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filmhouse

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Box Office 01604 624811

SEPTEMBER–OCTOBER 2017



SEE OUR
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SCREENINGS
ADDED
WEEKLY

HIGHLIGHTS:
PATTI CAKE\$
THE DEATH OF STALIN
VICTORIA AND ABDUL
GOD'S OWN COUNTRY
KINGSMAN: THE GOLDEN CIRCLE

HIGHLIGHTS



VICTORIA AND ABDUL

Dir: Stephen Frears | UK/USA | 2017 | 112mins | (PG)

The new film from **Stephen Frears** (*Philomena*) tells the extraordinary true story of an unexpected friendship in the later years of Queen Victoria's (**Judi Dench**) remarkable rule. When Abdul Karim (**Ali Fazal**), a young clerk, travels from India to participate in the Queen's Golden Jubilee, he is surprised to find favour with the Queen herself. As their friendship deepens, the Queen begins to see a changing world through new eyes and joyfully reclaims her humanity.



PATTI CAKE\$

Dir: Jeremy Jasper | US | 2017 | 109mins | (15)

Highly acclaimed at the Sundance Festival, this comedy drama follows Patricia Dombrowski, aka Killa P, a bored bartender who dreams of escaping her hometown by becoming a rapper. With help from her best friend, a mysterious musician and her loving grandmother, Patti leads the charge against an army of haters, unpaid bills and the broken dreams that are holding her back.

★★★★ "CROWD-PLEASING DRAMA" Time Out



KINGSMAN: THE GOLDEN CIRCLE

Dir: Matthew Vaughn | UK/USA | 2017 | TBC | (Cert. TBC)

Taron Egerton is joined by **Channing Tatum** in **Matthew Vaughn's** explosive sequel to his 2014 spy action-comedy. When their headquarters are destroyed and the world is held hostage, members of Kingsman find new allies when they discover a spy organisation in the United States known as Statesman. With **Halle Berry** and **Julianne Moore**.

GOODBYE CHRISTOPHER ROBIN

Dir: Simon Curtis | UK | 2017 | 107 | (PG)

This charming biopic offers a rare glimpse into the relationship between beloved children's author A. A. Milne (**Domhnall Gleeson**) and his son Christopher Robin (**Will Tilston**). Inspired by his son's toys, Milne's enchanting *Winnie The Pooh* tales bring hope and comfort to England after the First World War. Along with his mother (**Margot Robbie**), and his nanny (**Kelly Macdonald**), Christopher Robin and his family are swept up in the international success of the books.





GOD'S OWN COUNTRY

Dir: Francis Lee | UK | 2017 | 105mins | (15) | Q-Film

Dubbed as the UK's answer to *Brokeback Mountain*, this award-winning romance is set in the heart of rural Yorkshire. Johnny (**Josh O'Connor**) feels isolated on his family's remote, failing farm and turns to drink and casual sex to numb his frustration. But when a handsome Romanian migrant worker (**Alec Secareanu**) arrives, Johnny suddenly finds himself having to deal with emotions he has never felt before.

★★★★ "BEAUTIFULLY JUDGED" *The Guardian*



LOVING VINCENT

Dir: Dorota Kobiela | UK/Poland | 2017 | 95mins | (12A)

First shot as a live action film, and then hand-painted over frame-by-frame in oils, this stunning animation brings Vincent van Gogh's artwork to life in the world's first fully painted film. The cast includes **Saoirse Ronan**, **Jerome Flynn**, **Aiden Turner**, **Douglas Booth**, **Chris O'Dowd** and **Helen McCrory**.

The screening on Mon 9 October will be followed by a live satellite Q&A from the National Gallery, with the cast and special guests.



THE GLASS CASTLE

Dir: Destin Daniel Cretton | USA | 2017 | 127mins | (12A)

Based on **Jeannette Walls'** best-selling memoir, this drama follows the adventures of an eccentric, resilient and tight-knit family. **Brie Larson** (*Room*) plays a young woman who, influenced by the joyfully wild nature of her deeply dysfunctional father (**Woody Harrelson**), finds the fiery determination to carve out a successful life on her own terms.



THE DEATH OF STALIN

Dir: Armando Iannucci | France/UK | 2017 | 106mins | (15)

The internal political landscape of 1950s Soviet Russia takes on comic form in a new film by award-winning writer/director **Armando Iannucci** (*The Thick Of It*, *Veep*), starring **Rupert Friend**, **Simon Russell Beale**, **Steve Buscemi**, **Jason Isaacs** and **Jeffrey Tambor**. In the days following Stalin's collapse, his core team of ministers tussle for control. Their one common trait? They're all just desperately trying to remain alive.



BORG VS MCENROE

Dir: Janus Metz Pedersen | Sweden/Denmark/Finland | 2017 | 100mins | (Cert. TBC)

In English, Swedish and French with English subtitles

Award-winning Danish director **Janus Metz** brings to the screen the story of one of the world's greatest icons Björn Borg (**Sverrir Gudnason**) and his biggest rival, the young and talented John McEnroe (**Shia LaBeouf**) - and their legendary duel during the 1980 Wimbledon tournament.

We add extra screenings each week; visit our website for the most up-to-date information



THE HITMAN'S BODYGUARD

Dir: Patrick Hughes | USA | 2017 | 118mins | (15)

In this action comedy, the world's top protection agent (**Ryan Reynolds**) is called upon to guard the life of his mortal enemy, a notorious hitman (**Samuel L. Jackson**). The pair must come together for 24 hours to get from England to The Hague, encountering high-speed car chases, outlandish boat escapades and a merciless Eastern European dictator (**Gary Oldman**) who is out for blood.



DUNKIRK

Dir: Christopher Nolan | Netherlands/UK/France/USA | 2017 | 107mins | (12A)

Another chance to see **Christopher Nolan's** celebrated thriller, telling the true story of the evacuation of Dunkirk. When hundreds of thousands of Allied troops are trapped on the beach, they face an impossible situation as the enemy closes in. The all-star cast includes **Tom Hardy, Mark Rylance, Kenneth Branagh** and **Cillian Murphy**.

★★★★★ "ASTONISHING" Daily Telegraph



RETURN TO ITHACA

Dir: Laurent Cantet | France/Belgium | 2014 | 92mins | (15)
In Spanish with English subtitles

The compelling new film from French director **Laurent Cantet** (*The Class*) brings together some of Cuban cinema's greatest stars - including **Jorge Perugorria, Isabelle Santos** and **Nestor Jimenez**. On a Havana rooftop terrace at sunset, five friends reunite to celebrate the return of Amadeo, a writer who has come back to Cuba after 16 years of self-imposed exile in Spain.



INSYRIATED

Dir: Philippe Van Leeuw | Belgium | 2017 | 86mins | (15)
In Arabic with English subtitles

The reality of life as a civilian in modern-day Syria is explored in gripping and visceral detail in this powerful and immersive drama, which won the Audience Award at the 2017 Berlin Film Festival. Trapped inside of her home as the city around her is reduced to rubble, a mother of three takes comfort in the familiarity of household routines.



PAWN SACRIFICE

Dir: Edward Zwick | USA/Canada | 2014 | 115mins | (12A)

In a gripping true story set during the height of the Cold War, American chess prodigy Bobby Fischer (**Tobey Maguire**) finds himself caught between two superpowers when he challenges the Soviet Empire. Also starring **Liev Schreiber** and **Peter Sarsgaard**.

"ABSORBING AND HANDSOMELY CRAFTED" Daily Express

We add extra screenings each week; visit our website for the most up-to-date information

THE MOUNTAIN BETWEEN US

Dir: Hany Abu-Assad | USA | 2017 | 103mins | (12A)

In this thrilling drama two strangers (**Kate Winslet** and **Idris Elba**) must forge a connection to survive the extreme elements after their plane crashes on a remote, snow-covered mountain. When they realise that help is not coming, they embark on a terrifying journey across hundreds of miles of wilderness, pushing one another to endure, and igniting an unexpected attraction.



PECKING ORDER

Dir: Slavko Martinov | New Zealand | 2017 | 88mins | (PG)

This delightfully quirky documentary was a smash hit in its home country New Zealand, and is a heartfelt, riveting and very funny look inside the unique and competitive world of chicken breeding. Join members of the 148-year-old Christchurch Poultry, Bantam and Pigeon Club in the lead up to the NZ National Show.

★★★★ "A RATHER DELIGHTFUL WAY TO PASS THE TIME"
New Zealand Herald

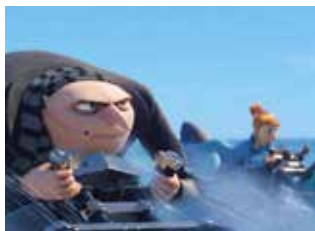


DESPICABLE ME 3

Dir: Pierre Coffin | USA | 2017 | 88mins | (U)

Another chance to see the animated family adventure, continuing the adventures of Gru, Lucy, their adorable daughters - Margo, Edith and Agnes - and the Minions. With the voices of **Steve Carrell**, **Kristen Wiig**, **Trey Parker**, **Steve Coogan** and **Russell Brand**.

"CONSISTENTLY FUNNY" Daily Telegraph



MOTHER!

Dir: Darren Aronofsky | USA | 2017 | 115mins | (TBC)

Jennifer Lawrence stars in the new film from **Darren Aronofsky** (*Black Swan*, *The Fountain*). A young woman's tranquil life with her husband (**Javier Bardem**) at their remote country home is challenged by the arrival of a mysterious couple (**Ed Harris** and **Michelle Pfeiffer**).



WIND RIVER

Dir: Taylor Sheridan | UK/Canada | 2017 | 107mins | (15)

This chilling thriller follows a rookie FBI agent (**Elizabeth Olsen**) who teams up with a local game tracker with deep community ties and a haunted past (**Jeremy Renner**) to investigate the murder of a local girl on a remote Native American Reservation in the hopes of solving her mysterious death.

★★★★ Daily Telegraph



We add extra screenings each week; visit our website for the most up-to-date information

Q-FILM WEEKENDER

LGBTQ+ TALES FROM AROUND THE WORLD
FRI 20 – SUN 22 OCTOBER

We are proud to present a three-day festival celebrating heroes of queer cinema and showcasing LGBTQ+ themed stories from around the world.

In the year that Britain marks 50 years since the partial decriminalisation of homosexuality, we throw a spotlight on the global LGBTQ+ community. We will be celebrating how far we have come, but also recognising that there are so many more stories to tell, more battles to be won. This weekend is an opportunity to raise those issues as well as showcasing some of the most exciting emerging filmmakers alongside established talent.

Our programme, detailed over the next two pages, includes exclusive previews, features, short films and animation alongside live complementary events. Everyone is welcome to come together in celebration and reflection, to have fun, and to be moved, challenged and inspired.

In association with **Q-Film**.

This weekend is made possible by grant funding from **Film Audience Network**.

Film Hub
Central East

Q-FILM
NORTHAMPTON

Film Audience Network

**WEEKEND
PASS £50 FOR
11 FILMS**

(Subject to availability)
For all other ticket prices
see page 15



BEACH RATS

Dir: Eliza Hittman | USA | 2017 | 95mins | (Cert. TBC)

In **Eliza Hittman's** award-winning Sundance hit, an aimless Brooklyn teenager escapes the bleakness of his life by causing trouble and flirting with older men online. As he struggles to reconcile his desires, his decisions leave him hurtling toward irreparable consequences.

★★★★ "POIGNANT AND AUTHENTIC" *The Guardian*



PRICK UP YOUR EARS

Dir: Stephen Frears | UK | 1987 | 105mins | (15)

Stephen Frears' biopic portrays the life of British playwright Joe Orton (**Gary Oldman**), tracing his relationship with Kenneth Halliwell (**Alfred Molina**). Re-released to mark 50 years since Orton's death, the film also stars **Julie Walters**, **Wallace Shawn** and **Vanessa Redgrave**. This film is chosen by and will be introduced by British artist **Scottie**.

★★★★★ "TERRIFIC" *The Guardian*



KIKI

Dir: Sara Jordanö | USA | 2017 | 94mins | (Cert. TBC)

25 years after *Paris Is Burning*, this vivid documentary offers a riveting and complex insight into the voguing battles of New York City's underground ballroom scene. Following seven members, the film explores the vibrant, safe space for performance created and governed by LGBTQ youth of colour.

★★★★ "FLAMBOYANT AND UPLIFTING" *The Guardian*



BRITAIN ON FILM: LGBT BRITAIN

Dir: Various | UK | 2017 | 85mins | (PG)

A fascinating and moving collection of short films spanning 1909 to 1994, documenting a century in which homosexuality went from crime to Pride. The footage includes some of the earliest known representations of LGBT people on screen, and covers pivotal moments across decades of profoundly courageous activism, and shifting attitudes to LGBT people.



THE WAY HE LOOKS

Dir: Daniel Ribeiro | Brazil | 2014 | 96mins | (12)

In Portuguese with English subtitles

Chosen by The Out There group Northampton LGBT youth, this coming-of-age romance follows Leonardo, a blind high school student, whose relationship with his best friend Giovana changes when a new boy Gabriel joins their class. As the two boys become closer, Giovana wonders who Leonardo will share his first kiss with – Gabriel or her?



THE BOOK OF GABRIELLE

Dir: Lisa Gornick | UK | 2016 | 80mins | (Cert. TBC)

Lisa Gornick writes, directs and stars in this London-set comedy drama. Gabrielle is writing an illustrated guide book on sex, taking inspiration from childhood fantasies, past partners and her current relationship. At a book-signing she meets Saul, an established straight writer and a sparring friendship develops. Lisa Gornick will be appearing at the Filmhouse to introduce her film.



CENTRE OF MY WORLD

Dir: Jakob M. Erwa | Germany/Austria | 2016 | 115mins | (15)
In German With English subtitles

This adaptation of **Andreas Steinhöfel's** acclaimed novel portrays a young man coming of age, discovering his sexuality and falling in love. After a summer spent with his best friend Kat, Phil goes back to school and starts to question his feelings towards Nicholas, a new classmate.



PARANORMAN

Dir: Chris Butler | USA | 2012 | 93mins | (PG)

This stop-motion comedy was the first mainstream animation to feature an openly gay main character. When zombies rise from their graves, a young boy who can speak to the dead must summon the courage and push his paranormal abilities to save his town.

★★★★ "TERRIFICALLY SOPHISTICATED" Time Out



GIRLS ON FILM 2: BEFORE DAWN

Dir: Various | UK / France / Australia | 2017 | 110mins | (18)
Multi-lingual with English subtitles

A collection of the latest, award-winning lesbian and feminist short films exploring fantasies, dreams, desires, love and transgression. Cast and crew members include **Ellie Kendrick** (*Game Of Thrones*) and **Rebecca Henderson** (*Appropriate Behaviour*).



VICTIM

Dir: Basil Dearden | UK | 1961 | 90mins | (PG)

In this landmark classic, **Dirk Bogarde** gives a trailblazing performance as a closeted, married lawyer who is drawn into exposing a terrifying blackmail ring. The film, and Bogarde's courageous appearance in it, helped propel public discourse towards the 1967 Act and beyond – changing lives in the process.

★★★★★ "GROUNDBREAKING" The Guardian



TANGERINE

Dir: Sean Baker | USA | 2015 | 88mins | (15)

Critically acclaimed and hugely popular on our screen in 2015, this energetic feature follows two transgender working girls on a rampage across Tinseltown on Christmas Eve. The film was chosen by and will be introduced in the Filmhouse by award-winning theatre maker and performer **Emma Frankland**.

★★★★★ "HYSTERICALLY FUNNY" Daily Telegraph



THE WOUND

Dir: John Trengove | South Africa | 2017 | 88mins | (Cert. TBC)
In Xhosa and Afrikaans with English subtitles

A young man joins the other men of his community on a journey to mark the passage from boyhood to adulthood. His entire existence starts to unravel when a boy from the city discovers his best-kept secret, a forbidden love.

"INTENSE AND PROVOCATIVE" Hollywood Reporter

A JOURNEY THROUGH FRENCH CINEMA

Bertrand Tavernier's immersive documentary offers a fascinating and comprehensive insight into French cinema history. This season you can enjoy his film alongside two landmark French classics and the latest feature from acclaimed director **Cédric Klapisch** (*The Spanish Apartment*, *Chinese Puzzle*).



MY JOURNEY THROUGH FRENCH CINEMA

Dir: Bertrand Tavernier | France | 2016 | 201mins | (12A)
In French with English subtitles

In this documentary, writer/director **Bertrand Tavernier** takes us on a personal journey through French cinema, from films he enjoyed as a boy to his own early career, told through portraits of key creative figures from the giants like Renoir, Godard, and Melville (for whom he worked as an assistant) to now overlooked and forgotten figures like Edmund T. Gréville and Guy Gilles.



LE DOULOS

Dir: Jean-Pierre Melville | France | 1962 | 108mins | (12A)
In French with English subtitles

Confusion and wrong assumptions are the cause of tragedy in this stylish gangster noir starring **Jean-Paul Belmondo** (*Breathless*). Maurice (**Serge Reggiani**), a burglar just out of prison, descends into a world of moral ambiguity, rife with suspicion and distrust, as he hunts for the betrayer that first put him behind bars.

★★★★ "BRILLIANT BUT MOODY TOUGH-GUY DRAMA" *The Guardian*



BELLE DE JOUR

Dir: Luis Buñuel | France | 1967 | 100mins | (18)
In French with English subtitles

Now celebrating its 50th anniversary, this elegant and erotic masterpiece stars **Catherine Deneuve** in a career defining role. When a beautiful young housewife cannot reconcile her masochistic fantasies with her everyday life alongside dutiful husband, she begins working in a brothel during the day under the name Belle de Jour.

★★★★★ "BELLE DE JOUR IS A MUST-SEE" *The Guardian*



BACK TO BURGUNDY

Dir: Cédric Klapisch | France | 2017 | 113mins | (15)
In French with English subtitles

This comedy drama from the director of the 'Spanish Apartment Trilogy' follows a young man who returns to his childhood home after a 10 year absence, after learning of his father's imminent death. There he must reconnect with his siblings as they tend to the family's vineyard.

We add extra screenings each week; visit our website for the most up-to-date information

CLASSICS



BLADE RUNNER: THE FINAL CUT

Dir: Ridley Scott | USA | 2007 | 118mins | (15)

Ahead of the release of the hugely anticipated sequel, we give you another chance to watch **Ridley Scott's** 1982 sci-fi thriller. **Harrison Ford** plays a world-weary detective hunting for a group of murderous 'replicants' in a futuristic, neon-lit Los Angeles.

★★★★★ "A TIMELESS SCI-FI CLASSIC" *The Guardian*



JAILHOUSE ROCK

Dir: Richard Thorpe | USA | 1957 | 96mins | (U)

All are welcome at our screening of this 1957 musical, and we extend an especially warm welcome to those living with dementia, their family and carers. After serving time for manslaughter, and following his performance in the prison show, young **Vince Everett (Elvis Presley)** decides to stay in showbiz after his release. Find out more about our dementia-friendly screening on page 12.

★★★★★ "ELVIS PRESLEY'S GLORIOUS THIRD MOVIE" *Radio Times*

CULT FILM CLUB HORROR SEASON

From September to February, **The University Of Northampton's Cult Film Club** present a season of extreme horror features from around the world. All are welcome.



BATTLE ROYALE

Dir: Kinji Fukasaku | Japan | 2000 | 114mins | (18)

In Japanese with English subtitles

Fukasaku's violent film takes place in a dystopian Japan. To cope with rising youth crime, a high school class are captured by the government, given weapons and are forced to take part in a fight to the death until only one remains alive.

★★★★★ "A MOVIE THAT NEVER LETS YOU SETTLE DOWN" *Empire*



THE TEXAS CHAIN SAW MASSACRE

Dir: Tobe Hooper | USA | 1974 | 83mins | (18)

Tobe Hooper's seminal horror film was widely banned on release and remains one of the most shocking, powerful and terrifying films ever made. A group of teenagers are stranded when they run out of fuel, and encounter the murderous Leatherface.

★★★★★ "GENUINELY DISTURBING, EVEN NOW" *Empire*

Other films showing as part of the Cult Film Horror Club Season are **Nekromantik** on Wed 29 November, **Audition** on Wed 31 January 2018 and **Hellraiser** on Wed 28 February 2018.

RICHARD ALSTON FILM SEASON

In conjunction with **Richard Alston Dance Company's** performances at Royal & Derngate on Thu 5 & Fri 6 October, choreographer Richard Alston has programmed a season of films. Each depicting dance in unique ways, the films have inspired Alston's choreography throughout his career.

Richard will be appearing in person at the Filmhouse to introduce each film.



TOM JONES

Dir: **Tony Richardson** | UK | 1963 | 128mins | (PG)

Tony Richardson's 1963 uproarious adaptation of **Henry Fielding's** classic novel. **Albert Finney** plays the charming womaniser whose amorous adventures lead him to London.

★★★★ "[A] BAWDY PERIOD ROMP" Empire



TALK TO HER

Dir: **Pedro Almodóvar** | Spain | 2002 | 112mins | (15)

In Spanish with English subtitles

Pedro Almodóvar's comedy drama won both the BAFTA and Golden Globe awards for Best Foreign Language film. Two men form an unlikely friendship as they care for two women who are both in comas.

★★★★ "ALMODÓVAR ON TOP FORM" Empire



MOULIN ROUGE

Dir: **John Huston** | USA | 1952 | 120mins | (PG)

Jose Ferrer's brilliant performance coupled with **John Huston's** Oscar-nominated direction brings the fascinating story of troubled 19th century artist, Henri de Toulouse-Lautrec, passionately to life.

★★★★ "FERRER GIVES HIS STRONGEST AND MOST PHYSICALLY DEMANDING PERFORMANCE" Empire



Enjoy a special ticket price of £15 on best available seats for the **Richard Alston Dance Company** performances at Royal & Derngate on Thu 5 & Fri 6 October. To book with this offer, please visit or call Box Office on **01604 624811** and quote 'ERROL FLYNN'.

This offer is subject to availability and is not available on tickets already purchased or in conjunction with any other discount or offer. Terms and conditions apply. A charge of £3 applies for all Royal & Derngate transactions of £15 and over. Does not apply to Groups, Friends or Disabled Patrons, and is per-transaction, not per-ticket.

EVENT CINEMA

Enjoy the best of theatre, opera, dance and music performances from stages around the world in the comfort of our cinema. Please visit our website for full Event Cinema listings and up-to-date information about encore screenings.

Please note: While every effort is made to ensure the smooth transmission of Live Broadcasts, this is dependent on a number of climatic and technical factors.

DRAMA

NT LIVE: YERMA

SAT 16 SEPTEMBER 2:30PM (ENCORE SCREENING)

KING LEAR: LIVE FROM SHAKESPEARE'S GLOBE

THU 21 SEPTEMBER 7.30PM

NT LIVE: HAMLET

THU 5 OCTOBER 7PM (ENCORE SCREENING)

The acclaimed 2015 production starring Benedict Cumberbatch.

RSC LIVE: CORIOLANUS

WED 11 OCTOBER 7PM

OPERA

ROYAL OPERA HOUSE: THE MAGIC FLUTE

WED 20 SEPTEMBER 7.15PM

JONAS KAUFMANN: MY ITALY

WED 27 SEPTEMBER 6.15PM

The celebrated German tenor pays tribute to Italy in this concert documentary film.

ROYAL OPERA HOUSE: LA BOHEME

TUE 3 OCTOBER 7.15PM

MET OPERA LIVE: NORMA

SAT 7 OCTOBER 5.55PM

MET OPERA LIVE: DIE ZAUBERFLOTE

SAT 14 OCTOBER 5.55PM

BALLET

ROYAL OPERA HOUSE: ALICE'S ADVENTURES IN WONDERLAND

MON 23 OCTOBER 7.15PM

OTHER

EXHIBITION ON SCREEN: CANALETTO AND THE ART OF VENICE

TUE 26 SEPTEMBER 6.15PM

BLACK SABBATH: THE END OF THE END (15)

THU 28 SEPTEMBER 8.30PM

The story of the band's final concert in February 2017.

GRACE JONES: BLOODLIGHT & BAM! LIVE WITH FRIENDS (15)

WED 25 OCTOBER 7.15PM

The icon discusses her life and work live via satellite, before a screening of a new documentary.



For details of further event cinema screenings visit www.errolflynnfilmhouse.com

SPECIALIST SCREENINGS

PARENT & BABY

We offer exclusive screenings each month for parents/carers of babies under one. These screenings are only for parents/carers and their babies, so there is no need to worry about disturbing other guests while your film is playing. Tickets for Parent & Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.

Upcoming Parent & Baby screenings:

VICTORIA AND ABDUL

WED 20 SEPT 11.30AM

KINGSMAN: THE GOLDEN CIRCLE

WED 4 OCT 11.30AM

Q-FILM

Every month, the Errol Flynn Filmhouse and Q-Film present a screening that explores lesbian, gay, bisexual, transsexual and queer themes. Everyone is welcome – enjoy a new or classic film on the big screen and afterwards you can head to a local bar to discuss the film and meet new people. Upcoming Q-Film screenings:

GOD'S OWN COUNTRY

THU 12 OCTOBER 6.30PM

See page 7 for details of our Q-Film weekend.

DEMENTIA-FRIENDLY

Our Dementia-Friendly screenings offer people living with dementia the chance to enjoy a classic film in a relaxed and supportive environment. Tickets are standard price, with one free companion ticket. There will be no adverts or trailers before the film but our cinema bar will be open 45 minutes prior to the film, serving drinks and snacks.

Upcoming Dementia-Friendly screenings:

JAILHOUSE ROCK

TUE 26 SEPTEMBER 2.30PM

SILVER SCREEN

At these matinee screenings, patrons over the age of 60 receive a special ticket price of £6.

Upcoming Silver Screen films:

VICTORIA AND ABDUL

WED 20 SEPTEMBER 2.30PM

PAWN SACRIFICE

WED 27 SEPTEMBER 2.30PM

KINGSMAN : THE GOLDEN CIRCLE

WED 4 OCTOBER 2.30PM

GOODBYE CHRISTOPHER ROBIN

WED 11 OCTOBER 2.30PM

THE MOUNTAIN BETWEEN US

WED 18 OCTOBER 2.30PM

BORG VS MCENROE

WED 25 OCTOBER 2.30PM

AUDIO DESCRIBED

Audio Description is available on many titles – please ask our staff for a headset or induction loop.

SUBTITLED SCREENINGS

We are pleased to introduce regular screenings with descriptive English Language Subtitles for the deaf and hard of hearing.

KINGSMAN: THE GOLDEN CIRCLE

MON 2 OCTOBER 6.15PM

FILM SCHEDULE

SCHEDULE ALSO AVAILABLE AT WWW.ERROFLYNNFILMHOUSE.COM

Below is a guide to the titles we have coming up this season. Do check the website or Box Office for details of extra screenings which may be added due to demand. Times and dates are correct at time of going to print but may be subject to change. To sign up to our weekly listings email, please visit Box Office, call **01604 624811** or sign up online at www.erroflynnfilmhouse.com.

Fri 15 September

Victoria And Abdul 6.15pm & 8.45pm
Dunkirk 6.30pm
The Hitman's Bodyguard 9pm

Sat 16 September

Victoria & Abdul 2.15pm, 6.15pm & 8.45pm
NT Live (Encore): Yerma 2.30pm (NLP)
Dunkirk 6pm
The Hitman's Bodyguard 8.30pm

Sun 17 September

Belle De Jour 2pm
Victoria And Abdul 2.15pm & 4.45pm
Dunkirk 4.30pm

Mon 18 September

Return To Ithaca 6.15pm
Victoria And Abdul 6.30pm & 9pm
Dunkirk 8.30pm

Tue 19 September

Dunkirk 6.15pm
Victoria And Abdul 6pm & 8.30pm
Return To Ithaca 8.45pm

Wed 20 September

Victoria & Abdul 11.30am (PB), 2.30pm (SS), 6.15pm & 8.45pm
Royal Opera House: The Magic Flute 7.15pm (LB)

Thu 21 September

Victoria And Abdul 6.15pm & 8.45pm
King Lear: Live From Shakespeare's Globe 7.30pm (LB)

Fri 22 September

Victoria And Abdul 6.15pm & 8.45pm
Patti Cake\$ 9pm
More great films TBC See website

Sat 23 September

Private Hire 10am
Victoria And Abdul 2.30pm, 6pm & 8.30pm

Patti Cake\$

Pawn Sacrifice 6.15pm
More great films TBC See website

Sun 24 September

Private Hire 10am
Victoria And Abdul 2pm & 5.15pm
Tom Jones + Intro by Richard Alston 2.15pm
More great films TBC See website

Mon 25 September

Pawn Sacrifice 6.15pm
Victoria And Abdul 6pm & 8.30pm
Insyriated 8.45pm

Tue 26 September

Jailhouse Rock (Dementia-Friendly) 2.30pm
Exhibition On Screen: Canaletto And The Art Of Venice 6.15pm (NLP)
Victoria And Abdul 6.30pm & 8.30pm

Patti Cake\$ 9pm

Wed 27 September

Pawn Sacrifice 2.30pm (SS)
Victoria And Abdul 2.15pm (SS), 6.30pm & 8.45pm
Jonas Kaufmann: My Italy 6.15pm
Cult Film Club: Battle Royale 9pm

Thu 28 September

Victoria And Abdul 6pm & 8.45pm
Insyriated 6.30pm
Black Sabbath: The End Of The End 8.30pm (NLP)

Fri 29 September

Kingsman: The Golden Circle 6.15pm & 9.15pm
Back To Burgundy 8.30pm
More great films TBC See website

Sat 30 September

Private Hire 10am
My Journey Through French Cinema 2.15pm
Kingsman: The Golden Circle 2.30pm, 6pm & 9pm

Blade Runner: The Final Cut

More great films TBC See website

Sun 1 October

Private Hire 10am
Kingsman: The Golden Circle 2pm & 5pm
Talk To Her + Intro by Richard Alston 2.15pm
More great films TBC See website

Mon 2 October

Kingsman: The Golden Circle 6.15pm (Subtitled) & 9.15pm
Back To Burgundy 6.30pm
More great films TBC See website

Tue 3 October

Kingsman: The Golden Circle 6.15pm & 9.15pm
Royal Opera House: La Boheme 7.15pm (LB)
More great films TBC See website

Wed 4 October

Kingsman: The Golden Circle 11.30am (PB), 2.30pm (SS), 6.15pm & 9.15pm
Blade Runner: The Final Cut 9pm
More great films TBC See website

Thu 5 October

Kingsman: The Golden Circle 6.15pm & 9.15pm
NT Live (Encore): Hamlet 7pm (NLP)

Fri 6 October

Goodbye Christopher Robin 6.15pm & 8.45pm
Pecking Order 6.30pm
God's Own Country 8.30pm

Sat 7 October

Private Hire 10am
Goodbye Christopher Robin 2.30pm, 6pm & 8.30pm

Met Opera Live: Norma

More great films TBC 5.55pm (LB) See website

Sun 8 October

| | |
|--|-------------|
| Private Hire | 10am |
| Goodbye Christopher Robin | 2pm, 5pm |
| Moulin Rouge + Intro by Richard Alston | 2.15pm |
| More great films TBC | See website |

Mon 9 October

| | |
|---------------------------|----------|
| Goodbye Christopher Robin | 6.15pm |
| Loving Vincent + Q&A | 7pm (LB) |
| God's Own Country | 8.45pm |

Tue 10 October

| | |
|---------------------------|-----------------|
| Goodbye Christopher Robin | 6.15pm & 8.45pm |
| Pecking Order | 9pm |
| More great films TBC | See website |

Wed 11 October

| | |
|---------------------------|--------------------------------|
| Goodbye Christopher Robin | 2.30pm (SS), 6.15pm, 8.45pm |
| RSC Live: Coriolanus | 7pm (LB) |
| More great films TBC | See website |

Thu 12 October

| | |
|---------------------------|-----------------|
| Goodbye Christopher Robin | 6.15pm & 8.45pm |
| Q-Film: God's Own Country | 6.30pm |
| More great films TBC | See website |

Fri 13 October

| | |
|-------------------------|--------|
| The Glass Castle | 6.15pm |
| Borg Vs McEnroe | 6.30pm |
| Loving Vincent | 8.45pm |
| The Mountain Between Us | 9pm |

Sat 14 October

| | |
|---------------------------------|-------------|
| Borg Vs McEnroe | 2.15pm |
| Loving Vincent | 2.30pm |
| Met Opera Live: Die Zauberflöte | 5.55pm (LB) |
| The Glass Castle | 6pm |
| The Mountain Between Us | 8.45pm |

Sun 15 October

| | |
|-------------------------|--------|
| Le Doulous | 2pm |
| Borg Vs McEnroe | 2.15pm |
| The Glass Castle | 4.30pm |
| The Mountain Between Us | 4.45pm |

Mon 16 October

| | |
|-------------------------|--------|
| The Glass Castle | 6.15pm |
| Borg Vs McEnroe | 6.30pm |
| Loving Vincent | 8.45pm |
| The Mountain Between Us | 9pm |

Tue 17 October

| | |
|-------------------------|--------|
| The Mountain Between Us | 6.15pm |
| Loving Vincent | 6.30pm |
| The Glass Castle | 8.30pm |
| Borg Vs McEnroe | 8.45pm |

Wed 18 October

| | |
|-------------------------|--|
| The Mountain Between Us | 11.30am (PB), 2.30pm (SS) & 6.15pm |
|-------------------------|--|

| | |
|------------------|-----------------|
| Loving Vincent | 2.15pm & 8.45pm |
| Borg Vs McEnroe | 6.30pm |
| The Glass Castle | 8.30pm |

Thu 19 October

| | |
|-------------------------|--------|
| Loving Vincent | 6.15pm |
| The Mountain Between Us | 6.30pm |
| Borg Vs McEnroe | 8.30pm |
| The Glass Castle | 8.45pm |

Fri 20 October

| | |
|---------------------------------------|-----------------|
| Prick Up Your Ears + Intro by Scottee | 6.30pm |
| The Death of Stalin | 6.15pm & 8.30pm |
| Beach Rats | 9.15pm |

Sat 21 October

| | |
|---|-------------------------|
| Britain On Film: LGBT | 10.30am |
| The Way He Looks | 1pm |
| The Death Of Stalin | 2.30pm, 6pm & 8.30pm |
| The Book Of Gabrielle + Intro by Lisa Gornick | 3.15pm |

| | |
|--------------------|--------|
| Centre Of My World | 6.15pm |
| Kiki | 8.45pm |

Sun 22 October

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|-------------------------------------|--------------|
| Girls On Film 2: Before Dawn | 10.30am |
| ParaNorman | 11am |
| The Death Of Stalin | 2pm & 4.30pm |
| Victim | 2.30pm |
| Tangerine + Intro by Emma Frankland | 4.45pm |
| The Wound | 7.30pm |

Mon 23 October

| | |
|---|-----------------|
| Despicable Me 3 | 2.30pm |
| The Death Of Stalin | 6.15pm & 8.45pm |
| Royal Opera House: Alice's Adventures in Wonderland | 7.15pm (LB) |

Tue 24 October

| | |
|---------------------|--------------|
| Despicable Me 3 | 2.30pm |
| Mother! | 6.15pm |
| The Death of Stalin | 6.30pm & 9pm |
| Wind River | 8.45pm |

Wed 25 October

| | |
|--|-------------|
| Borg Vs McEnroe | 2.30pm (SS) |
| The Death of Stalin | 6.15pm |
| Grace Jones: Bloodlight & Bami Live | 7.15pm (LB) |
| With Friends | |
| Cult Film Club: The Texas Chain Saw Massacre | 8.45pm |
| More great films TBC | See website |

Thu 26 October

| | |
|---------------------|--------------|
| Wind River | 6.15pm |
| The Death Of Stalin | 6.30pm & 9pm |
| Mother! | 8.45pm |

Adults: **£8.50**Concessions: **£7.50** (students, senior 60+, jobseekers and disabled)Child: **£6** (14 and under)Peak Screenings (Fri & Sat eve from 6pm):
£9.50, £8.50 concessions, **£7** child (14 and under)Silver Screen matinees (SS): **£6** (ages 60 and above)Live Broadcast screenings (LB): **£15,**
£13 concessions, **£11** child. Prices may vary.Non-Live Premium screenings (NLP): **£13,****£11** concessions, **£9** childParent & Baby Screenings (PB): **£7.50****Q-Film Weekender**Standard Ticket: **£8.50, £7.50** concessions, **£6** child
Weekend Pass: **£50** for 11 films (Subject to availability)Three Film Pass: **£21, £18** concessionsYouth Ticket: **£5** (ages 12-25 for *The Way He Looks*)

JOIN OUR EMAIL LIST

We add extra screenings to our film schedule every week, and the best way to receive the most up to date schedule is by joining our mailing list. Every Tuesday we will send you the schedule for the next seven days, as well as news of upcoming screenings, events and offers from our cinema bars.

Joining is free and you can unsubscribe anytime.

To sign up, please visit www.errolflynnfilmhouse.com, speak to Box Office or call **01604 624811**.



HIRE THE FILMHOUSE

The Errol Flynn Filmhouse auditoria offer outstanding spaces for all kinds of events, including parties, weddings, meetings and conferences, and are available to hire at competitive rates.

Our friendly staff will provide exceptional service throughout the event and will ensure that you and your guests have a memorable experience.

For more information or to hire the venue, please call Rebekah Taylor on **01604 655758** or email [hires@errolflynnfilmhouse.com](mailto: hires@errolflynnfilmhouse.com)



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