



errol flynn
filmhouse

www.errolflynnfilmhouse.com
Box Office 01604 624811

MARCH – APRIL 2018

**HIGHLIGHTS:
THE SHAPE OF WATER
FINDING YOUR FEET
A FANTASTIC WOMAN
LADY BIRD
I, TONYA**



AWARDS SEASON

During awards season we give you a chance to catch up on some of the contenders for the big awards at this year's ceremonies.



CALL ME BY YOUR NAME

Dir: Luca Guadagnino | Italy/France/Brazil/USA | 2017 | 132mins (15) | Multi-lingual with English subtitles

More chances to see **Luca Guadagnino's** tale of first love. The film has been nominated for Best Picture at the Oscars, BAFTAs and Golden Globes, with young star **Timothée Chalamet** competing for Best Actor at all three ceremonies.

★★★★★ "RAVISHING" The Guardian



LADY BIRD

Dir: Greta Gerwig | USA | 2017 | 94 mins | (15)

Greta Gerwig's (*Frances Ha*) directorial debut has earned five Academy Award nominations including Best Picture and Best Director – which if won will make her only the second woman in history to have received the award. **Saoirse Ronan** gives a Golden Globe-winning performance as Christine "Lady Bird" McPherson, a rebellious young woman whose life gets complicated as she nears her 18th birthday.

★★★★★ "AN IMPECCABLY CRAFTED FILM" The Guardian

THE SHAPE OF WATER

Dir: Guillermo del Toro | USA/Canada | 2017
123 mins | (15)

Guillermo del Toro's new film has received 13 Academy Award and 12 BAFTA nominations, including Best Picture and Best Actress for star **Sally Hawkins**. Set in America during the Cold War, this other-worldly fable follows a mute, isolated woman whose life changes when she discovers a secret experiment at the government laboratory she works at – a mysterious, scaled creature that lives in a water tank.

★★★★★ "AS TIMELESS AS A FAIRY TALE"
Daily Telegraph



We add extra screenings most weeks; visit our website for the most up-to-date information



THE GREATEST SHOWMAN SING-A-LONG

Dir: Michael Gracey | USA | 2017 | 105 mins | (PG)

Another chance to see the this colourful musical drama in a sing-a-long version. With an Oscar-nomination and Golden Globe win for Best Original Song, the film tells the story of P. T. Barnum (**Hugh Jackman**) who rose from nothing to create a worldwide sensation. With **Zac Efron**, **Michelle Williams**, **Rebecca Ferguson**, and **Zendaya**. **"LEAVE[S] YOU FEELING AN OLD-SCHOOL MUSICAL THRILL"** Empire



ROMAN J. ISRAEL, ESQ.

Dir: Dan Gilroy | USA | 2017 | 122 mins | (12A)

In this thriller, **Denzel Washington** gives an Oscar and Golden Globe-nominated performance as the titular Roman - an idealistic defense attorney whose life is upended when a turbulent series of events challenges the activism that has defined his career. **Colin Farrell** co-stars as the ambitious lawyer who recruits Roman to his firm.

★★★★ **"A RICHLY REWARDING DRAMA BLESSED WITH ONE OF THE BEST, MOST LIVED-IN PERFORMANCES OF THE YEAR"** The Guardian



I, TONYA

Dir: Craig Gillespie | USA | 2017 | 119 mins | (15)

This darkly comedic tale is based on the unbelievable but true events surrounding American figure skater, Tonya Harding (a BAFTA and Oscar-nominated **Margot Robbie**) whose legacy was forever defined by her association with an infamous, poorly executed attack on fellow Olympic competitor Nancy Kerrigan. **Allison Janney** won the Golden Globe for Best Supporting Actress for her role as Harding's acid-tongued mother.



A FANTASTIC WOMAN

Dir: Sebastián Lelio | Chile, Germany, Spain, USA | 2017 | 104 mins (15) | In Spanish with English subtitles

Sebastián Lelio (*Gloria*) returns with a ground-breaking, captivating and deeply humane story about a trans woman's fight for acceptance. Rising star **Daniela Vega** gives a powerhouse central performance as a young singer whose life is thrown into turmoil following the sudden death of her partner. The film has received nominations for Best Foreign Film at the Academy Awards and Golden Globes.



THE SQUARE

Dir: Ruben Östlund | Sweden/Germany/France/Denmark | 2017 151 mins | (15) | In Swedish and Danish with English subtitles

Force Majeure director **Ruben Östlund** returns with a knife-sharp satire on art, culture and communication in the digital age. Winner of the Palme d'Or at the 2017 Cannes Film Festival and nominated for the Best Foreign Film at the Golden Globes and Oscars, the film stars **Claes Bang** (*The Bridge*), **Elisabeth Moss** (*The Handmaid's Tale*) and **Dominic West** (*The Wire*).

We add extra screenings most weeks; visit our website for the most up-to-date information



SANCTUARY

Dir: Len Collin | Ireland | 2016 | 87 mins | (15)

This award-winning Irish romantic comedy challenged the recently disbanded law in Ireland that forbade two people with an intellectual disability from having an intimate relationship. Larry and Sophie long to be together in a world that does everything to keep them apart. During a trip to Galway with a group of adults from their home, the pair sneak away to a hotel with the help of their care worker.

★★★★ "A VALUABLE FILM WITH HONESTY AND HEART" *The Guardian*



MADE IN DAGENHAM

Dir: Nigel Cole | UK | 2010 | 113 mins | (15)

We mark International Woman's Day with this drama telling the story of the Ford sewing machinists strike of 1968 that aimed for equal pay for women, starring **Sally Hawkins** and **Bob Hoskins**. Screened in partnership with **Northampton Women's Forum**, raising funds for **Northamptonshire Domestic Abuse Service**.

"A FUN WATCH ENHANCED BY ITS STELLAR BRITISH CAST" *EMPIRE*



THE ICE KING

Dir: James Erskine | UK | 2018 | 89 mins | (12A) | Q-Film

This searing documentary tells the story of the celebrated ice skater, **John Curry**, who transformed a dated sport into an art form. Coming out on the night of his Olympic win in 1976, he became the first openly gay Olympian in a time when homosexuality was not even fully legal. Contains rare and unseen footage of some of his remarkable routines and archive interviews with those who knew him well.



MY GENERATION + LIVE SATELLITE Q&A

Dir: David Batty | UK | 2018 | 130 mins | (TBC)

Michael Caine narrates and stars in the vivid and inspiring story of his personal journey through 1960s London. Based on personal accounts and archive footage, this feature-length documentary film sees him travel back in time to talk to The Beatles, Twiggy, David Hockney and other stars. Coinciding with his milestone 85th birthday, the film will include a Q&A with the icon, live via satellite from BFI Southbank.



THE 15:17 TO PARIS

Dir: Clint Eastwood | USA | 2018 | 94 mins | (15)

Clint Eastwood directs this biographical thriller, telling the story of the three American men who confronted a gunman during a high-speed railway journey through France in August 2015. The real-life heroes **Spencer Stone**, **Anthony Sadler**, and **Alek Skarlatos** play themselves in the film, telling the story of their lives up to the incident and following the aftermath.

We add extra screenings most weeks; visit our website for the most up-to-date information



FINDING YOUR FEET

Dir: Richard Loncraine | UK | 2017 | 111 mins | (12A)

Featuring a star-studded British cast, this hilarious and heart-warming comedy follows Sandra (**Imelda Staunton**) who seeks refuge with her estranged, bohemian sister Bif (**Celia Imrie**) after discovering her husband's affair. After she is reluctantly dragged along to Bif's community dance class, she gradually starts finding her feet... and romance. With **Timothy Spall** and **Joanna Lumley**.



YOU WERE NEVER REALLY HERE

Dir: Lynne Ramsay | UK/France/USA | 2017 | 90 mins | (15)

Joaquin Phoenix won the Best Actor award at the Cannes Festival for his role in **Lynne Ramsay's** (*We Need To Talk About Kevin*) psychological thriller. He plays a traumatised veteran who tracks down missing girls for a living. When he uncovers a conspiracy during a new commission, things begin to go horribly wrong.

★★★★ "LIKE AN AVANT-GARDE TAKEN" *The Independent*

DARK RIVER

Dir: Clio Barnard | UK | 2017 | 90 mins | (15)

Ruth Wilson, **Mark Stanley** and **Sean Bean** star in the new drama from British filmmaker **Clio Barnard** (*The Arbor*, *The Selfish Giant*). Following the death of her father, Alice returns home to Yorkshire for the first time in 15 years, to claim the tenancy of the family farm she believes is rightfully hers.

"ACUTE AND SENSITIVE" *The Guardian*



We add extra screenings most weeks; visit our website for the most up-to-date information



SWEET COUNTRY

Dir: Warwick Thornton | Australia | 2017 | 113 mins | (15)

This award-winning Australian drama follows an Aboriginal farmhand (**Hamilton Morris**) who must go on the run after killing a white man in self-defence. But as the true details of the killing start to surface, the community begins to question whether justice is really being served. With **Sam Neill** and **Bryan Brown**.

★★★★★ "FIERCELY POWERFUL STORYTELLING" The Guardian



EARLY MAN

Dir: Nick Park | UK | 2018 | 89 mins | (PG)

The new prehistoric animated adventure from award-winning director **Nick Park**, features an all-star British cast including **Timothy Spall**, **Rob Brydon** and **Maisie Williams**. Shot in **Aardman's** own distinctive style, the film tells the story of courageous caveman hero Dug (**Eddie Redmayne**) who unites his tribe against a mighty enemy Lord Nooth (**Tom Hiddleston**).

★★★★ "GLORIOUSLY FUNNY" The Observer



HIRE THE FILMHOUSE

The Errol Flynn Filmhouse auditoria offer outstanding spaces for all kinds of events, including parties, weddings, meetings and conferences, and are available to hire at competitive rates.

Our friendly staff will provide exceptional service throughout the event and will ensure that you and your guests have a memorable experience.

For more information or to hire the venue, please call Rebekah Taylor on **01604 655758** or email hires@errolflynnfilmhouse.com

MUSICALS

We complement our sing-a-long screening of *The Greatest Showman* (see page 3) with a selection of some of the best-loved musicals of all time.



SINGIN' IN THE RAIN

Dir: Gene Kelly | USA | 1952 | 102 mins | (U)

Don (**Gene Kelly**) and Lina (**Jean Hagen**) are the darlings of the silent silver screen. When their new film is chosen to be turned into a 'talkie' (and a musical at that) Lina's voice presents a bit of a problem, and Kathy (**Debbie Reynolds**) is brought in to dub her role in secret. Don is on top of the world... but then Lina finds out.

★★★★★ "DAZZLING IN ITS PERFECTION" Empire



MOULIN ROUGE!

Dir: Baz Luhrmann | Australia | USA | 2001 | 127 mins | (12A)

Set in the infamous, gaudy and glamorous Parisian nightclub at the turn of the 20th Century, **Baz Luhrmann's** swirling romance follows an idealistic young writer (**Ewan McGregor**) who falls for the club's star Satine (**Nicole Kidman**). But a jealous Duke also has eyes for the beautiful courtesan...

★★★★★ "BREATH-TAKING" Empire

WEST SIDE STORY

Dir: Robert Wise | USA | 1961 | 151 mins | (PG)

Winner of 10 Academy Awards, including Best Picture, this electrifying musical sets the ageless tragedy of Romeo and Juliet in the slums of 1950s New York. Tony (**Richard Beymer**), the co-founder of the Jets, falls in love with Maria (**Natalie Wood**), the sister of the leader of rival gang the Sharks.

★★★★★ "ONE OF THE GREAT AMERICAN MUSICALS" Daily Telegraph



We add extra screenings most weeks; visit our website for the most up-to-date information

CLASSICS



THE BAND WAGON

Dir: **Vincente Minelli** | USA | 1953 | 108 mins | (U)

A Dementia-Friendly screening of **Vincente Minelli's** musical comedy starring **Fred Astaire** and **Cyd Charisse**. An aging musical star hopes a Broadway show will restart his career, however he may get more than he bargained for as the show goes on. Find out more about our Dementia-Friendly screenings on page 12.

★★★★ "A PERFECT BACKSTAGE MUSICAL" Empire



FREAKS

Dir: **Tod Browning** | USA | 1932 | 58 mins | (12A)

Real sideshow performers star in **Tod Browning's** infamous cult classic, a grotesque revenge drama set against a circus backdrop. Trapeze artist Cleopatra plans to wed and then murder fellow performer Hans for his fortune, but when his fellow 'freaks' discover her scheme, she becomes the target of their horrifying vengeance. Followed by a talk from British Fantasy Award-winning author and film historian **Johnny Mains**.

★★★★★ "A MACABRE MASTERPIECE" The Guardian



WILDE

Dir: **Brian Gilbert** | UK | 1997 | 116 mins | (15)

Stephen Fry is perfectly cast in this moving biographical drama, following the playwright and larger-than-life personality as he juggles marriage, fatherhood and responsibility with his obsessive love for Lord Alfred Douglas (**Jude Law**). With **Vanessa Redgrave**, **Tom Wilkinson** and **Michael Sheen**. Screened to coincide with Royal & Deragate's production of *The Selfish Giant*.

"THE CAST OOZES REAL CLASS" Time Out



EASTER PARADE

Dir: **Charles Walters** | USA | 1948 | 107 mins | (U)

After his dance partner deserts him to go solo the day before Easter, Broadway idol Don (**Fred Astaire**) braggingly makes a bet that he can make the next dancer he meets into a star by the next Easter. He then encounters inexperienced chorus girl Hannah Brown (**Judy Garland**). There will be a Dementia-Friendly screening on Tue 27 March at 2.30pm.

★★★★ "WONDERFUL" Empire

We add extra screenings most weeks; visit our website for the most up-to-date information



EVIL DEAD II

Dir: Sam Raimi | USA | 1987 | 84 mins | (15) | Cult Film Club

The University of Northampton's Cult Film Club present Sam Raimi's chaotic sequel. Part horror, part comedy, the film finds Ash Williams (Bruce Campbell) once again battling horrifying demons at a secluded cabin in the woods.

★★★★★ "THE GAUDILY GORY, VIRTUOSO, HYPER-KINETIC HORROR SEQUEL/REMAKE USES EVERY TRICK IN THE CINEMATIC BOOK" Empire

DIRTY DANCING

Dir: Emile Ardolino | USA | 1987 | 101 mins | (12A)

A teenage girl learns about love and responsibility in this romantic drama. In 1963, "Baby" Houseman (Jennifer Grey) is a 17-year-old spending the summer at a mountain resort with her family. There she meets and falls for handsome dance teacher Johnny (Patrick Swayze). This Dementia-Friendly screening offers people living with dementia, including early onset dementia, the chance to enjoy this classic film in a relaxed and supportive environment.

★★★★★ "IMMENSELY CHARMING" Empire



We add extra screenings most weeks; visit our website for the most up-to-date information

EVENT CINEMA

Enjoy the best of theatre, opera, dance and music performances from stages around the world in the comfort of our cinema. Please visit our website for full Event Cinema listings and up-to-date information about encore screenings.

Please note: While every effort is made to ensure the smooth transmission of Live Broadcasts, this is dependent on a number of climatic and technical factors.

DRAMA

RSC LIVE: TWELFTH NIGHT

SAT 3 MARCH 2.30PM (ENCORE SCREENING)

NT LIVE: JULIUS CAESAR

THU 22 MARCH 7PM

SAT 7 APRIL 2.30PM (ENCORE SCREENING)

NT LIVE: CAT ON A HOT TIN ROOF

SAT 24 MARCH 2.15PM

OPERA

ROYAL OPERA HOUSE LIVE: CARMEN

TUE 6 MARCH 6.45PM

SAT 17 MARCH 2.15PM (ENCORE SCREENING)

MET OPERA LIVE: SEMIRAMIDE

SAT 10 MARCH 5.55PM

MET OPERA LIVE: COSI FAN TUTTE

SAT 31 MARCH 5.55PM

ROYAL OPERA HOUSE LIVE: MACBETH

WED 4 APRIL 7.15PM

OTHER

EXHIBITION ON SCREEN: VINCENT VAN GOGH: A NEW WAY OF SEEING

TUE 20 MARCH 6.15PM

MESSIAH FROM BRISTOL OLD VIC

WED 28 MARCH 6.15PM

ROYAL OPERA HOUSE LIVE: BERNSTEIN CENTENARY

TUE 27 MARCH 7.15PM



For details of further Event Cinema screenings visit www.errolflynnfilmhouse.com

JOIN OUR EMAIL LIST

We add extra screenings to our film schedule most weeks and the best way to receive the most up to date schedule is by joining our mailing list. Every Tuesday we will send you the schedule for the next seven days as well as news of upcoming screenings, events and offers from our cinema bars.

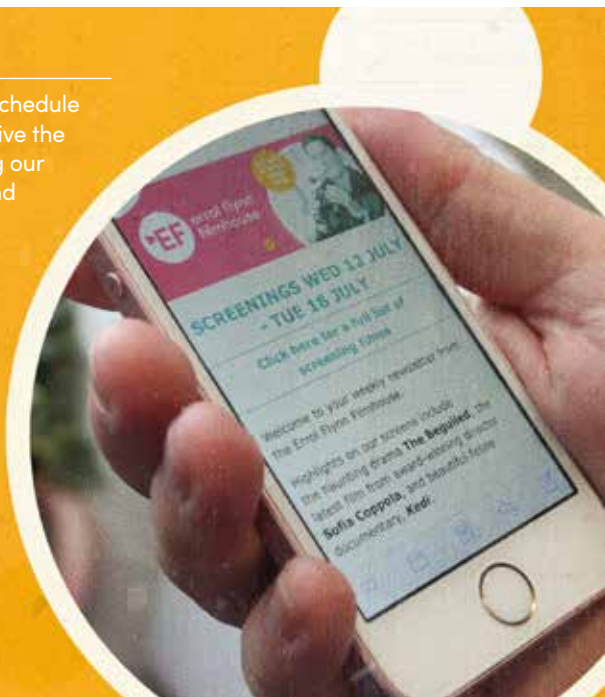
Joining is free and you can unsubscribe anytime.

To sign up, please visit

www.errolflynnfilmhouse.com,

Speak to Box Office or call

01604 624811.



FOOD & DRINK

Enjoy a premium range of food and drink, including many local brands, while you watch a film

FRITZ KOLA
WARNER EDWARDS
TWO BIRDS
PHIPPS
SAXBYS
GREEN & BLACKS
GALLONES

For weekly offers on food and drink please sign up to our email list at www.errolflynnfilmhouse.com.



SPECIALIST & ACCESSIBLE SCREENINGS

DEMENTIA-FRIENDLY

Our Dementia-Friendly screenings offer people living with dementia, including early onset dementia, the chance to enjoy a classic film in a relaxed and supportive environment. Tickets are standard price, with one free companion ticket. There will be no adverts or trailers before the film but our cinema bar will be open 45 minutes prior to the film, serving drinks and snacks.

Upcoming Dementia-Friendly screenings:

THE BAND WAGON

TUE 6 MARCH 2.30PM

DIRTY DANCING

TUE 13 MARCH 6.15PM

EASTER PARADE

TUE 27 MARCH 2.30PM

AUDIO DESCRIBED

Audio description is available on many titles, providing an enhanced soundtrack for those with sight impairment. Whilst the film's main soundtrack plays through the cinema speakers, wireless headphones allow users to listen to a recorded narrator detailing what is happening on screen during gaps in dialogue. On arrival, please ask our filmhouse staff for a headset or induction loop. Please note, audio description is currently available only in Screen 1.

DESCRIPTIVE SUBTITLED

We offer regular screenings with descriptive English language subtitles, providing additional auditory information for the deaf and hard of hearing.

THE SHAPE OF WATER

MON 5 MARCH 6.30PM

I, TONYA

MON 19 MARCH 6.30PM



SILVER SCREEN

At these matinee screenings, patrons over the age of 60 receive a special ticket price of £6.

Upcoming Silver Screen films:

THE SHAPE OF WATER

WED 7 MARCH 2.30PM

FINDING YOUR FEET

WED 14 MARCH 2.30PM

I, TONYA

WED 21 MARCH 2.15PM

SWEET COUNTRY

WED 28 MARCH 2.30PM

CULT FILM CLUB

Our **Cult Film Club** nights are open to all and programmed in partnership with **The University of Northampton**, bringing classic, forgotten and challenging films back to the big screen.

Upcoming Cult Film Club screenings:

EVIL DEAD II

WED 28 MARCH 8.30PM

Q-FILM

Every month, the Errol Flynn Filmhouse and **Q-Film** present a screening that explores lesbian, gay, bisexual, transgender and queer themes. Everyone is welcome – enjoy a new or classic film on the big screen and afterwards you can head to a local bar to discuss the film and meet new people. Upcoming Q-Film screenings:

THE ICE KING

THU 8 MARCH 6.30PM

PARENT & BABY

We offer exclusive screenings each month for parents/carers of babies under one. These screenings are only for parents/carers and their babies, so there is no need to worry about disturbing other guests while your film is playing. Tickets for Parent & Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.

Upcoming Parent & Baby screenings:

LADY BIRD

WED 14 MARCH 11.30AM

I, TONYA

WED 28 MARCH 11.30 AM

For the most up-to-date specialist screening times, please visit the What's On section of our website and select 'categories'.

FILM SCHEDULE

SCHEDULE ALSO AVAILABLE AT WWW.ERROFLYNNFILMHOUSE.COM

Below is a guide to the titles we have coming up this season. Do check the website or Box Office for details of extra screenings which may be added due to demand. Times and dates are correct at time of going to print but may be subject to change. To sign up to our weekly listings email, please visit Box Office, call **01604 624811** or sign up online at www.errolflynnfilmhouse.com.

Fri 2 March

| | |
|--------------------|-----------------|
| The Shape Of Water | 6.15pm & 9.15pm |
| Private Hire | 6.30pm |
| Sanctuary | 9pm |

Sat 3 March

| | |
|---------------------------|-------------------------|
| The Shape Of Water | 2.15pm, 6.30pm & 9.15pm |
| RSC Encore: Twelfth Night | 2.30pm (NLP) |
| Call Me By Your Name | 6pm |
| The Greatest Showman | 8.45pm |
| Sing-A-Long | |

Sun 4 March

| | |
|----------------------|--------------|
| Singin' In The Rain | 2pm |
| The Shape Of Water | 2.15pm & 5pm |
| More great films TBC | see website |

Mon 5 March

| | |
|---|---------------|
| Freaks (including post-film talk from Johnny Mains) | 6.15pm |
| The Shape Of Water | 6.30pm (HoH*) |
| Call Me By Your Name | 8.45pm |
| More great films TBC | see website |

Tue 6 March

| | |
|------------------------------------|-------------|
| The Band Wagon (Dementia-Friendly) | 2.30pm |
| The Shape Of Water | 6.15pm |
| ROH Live: Carmen | 6.45pm (LB) |
| More great films TBC | see website |

Wed 7 March

| | |
|----------------------|----------------------|
| The Shape Of Water | 2.30pm (SS) & 8.30pm |
| Sanctuary | 6.30pm |
| More great films TBC | see website |

Thu 8 March

| | |
|-----------------------|-------------|
| Private Hire | 1pm |
| Made In Dagenham | 6.15pm |
| The Ice King (Q-Film) | 6.30pm |
| The Shape Of Water | 8.30pm |
| More great films TBC | see website |

Fri 9 March

| | |
|----------------------|-------------|
| The 15:17 To Paris | 6.15pm |
| Finding Your Feet | 6.30pm |
| Lady Bird | 9pm |
| More great films TBC | see website |

Sat 10 March

| | |
|----------------------------|----------------|
| Finding Your Feet | 2.15pm, 6.15pm |
| Met Opera Live: Semiramide | 5.55pm (LB) |
| Lady Bird | 8.45pm |
| More great films TBC | see website |

Sun 11 March

| | |
|-------------------|-----------------|
| Moulin Rouge! | 2pm |
| Finding Your Feet | 2.15pm & 4.45pm |
| Lady Bird | 5pm |

Mon 12 March

| | |
|----------------------|-------------|
| The 15:17 To Paris | 6.15pm |
| Finding Your Feet | 6.30pm |
| Lady Bird | 9pm |
| More great films TBC | see website |

Tue 13 March

| | |
|-----------------------------------|-------------|
| Dirty Dancing (Dementia-Friendly) | 6.15pm |
| Finding Your Feet | 6.30pm |
| Lady Bird | 9pm |
| More great films TBC | see website |

Wed 14 March

| | |
|---|----------------------|
| Lady Bird | 11.30am (PB), 6.15pm |
| Finding Your Feet | 2.30pm (SS) & 8.30pm |
| My Generation + Live Satellite Q&A With Michael Caine | 6.30pm (LB) |
| More great films TBC | see website |

Thu 15 March

| | |
|----------------------|-------------|
| Finding Your Feet | 6.15pm |
| Lady Bird | 6.30pm |
| The 15:17 To Paris | 8.45pm |
| More great films TBC | see website |

Fri 16 March

| | |
|-----------------------|-------------|
| Roman J. Israel, Esq. | 6.15pm |
| I, Tonya | 9pm |
| More great films TBC | see website |

Sat 17 March

| | |
|----------------------|--------------|
| ROH Encore: Carmen | 2.15pm (NLP) |
| I, Tonya | 8.30pm |
| More great films TBC | see website |

| | |
|---|----------------------|
| Sun 18 March | |
| West Side Story | 2pm |
| I, Tonya | 5.15pm |
| More great films TBC | see website |
| Mon 19 March | |
| I, Tonya | 6.30pm (HoH*) |
| Roman J. Israel, Esq. | 9pm |
| More great films TBC | see website |
| Tue 20 March | |
| Exhibition On Screen: Vincent Van Gogh: A New Way Of Seeing | 6.15pm (NLP) |
| I, Tonya | 8.30pm |
| More great films TBC | see website |
| Wed 21 March | |
| I, Tonya | 2.15pm (SS) & 6.30pm |
| More great films TBC | see website |
| Thu 22 March | |
| NT Live: Julius Caesar | 7pm (LB) |
| I, Tonya | 8.45pm |
| More great films TBC | see website |
| Fri 23 March | |
| You Were Never Really Here | 6.15pm |
| A Fantastic Woman | 8.30pm |
| More great films TBC | see website |
| Sat 24 March | |
| NT Live (Encore): Cat On A Hot Tin Roof | 2.15pm (NLP) |
| A Fantastic Woman | 6pm |
| You Were Never Really Here | 8.30pm |
| More great films TBC | see website |
| Sun 25 March | |
| Wilde | 2pm |
| You Were Never Really Here | 4.30pm |
| Dark River | 5pm |
| More great films TBC | see website |
| Mon 26 March | |
| Sweet Country | 6.15pm |
| You Were Never Really Here | 8.45pm |
| More great films TBC | see website |
| Tue 27 March | |
| Easter Parade (Dementia-Friendly) | 2.30pm |
| A Fantastic Woman | 6.15pm |

ROH Live: Bernstein Centenary 7.15pm (LB)
 You Were Never Really Here 8.30pm

Wed 28 March
 I, Tonya 11.30am (PB)
 Sweet Country 2.30pm (SS)
 Messiah From Bristol Old Vic 6.15pm (NLP)
 You Were Never Really Here 6.30pm
 Cult Film Club: Evil Dead II 8.30pm
 More great films TBC see website

Thu 29 March
 Dark River 6.15pm
 You Were Never Really Here 6.30pm
 Sweet Country 8.30pm
 More great films TBC see website

Fri 30 March
 Early Man 2.30pm
 The Square 8.30pm
 More great films TBC see website

Sat 31 March
 Early Man 2.15pm
 Met Opera Live: Cosi Fan Tutte 5.55pm (LB)
 More great films TBC see website

Sun 1 April
 Easter Parade 2pm
 Early Man 2.15pm
 The Square 4.30pm
 More great films TBC see website

Mon 2 April
 Early Man 2.30pm
 The Square 6.15pm
 More great films TBC see website

Tue 3 April
 Early Man 6.15pm
 The Square 8.30pm
 More great films TBC see website

Wed 4 April
 Early Man 2.30pm
 ROH Live: Macbeth 7.15pm (LB)
 More great films TBC see website

Thu 5 April
 The Square 6.15pm
 More great films TBC see website

*With Descriptive English Language Subtitles, see page 12 for details.

Adults: **£8.50**

Concessions: **£7.50** (students, senior 60+, jobseekers and disabled)

Child: **£6** (14 and under)

Peak Screenings (Fri & Sat eve from 6pm):

£9.50, £8.50 concessions, **£7** child (14 and under)

Silver Screen matinees (SS): **£6** (ages 60 and above)

Live Broadcast screenings (LB): **£15,**
£13 concessions, **£11** child. Prices may vary.

Non-Live Premium screenings (NLP): **£13,**
£11 concessions, **£9** child

Parent & Baby Screenings (PB): **£7.50**

Easter Holiday Family Ticket Offer: One adult and one child for **£12** on all screenings of *Early Man*



ERROL FLYNN FILMHOUSE ACCESS SCHEME

In addition to our full range of Specialist and Accessible Screenings (see page 12 & 13), this season we have been making important changes to our access ticketing policy. In order to provide the best possible experience for our customers, it is important for us to be prepared in advance for when those with specific needs visit us.

We also seek to offer a more streamlined ticket-buying service.

If you have not yet registered your access needs with us and wish to do so, please complete our Access Membership Registration Form and return it to us. You can do so online at www.errolflynnfilmhouse.com/access or collect a form from the Errol Flynn Filmhouse, our foyer bars or the Royal & Derngate Box Office.

MEMBERSHIP

If you are not a member of our hugely popular membership scheme, why not consider joining?

Our members enjoy great benefits, including three free tickets* per member per year, further ticket discounts and great savings on food and drink purchased at the Errol Flynn Filmhouse.

Single membership £25

Joint membership £40

For more information or to sign up for a membership visit www.errolflynnfilmhouse.com, call Box Office on **01604 624811**, or visit us in person.

*Excluding Live Broadcasts and Non-Live Premium screenings



Supported using public funding by
ARTS COUNCIL ENGLAND



NORTHAMPTON BOROUGH COUNCIL



Northamptonshire County Council



Film Audience Network



@ErrolFlynnFilm



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