Our Eyes + Live Q&A with Director	6.15pm
RSC Live: Macbeth	7pm (LB)
My Golden Days	8.45pm

Thu 12 April

Peter Rabbit	1pm & 3.15pm
Q Film: Desert Hearts	6.30pm
Distant Sky: Nick Cave And The Bad Seeds Live In Copenhagen	8.45pm (NLP)
More great films TBC	see website

Fri 13 April

Isle Of Dogs	2.30pm & 8.15pm
Private Hire	4.30pm
Wonderstruck	6.15pm
Distant Sky: Nick Cave and The Bad Seeds Live in Copenhagen	8.45pm

Sat 14 April

Isle Of Dogs	2.15pm & 8.15pm
Wonderstruck	2.30pm
Met Opera Live: Luisa Miller	5.30pm (LB)
Unsane	6pm
More great films TBC	see website

Sun 15 April

Silent Running	2pm
Isle Of Dogs	2.15pm & 4.30pm
Wonderstruck	4pm

Mon 16 April

Private Hire	2.30pm
Wonderstruck	6.15pm (HOH*)
The Nile Hilton Incident	8.45pm
Isle Of Dogs	9pm
More great films TBC	see website

Tue 17 April

Wonderstruck	6.15pm
Unsane	6.30pm
Isle Of Dogs	8.45pm
More great films TBC	see website

Wed 18 April

Isle Of Dogs	11.30am (PB) & 8.30pm
Wonderstruck	2.30pm (SS) & 6.15pm
Westwood: Punk, Icon, Activist	6.30pm
More great films TBC	see website

Thu 19 April

The Nile Hilton Incident	6.15pm
Wonderstruck	8.45pm
Isle Of Dogs	9pm
More great films TBC	see website

Fri 20 April	
The Guernsey Literary And Potato Peel Pie Society	6.15pm & 9pm
Mark Felt: The Man Who Brought Down The White House	8.45pm
More great films TBC	see website
Sat 21 April	
The Guernsey Literary And Potato Peel Pie Society	2.15pm, 6pm & 8.45pm
The Big Lebowski	9pm
More great films TBC	see website
Sun 22 April	
Alien: The Director's Cut	2pm
The Guernsey Literary And Potato Peel Pie Society	2.15pm & 5pm
More great films TBC	see website
Mon 23 April	
The Guernsey Literary And Potato Peel Pie Society	5.45pm & 8.30pm
Ghulam	6.15pm
More great films TBC	see website
Tue 24 April	
There's No Business Like Show Business (Dementia-Friendly)	2.30pm
The Guernsey Literary And Potato Peel Pie Society	5.45pm & 8.30pm
Ghulam	8.45pm
More great films TBC	see website
Wed 25 April	
Mark Felt: The Man Who Brought Down The White House	2.15pm
The Guernsey Literary And Potato Peel Pie Society	2.30pm (SS), 5.45pm & 8.30pm
Cult Film Club: Oldboy	8.45pm
More great films TBC	see website
Thu 26 April	
Mark Felt: The Man Who Brought Down The White House	6.15pm
The Guernsey Literary And Potato Peel Pie Society	6.30pm & 9.15pm
Private Hire	8.30pm
More great films TBC	see website
Fri 27 April	
The Guernsey Literary And Potato Peel Pie Society	6.15pm
Ghost Stories	6.30pm
Thoroughbreds	8.45pm
More great films TBC	see website
Sat 28 April	
The Guernsey Literary And Potato Peel Pie Society	6.15pm
Met Opera Live: Cendrillon	5.55pm (LB)
More great films TBC	see website
Sun 29 April	
The Matrix	2pm
120 Beats Per Minute	5pm
The Guernsey Literary And Potato Peel Pie Society	5.15pm
More great films TBC	see website

Mon 30 April	
The Guernsey Literary And Potato Peel Pie Society (HOH*)	5.45pm
Journeyman	6.15pm
Ghost Stories	8.45pm
More great films TBC	see website
Tue 1 May	
The Guernsey Literary And Potato Peel Pie Society	5.45pm
Thoroughbreds	6.15pm
120 Beats Per Minute	8.45pm
More great films TBC	see website
Wed 2 May	
The Guernsey Literary And Potato Peel Pie Society	11.30am (PB) & 5.45pm
Journeyman	2.30pm (SS) & 8.45pm
Antonio Lopez 1970: Sex Fashion & Disco	6.15pm
More great films TBC	see website
Thu 3 May	
The Guernsey Literary And Potato Peel Pie Society	5.45pm
ROH Live: Manon	7.15pm (LB)
More great films TBC	see website
Fri 4 May	
The Leisure Seeker	6.15pm
Funny Cow	6.30pm
More great films TBC	see website
Sat 5 May	
The Leisure Seeker	2.15pm & 6pm
RSC Encore: Macbeth	2.30pm (NLP)
Funny Cow	9.15pm
More great films TBC	see website
Sun 6 May	
The Leisure Seeker	4.30pm
Funny Cow	5pm
More great films TBC	see website
Mon 7 May	
Funny Cow	6.15pm
The Leisure Seeker	6.30pm
More great films TBC	see website
Tue 8 May	
The Leisure Seeker	8.15pm
Funny Cow	8.30pm
More great films TBC	see website
Wed 9 May	
The Leisure Seeker	2.30pm (SS) & 5.45pm
Skid Row Marathon	6.15pm
Funny Cow	8.30pm
More great films TBC	see website
Thu 10 May	
Funny Cow	2.30pm
Q-Film: Love, Simon	6.30pm
NT Live: Macbeth	7pm (LB)
The Leisure Seeker	9pm
More great films TBC	see website

*With Descriptive English Language Subtitles, see page 12 for details.

Adults: **£8.50**

Concessions: **£7.50** (students, senior 60+, jobseekers and disabled)

Child: **£6** (14 and under)

Peak Screenings (Fri & Sat eve from 6pm):

£9.50, £8.50 concessions, **£7** child (14 and under)

Silver Screen matinees (SS): **£6** (ages 60 and above)

Live Broadcast screenings (LB): **£15, £13** concessions, **£11** child. Prices may vary.

Non-Live Premium screenings (NLP): **£13, £11** concessions, **£9** child

Parent & Baby Screenings (PB): **£7.50**

Easter Holiday Family Ticket Offer: One adult and one child for **£12** on all screenings of *Peter Rabbit* and *Early Man*

MEMBERSHIP

If you are not a member of our hugely popular membership scheme, why not consider joining?

Our members enjoy great benefits, including three free tickets* per member per year, further ticket discounts and great savings on food and drink purchased at the Errol Flynn Filmhouse.

Single membership £25

Joint membership £40

For more information or to sign up for a membership visit www.errolflynnfilmhouse.com, call Box Office on **01604 624811**, or visit us in person.

*Excluding Live Broadcasts and Non-Live Premium screenings



JOIN OUR EMAIL LIST

We add extra screenings to our film schedule most weeks and the best way to receive the most up to date schedule is by joining our mailing list. Every Tuesday we will send you the schedule for the next seven days as well as news of upcoming screenings, events and offers from our cinema bars.

Joining is free and you can unsubscribe anytime.

To sign up, please visit www.errolflynnfilmhouse.com, speak to Box Office or call **01604 624811**.



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