



errol flynn
filmhouse

www.errolflynnfilmhouse.com
Box Office 01604 624811

JUNE-AUGUST 2017

HIGHLIGHTS:

MY LIFE AS A COURGETTE

WHITNEY: CAN I BE ME

THE BEGUILLED

HAMPSTEAD

DUNKIRK

SECOND
SCREEN
NOW
OPEN



HIGHLIGHTS



GIFTED

Dir: Marc Webb | USA | 2017 | 101mins | (12A)

In this emotional family drama, **Chris Evans** (*Captain America*) plays a single man fighting to maintain custody of his seven year old niece, who has special mathematical abilities. With **Octavia Spencer** and **Jenny Slate**.

★★★★ "A BEAUTIFUL SMALL-SCALE DRAMA" CinemaBlend



MY LIFE AS A COURGETTE

Dir: Claude Barras | Switzerland/ France | 2017 | 66mins | (PG)
In French with English subtitles

Brought to life through memorably bold character designs and expressive stop-motion animation, this award-winning film was nominated in the Best Animated Feature category at the Academy Awards. A police officer helps a young boy to adjust to life at a foster home.

★★★★ "AN UNEXPECTED DELIGHT" Total Film



HAMPSTEAD

Dir: Joel Hopkins | UK | 2017 | 103mins | (12A)

Diane Keaton and **Brendan Gleeson** star in this charming and funny, life-affirming tale. An American widow finds unexpected love with a man living wild on Hampstead Heath when they take on the developers who want to destroy his home.



HARMONIUM

Dir: Koji Fukada | Japan/France | 2017 | 120mins | (12A)
In Japanese with English subtitles

Winning the Jury Prize at the Cannes Festival, this dark drama follows Toshio, a workshop owner whose dull life with his wife and daughter is disrupted when he hires the mysterious Mr. Yasaka, an old acquaintance who has just been released from prison.

★★★★ "CHILLING DRAMA FULL OF EVERYDAY TENSION" The Observer



WHITNEY: CAN I BE ME

Dir: Nick Broomfield | UK/USA | 2017 | 105mins | (15)

From acclaimed director **Nick Broomfield** (*Kurt & Courtney*) comes a new film about one of the greatest singers of all time. Made with largely never-seen-before footage and exclusive live recordings, this moving documentary tells **Whitney Houston's** incredible and poignant life story, with insights from those closest to her.

"A TRAGIC, UNCOMPROMISING PORTRAIT OF A WOMAN FORCED TO CONCEAL HER TRUE SELF" The Guardian



ALONE IN BERLIN

Dir: Vincent Perez | UK/France | Germany | 2017 | 103mins | (12A)

Based on **Hans Fallada**'s 1947 novel, this drama is set in Berlin in 1940 and based on the true story of Otto and Anna Quangel (**Brendan Gleeson** and **Emma Thompson**). After their son is killed in France, the couple start to drop postcards all over the city attacking Hitler and his regime. If caught, it means certain execution.



A DATE FOR MAD MARY

Dir: Darren Thornton | Ireland | 2017 | 80mins | (15) | Q-Film

This Irish comedy drama follows a young woman whose search for a 'plus one' for her best friend's wedding is complicated by her surly attitude and her recent six month stint in prison.

"[A] WINNING IRISH CHARMER... INSTANTLY LOVEABLE" VARIETY



THE BEGUILLED

Dir: Sofia Coppola | USA | 2017 | 94mins | (Cert. TBC)

Sofia Coppola won the Best Director award at the Cannes Festival for this seductive drama. During the American Civil War, at a Southern girls' boarding school, sheltered young women encounter an injured enemy soldier. With **Colin Farrell**, **Nicole Kidman**, **Kirsten Dunst** and **Elle Fanning**.

★★★★ "A VERY ENJOYABLE SOUTHERN MELODRAMA" The Guardian



DUNKIRK

Dir: Christopher Nolan | Netherlands/UK/France/USA | 2017 | 120mins | (Cert. TBC)

Christopher Nolan's thriller tells the true story of the evacuation of Allied troops from Dunkirk, where hundreds of thousands of Allied troops were surrounded by enemy forces. Trapped on the beach with their backs to the sea, they faced an impossible situation as the enemy closed in. The all-star cast includes **Tom Hardy**, **Mark Rylance**, **Kenneth Branagh** and **Cillian Murphy**.



DESPICABLE ME 3

Dir: Pierre Coffin/Kyle Balda | USA | 2017 | 90mins | (Cert. TBC)

Steve Carrell, **Kristen Wiig**, **Trey Parker**, **Steve Coogan** and **Russell Brand** lend their voices to this animated family adventure, continuing the adventures of Gru, Lucy, their adorable daughters – Margo, Edith and Agnes – and the Minions.



GUARDIANS OF THE GALAXY VOL. 2

Dir: James Gunn | USA | 2017 | 121mins | (12A)

This action-packed sequel continues the team's adventures as they traverse the outer reaches of the cosmos. The Guardians must fight to keep their newfound family together as they unravel the mystery of Peter Quill's (**Chris Pratt**) true parentage. With **Zoe Saldana**, **Bradley Cooper** and **Vin Diesel**.

★★★★ Daily Telegraph, Empire



WILSON

Dir: Craig Johnson | USA | 2017 | 94mins | (15)

Woody Harrelson stars in this comedy drama as Wilson, a lonely, neurotic and hilariously honest middle-aged misanthrope who reunites with his estranged wife (**Laura Dern**) and gets a shot at happiness when he learns he has a teenage daughter (**Isabella Amara**) he has never met. In his uniquely outrageous and slightly twisted way, he sets out to connect with her.



SOMERS TOWN

Dir: Shane Meadows | UK | 2008 | 71mins | (12)

Shane Meadows' 2008 film sees him reunited with **Thomas Turgoose**, the young star of the internationally acclaimed *This Is England*. Turgoose plays Tommo, a troubled young lad who's run away to London. There he meets and forms a strong bond with Marek, a shy Polish teenager who shares a flat with his father in a rundown area.

Screening in partnership with NN Contemporary Art's *Celebration Factory* exhibition.



HEAL THE LIVING

Dir: Katell Quillévéré | France | 2017 | 104mins | (12A)

In French with English subtitles

From the celebrated French director **Katell Quillévéré** (*Love Like Poison*, *Suzanne*) comes this powerful but delicately crafted ensemble drama on the fragility and fluidity of life. The story follows the intersecting lives of teens on a surfing trip, a woman with a weak heart and two teams of doctors and medical experts.

★★★★★ "CINEMA TO MAKE THE HEART BEAT FASTER" The Observer



STOCKHOLM MY LOVE

Dir: Mark Cousins | Sweden /UK | 2017 | 88mins | PG

Acclaimed documentarian **Mark Cousins** moves into fiction with this intriguing musical film, perhaps best described as a city symphony.

Stockholm My Love follows the footsteps of Alva Achebe (**Neneh Cherry**), a Swedish architect fascinated by the way buildings influence lives, but haunted by a tragic event in her past.

For details of our extra weekly screenings visit www.errolflynnfilmhouse.com



THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI

Dir: Juho Kuosmanen | Finland | 2017 | 93mins | (12A)
In Finnish and English with subtitles

The true story of Olli Mäki, the famous Finnish boxer who had a shot at the 1962 World Featherweight title. Immensely talented and equally modest, Olli's small town life is transformed when he is swept into national stardom and suddenly regarded as a symbol of his country. There's only one problem: Olli is falling in love.

★★★★ "DELIGHTFUL, MYSTERIOUS FINNISH COMEDY" *The Guardian*



IN THIS CORNER OF THE WORLD

Dir: Sunao Katabuchi | Japan | 2016 | 130mins | (12A)
In Japanese with English subtitles

This hand-drawn animation tells the story of Suzu, who in 1944 moves to the small town of Kure in Hiroshima to live with her husband's family only to have her life thrown into chaos when her town is bombed. Her perseverance and courage, however, underpin this heart-warming and inspirational tale.

★★★★ "A DREAM-LIKE PORTRAIT" *Daily Telegraph*



FROM THE LAND OF THE MOON

Dir: Nicole Garcia | France | 2017 | 121mins | (15)
In French with English subtitles

Marion Cotillard stars in this drama set at the end of the Second World War. A free-spirited French woman in a loveless marriage with a Spanish farmer, falls in love with a dashing man when she is sent to the Alps for medical treatment.

"SOULFUL MEDITATION ON MARRIAGE AND DEPRESSION" *Little White Lies*



BRITAIN ON FILM: BLACK BRITAIN

Dir: Various | UK | 2017 | 91mins | (12A)

This collection of short films explores the vital history of black Britain throughout the 20th century. Bringing together films spanning 1901 to 1985 and taken from many different regions of the UK, it offers incredibly rare, little-seen and valuable depictions of black British life on screen.



SLACK BAY

Dir: Bruno Dumont | France/Germany | 2017 | 122mins | (15)
In French with English subtitles

The new comedy drama from **Bruno Dumont** (*P'tit Quinquin*) is set in 1910, following an eccentric family (including **Juliette Binoche**) whose summer holiday is interrupted by the arrival of two bumbling inspectors investigating a string of tourists gone missing.

★★★★ "BIZARRE SEASIDE COMEDY" *The Guardian*

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CHUBBY FUNNY

Dir: Harry Michell | UK | 2017 | 90mins | (Cert. TBC)

This warm-hearted British comedy follows struggling actors Oscar (**Harry Michell**) and Charlie (**Augustus Prew**) as they try to balance their careers and love lives with their friendship.

The film is beautifully acted, shot and scored, and rising star **Isabella Laughland** shines as Oscar's best friend Sophie. Also starring **Alice Lowe** and **David Bamber**.



THE FOG OF SREBRENICA

Dir: Samir Mehanovic | UK/Bosnia/Herzegovina | 2015 | 60mins | (15)

In the award-winning documentary survivors of the 1995 siege of Srebrenica talk about the events leading up to the mass murder of 8,372 Bosnian men. This screening is followed by a Q&A with BAFTA-winning director **Samir Mehanovic** in the Filmhouse.

In partnership with Northamptonshire Rights and Equality Council.



AFTER THE STORM

Dir: Hirokazu Kore-eda | Japan | 2017 | 118mins | (PG)

In Japanese with English subtitles

The latest film from award-winning director **Hirokazu Kore-eda** (*Like Father, Like Son*) is a family drama about a prize-winning author who renews contact with his distrusting ex-wife. He struggles to find a lasting place in the life of his young son - until a stormy summer night offers them a chance to truly bond again.

★★★★ "[AN] ACHINGLY BEAUTIFUL ODE" Daily Telegraph



THE LAST WORD

Dir: Mark Pellington | USA | 2017 | 108mins | (15)

In this comedy drama, **Shirley Maclaine** plays a once successful businesswoman who wants to control of every aspect of her life, including her obituary. She engages a young local writer (**Amanda Seyfried**), to pen her life's story, but when the initial result does not meet her high expectations, she sets out to reshape the way she is remembered.



KEDI

Dir: Ceyda Torun | Turkey/USA | 2016 | 80mins | (U)

This documentary profiles the hundreds of thousands of Turkish cats that roam the metropolis of Istanbul freely. For thousands of years they have wandered in and out of people's lives, becoming an essential part of the communities that make the city so rich.

"ENLIGHTENING IF YOU'RE NOT A CAT PERSON, STRAIGHT-UP CATNIP IF YOU ARE" The Hollywood Reporter

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A CHANGE IN THE WEATHER

Dir: John Sanders | UK | 2017 | 98mins | (Cert. TBC)

In an attempt to revisit a creative collaboration and revive his marriage, a theatre director brings together a group of performers to spend a week with him and his wife in an isolated, mountainous part of southern France. As the work progresses, fiction and reality become blurred and there is a constant tension between the characters' own lives and the nature of the work.



A MAN CALLED OVE

Dir: Hannes Holm | Sweden | 2015 | 116mins | (15)

In Swedish with English subtitles

Nominated for Best Foreign Language Film at the Academy Awards, this Swedish drama follows Ove, the quintessential angry old man. When a boisterous young family move next door, an unlikely friendship forms and we come to understand Ove's past happiness and heartbreaks.

"TOUCHING COMIC CROWDPLEASER" Variety



BABY DRIVER

Dir: Edgar Wright | USA | 2017 | 113mins | (15)

Edgar Wright's (*Shaun Of The Dead*) new film follows a talented, young getaway driver (**Ansel Elgort**). When he meets the girl of his dreams (**Lily James**), he sees a chance to ditch his criminal life and make a clean getaway. But after being coerced into working for a crime boss (**Kevin Spacey**), he must face the music when a doomed heist threatens his life, love and freedom.

"A FRESH, FUNNY SPIN ON THE CLASSIC HEIST FLICK" Daily Telegraph



DAVID LYNCH: THE ART LIFE

Dir: Jon Nguyen | USA | 2017 | 93mins | (15)

This documentary presents an intimate portrait of the master director, screenwriter and producer. From his idyllic upbringing in small town America to the dark streets of Philadelphia, the film, which is narrated by **David Lynch** himself, looks at the events that helped shape one of cinema's most enigmatic and revered directors.

★★★★ "INSIGHTFUL, ABSORBING AND WONDERFULLY WEIRD"
Time Out



THE MIDWIFE

Dir: Martin Provost | France | 2017 | 117mins | (Cert. TBC)

In French with English subtitles

Legendary actor **Catherine Deneuve** stars alongside **Catherine Frot** in this charming dramatic comedy about a gifted midwife who forms an unlikely friendship with her late father's free-spirited mistress.

For details of our extra weekly screenings visit www.errolflynnfilmhouse.com

AMERICAN COUNTER-CULTURE SEASON

Our season of iconic classic films celebrates 50 years since the counter-culture movement of 1960s America, exploring themes of morality, youth, politics and freedom of expression, and showcasing some of the era's most memorable music.



BONNIE AND CLYDE

Dir: Arthur Penn | USA | 1967 | 109mins | (15)

Causing major controversy on its release by redefining violence in cinema and casting its criminal protagonists as sympathetic anti-heroes, this crime thriller is loosely based on the true exploits of the infamous Clyde Barrow (**Warren Beatty**) and Bonnie Parker (**Faye Dunaway**) during the 1930s.

★★★★★ "BRUTAL CRIME ROMP WITH A PAIR OF CHARISMATIC CENTRAL PERFORMANCES" Empire



MONTEREY POP

Dir: DA Pennebaker | USA | 1968 | 79mins | (Cert. TBC)

This concert film is a landmark audiovisual record of the Monterey Pop Festival in 1967. **Pennebaker's** raw style perfectly captured the energy of proceedings and the excitement of seeing artists such as Jimi Hendrix, The Who and Janis Joplin at their first major American performances. Now, 50 years after the festival took place, **Monterey Pop** is returning to cinemas.

"ONE OF THE BEST ROCK CONCERT FILMS EVER" Time Out



AMERICAN GRAFFITI

Dir: George Lucas | USA | 1973 | 108mins | (12A)

Harrison Ford, **Richard Dreyfuss** and **Ron Howard** star in **George Lucas'** comedy drama telling the coming-of-age of four teenagers in the early '60s on their last summer night before college.

★★★★ "A FUNNY-SERIOUS MOVIE WITH GORGEOUS CARS AND COLOURS AND AN AMAZING FEEL FOR THE ARTEFACTS OF AN INSTANTLY VANISHED ERA" Empire



MIDNIGHT COWBOY

Dir: John Schlesinger | USA | 1969 | 113mins | (18)

This Academy Award-winning Best Picture features **Dustin Hoffman** and **Jon Voight** in standout roles as a con man and a Texas hustler trying to survive on the tough streets of New York.

★★★★★ "SUPERB PERFORMANCES AND A COMPELLING SCRIPT" Empire

For details of our extra weekly screenings visit www.errolflynnfilmhouse.com



THE GRADUATE

Dir: Mike Nichols | USA | 1967 | 105mins | (15)

Mike Nichols' Oscar-winning hit celebrates its 50th anniversary this year. The comedy drama stars **Dustin Hoffman** as a recent graduate who is seduced by the older Mrs. Robinson (**Anne Bancroft**), then falls in love with her daughter.

★★★★★ "ICONIC IMAGE FOLLOWS ICONIC IMAGE" Daily Telegraph



HAROLD AND MAUDE

Dir: Hal Ashby | USA | 1971 | 91mins | 89mins | (15)

This dark romantic comedy follows Harold, the 20-year-old son of a wealthy, neglectful woman, who tries to gain attention for himself with various hilariously staged 'suicides'. Obsessed with death, Harold meets a like-minded 79-year-old woman named Maude and the pair become inseparable friends.

EASY RIDER

Dir: Dennis Hopper | USA | 1969 | 91mins | (18)

This landmark road film chronicles the search for freedom by two motorcycle-riding drifters (**Peter Fonda** and **Dennis Hopper**) travelling across America after selling a large score of cocaine. **Jack Nicholson** plays the alcoholic lawyer they befriend on their journey.

★★★★★ "QUITE SIMPLY ONE OF THE GREATEST ROAD MOVIES EVER MADE" Daily Telegraph



SPECIALIST SCREENINGS



Q-FILM

Every month, the Errol Flynn Filmhouse and **Q-Film** present a screening that explores lesbian, gay, bisexual, transsexual and queer themes. Everyone is welcome – enjoy a new or classic film on the big screen and afterwards you can retire to a local bar to discuss the film and meet new people. Upcoming Q-Film screenings:

A DATE FOR MAD MARY

MON 10 JULY 6.30PM

PARENT & BABY

We offer exclusive screenings each month for parents/carers of babies under one. These screenings are only for parents/carers and their babies, so there is no need to worry about disturbing other guests while your film is playing. Tickets for Parent & Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.

Upcoming Parent & Baby screenings:

GIFTED

WED 28 JUNE 11.30AM

WHITNEY: CAN I BE ME

WED 12 JULY 11.30AM

THE BEGUILED

WED 26 JULY 11.30AM

SILVER SCREEN

At these matinee screenings, patrons over the age of 55 receive a special ticket price of £6.

Upcoming Silver Screen films:

GIFTED

WED 28 JUNE 2.30PM

HAMPSTEAD

WED 5 JULY 2.30PM

ALONE IN BERLIN

WED 12 JULY 2.30PM

THE LAST WORD

WED 19 JULY 2.30PM

THE BEGUILED

WED 26 JULY 2.30PM

DUNKIRK

WED 2 AUGUST 2.30PM

AUDIO DESCRIBED

Audio Description is available on many titles – please ask our staff for a headset or induction loop.

For the most up-to-date specialist screening times, please visit the Whats On section of our website and select 'categories'.

DEMENTIA-FRIENDLY CLASSICS

Our Dementia-Friendly screenings offer people living with dementia the chance to enjoy a classic film in a relaxed and supportive environment. Tickets are standard price, with one free companion ticket. There will be no adverts or trailers before the film but our cinema bar will be open 45 minutes prior to the film, serving drinks and snacks.

Upcoming Dementia-Friendly screenings:



ON THE TOWN

TUE 27 JUNE 2.30PM

Dir: Stanley Donen | USA | 1949 | 98mins | (U) | Dementia-Friendly

Gene Kelly's 1949 musical follows three sailors with just 24 hours of shore leave to see the sights of New York. Along with the usual landmarks – the Empire State Building, the Museum of Anthropological History and Symphonic Hall – the boys have their eyes on the city's female population.

"THE MOST CINEMATIC OF FILM MUSICALS" Time Out

CALAMITY JANE

TUE 25 JULY 2.30PM

Dir: David Butler | USA | 1953 | 99mins | (U) | Dementia-Friendly

Doris Day stars as Calamity Jane, as hard-riding, boastful and handy with a gun as any. Jane's wild promises set her off in search of a beautiful singer to grace the stage at the saloon, but her triumphant return to town might be tainted when she inadvertently introduces a feminine rival to the man she loves.

★★★★★ "THE OPENING SEQUENCE OF THIS WONDERFUL MUSICAL IS PURE PLEASURE"

Radio Times



EVENT CINEMA

Enjoy the best of theatre, opera, dance and music performances from stages around the world in the comfort of our cinema. These screenings are very popular and advanced booking is strongly advised. Please visit our website for full Event Cinema listings and up-to-date information about encore screenings.

Please note: While every effort is made to ensure the smooth transmission of Live Broadcasts, this is dependent on a number of climatic and technical factors.

NT LIVE

WHO'S AFRAID OF VIRGINIA WOOLF?

SAT 1 JULY 2.30PM (ENCORE SCREENING)

ANGELS IN AMERICA PART 1: MILLENNIUM APPROACHES

THU 20 JULY 7PM

SAT 12 AUGUST 2.30PM (ENCORE SCREENING)

ANGELS IN AMERICA PART 2: PERESTROIKA

THU 27 JULY 7PM

SAT 19 AUGUST 2.30PM (ENCORE SCREENING)

RSC LIVE

TITUS ANDRONICUS

WED 9 AUGUST 7PM

MUSIC

ANDRE RIEU 2017 MAASTRICHT CONCERT

SAT 22 JULY 7PM & SUN 23 JULY 3PM

TAKE THAT WONDERLAND LIVE FROM THE 02

SAT 24 JUNE 8.30PM & SAT 1 JULY 8.45PM
(ENCORE SCREENINGS)

OPERA

This summer we are excited to present spectacular opera on the big screen for all ages to enjoy. We're delighted to welcome back the **Glyndebourne Festival** and showcase **Sofia Coppola's** unique collaboration with haute couture king **Valentino**.

LA BOHÈME LIVE FROM TAORMINA

WED 5 JULY 7.30PM

SAT 8 JULY 2.15PM (ENCORE SCREENING)

GLYNDEBOURNE: HAMLET

THU 6 JULY 6PM

SOFIA COPPOLA'S LA TRAVIATA

SUN 9 JULY 5PM

GLYNDEBOURNE: LA CLEMENZA DI TITO

THU 3 AUGUST 6PM

See our website for details of more exciting events on sale including the Royal Opera House's 2017/18 season of live opera and ballet.



MEMBERSHIP

Join our hugely popular membership scheme and you will enjoy three free tickets per year*, £1 off the subsequent tickets you buy and 10% off food and drink purchased from the Errol Flynn Filmhouse bar.

Single membership £25

Joint membership £40

For more information or to sign up for a membership visit www.errolflynnfilmhouse.com, call Box Office on **01604 624811**, or visit us in person.

*Excluding Live Broadcasts and Non-Live Premium screenings



FOOD & DRINK

Enjoy a premium range of food and drink, including many local brands, while you watch a film

FRITZ KOLA
WARNER EDWARDS
TWO BIRDS
PHIPPS
SAXBYS
GREEN & BLACKS
GALLONES

For weekly offers on food and drink please sign up to our mailing list.



FILM SCHEDULE

SCHEDULE ALSO AVAILABLE AT WWW.ERROFLYNNFILMHOUSE.COM

Below is a guide to the titles we have coming up this season. Do check the website or Box Office for details of extra screenings which may be added due to demand. Times and dates are correct at time of going to print but may be subject to change. To sign up to our weekly listings email, please visit Box Office, call **01604 624811** or sign up online at www.errolflynnfilmhouse.com.

Fri 23 June

Gifted	6.30pm & 8.45pm
Wilson	6.15pm
Guardians Of The Galaxy 2	8.30pm

Sat 24 June

Private Hire	10am
Guardians Of The Galaxy 2	2.15pm
Gifted	2.30pm & 6pm
Heal The Living	6.15pm
Take That Wonderland:	8.30pm
Live From The 02 (LB)	
Somers Town	8.45pm

Sun 25 June

Private Hire	10am
Bonnie and Clyde	2pm
Gifted	2.15pm & 4.45pm
Wilson	4.30pm

Mon 26 June

Gifted	6.15pm & 8.30pm
The Happiest Day In The Life of Olli Mäki	6.30pm
Stockholm My Love	8.45pm

Tue 27 June

On The Town (Dementia-Friendly)	2.30pm
My Life As A Courgette	6.15pm
Gifted	6.30pm & 8.45pm
Heal The Living	8.15pm

Wed 28 June

Gifted	11.30am (PB), 2.30pm (SS) & 6.15pm
In The Corner Of The World	8.30pm
The Happiest Day In The Life of Olli Mäki	8.45pm

More great films TBC See website

Thu 29 June

Stockholm My Love	6.15pm
Gifted	6.30pm & 8.45pm
My Life As A Courgette	8.30pm

Fri 30 June

From The Land Of The Moon	6.15pm
Hampstead	6.30pm & 8.45pm
More great films TBC	See website

Sat 1 July

Hampstead	2.15pm & 6.30pm
NT Live (Encore): Who's Afraid of Virginia Woolf? (NLP)	2.30pm
Monterey Pop	6.45pm
Take That Wonderland: Live From The 02	8.45pm
More great films TBC	See website

Sun 2 July

American Graffiti	2pm
Hampstead	2.15pm & 4.45pm
From The Land Of The Moon	4.30pm

Mon 3 July

Harmonium	6.15pm
Hampstead	6.30pm & 8.45pm
More great films TBC	See website

Tue 4 July

Britain on Film: Black Britain	6.15pm
Hampstead	6.30pm & 8.45pm
Harmonium	8.30pm
More great films TBC	See website

Wed 5 July

Hampstead	2.30pm (SS), 6.15pm & 8.30pm
La Bohème Live From Taormina (LB)	7.30pm
More great films TBC	See website

Thu 6 July

Hampstead	6.15pm & 8.30pm
Glyndebourne Live: Hamlet (LB)	6pm

Fri 7 July

Slack Bay	6.15pm
Alone In Berlin	6.30pm
Whitney: Can I Be Me	8.45pm
More great films TBC	See website

Sat 8 July

La Bohème Live From Taormina (NLP)	2.15pm
Alone In Berlin	2.30pm & 8.30pm
Chubby Funny	6.15pm
More great films TBC	See website

Sun 9 July

Midnight Cowboy	2pm
Alone In Berlin	2.15pm
Sofia Coppola's La Traviata (NLP)	5pm
More great films TBC	See website

Mon 10 July

The Fog Of Srebrenica	6.15pm
A Date For Mad Mary (Q-Film)	6.30pm
Alone In Berlin	8.45pm
Slack Bay	8.30pm

Tue 11 July

Alone In Berlin	6.15pm
After The Storm	8.30pm
More great films TBC	See website

Wed 12 July

Whitney: Can I Be Me	11.30am (PB) & 6.30pm
Alone In Berlin	2.30pm (SS) & 8.45pm
Slack Bay	2.15pm & 6.15pm
More great films TBC	See website

Thu 13 July	
After The Storm	6.15pm
Slack Bay	8.45pm
Alone In Berlin	9pm
More great films TBC	See website
Fri 14 July	
The Beguiled	6.15pm & 8.30pm
The Last Word	6.30pm
More great films TBC	See website
Sat 15 July	
The Beguiled	2.30pm, 6pm & 8.30pm
Kedi	6.15pm
More great films TBC	See website
Sun 16 July	
Private Hire	1.30pm
Easy Rider	2pm
The Beguiled	4.15pm
Mon 17 July	
A Man Called Ove	6.15pm
The Beguiled	6.30pm & 9pm
A Change In The Weather	8.45pm
Tue 18 July	
The Beguiled	6.30pm & 8.45pm
The Last Word	8.30pm
More great films TBC	See website
Wed 19 July	
The Beguiled	2.15pm, 6.15pm & 8.30pm
The Last Word	2.30pm (SS)
A Change In The Weather	6.30pm
A Man Called Ove	8.45pm
Thu 20 July	
The Beguiled	6.15pm & 8.30pm
NT Live: Angels In America Part 1:	7pm
Millennium Approaches (LB)	
Fri 21 July	
The Beguiled	6.15pm & 8.30pm
Dunkirk	6.30pm & 9pm
Sat 22 July	
The Beguiled	1.30pm & 3.45pm
Dunkirk	2.30pm, 6pm & 8.30pm
Andre Rieu's 2017 Maastricht Concert (LB)	7pm
Sun 23 July	
The Beguiled	12pm & 6.45pm
Andre Rieu's 2017 Maastricht Concert (LB)	3pm
Dunkirk	2pm & 4.30pm
Mon 24 July	
Dunkirk	6.15pm & 8.45pm
More great films TBC	See website

Tue 25 July	
Dunkirk	2.15pm, 6.15pm & 8.45pm
Calamity Jane (Dementia-Friendly)	2.30pm
More great films TBC	See website
Wed 26 July	
The Beguiled	11.30am (PB), 2.30pm (SS)
Dunkirk	2.15pm, 6.15pm & 8.45pm
More great films TBC	See website
Thu 27 July	
Dunkirk	6.15pm & 8.45pm
NT Live: Angels In America Part 2:	7pm (LB)
Perestroika (LB)	
Fri 28 July	
Despicable Me 3	2.30pm
Dunkirk	6pm & 8.45pm
Baby Driver	6.15pm
Sat 29 July	
Despicable Me 3	2.30pm
Dunkirk	2.15pm, 6.15pm & 8.45pm
Baby Driver	6pm
More great films TBC	See website
Sun 30 July	
The Graduate	2pm
Dunkirk	2.15pm & 4.45pm
Despicable Me 3	4.30pm
Mon 31 July	
Despicable Me 3	6.15pm
Dunkirk	6.30pm & 9pm
Baby Driver	8.30pm
Tue 1 August	
Despicable Me 3	2.15pm
Dunkirk	2.30pm, 6.30pm & 9pm
The Midwife	6.15pm
David Lynch: The Art Life	8.45pm
Wed 2 August	
Despicable Me 3	2.15pm
Dunkirk	2.30pm (SS), 6.15pm & 8.45pm
The Midwife	9pm
More great films TBC	See website
Thu 3 August	
Dunkirk	2.15pm, 6.15pm & 8.45pm
Despicable Me 3	2.30pm
Glyndebourne Live: La Clemenza di Tito	6pm (LB)

Adults: **£8.50**

Concessions: **£7.50** (students, senior 60+,
jobseekers and disabled)

Child: **£6** (14 and under)

Peak Screenings (Fri & Sat eve from 6pm):
£9.50, £8.50 concessions, **£7** child (14 and under)

Silver Screen matinees (SS): **£6**

Parent & Baby Screenings (PB): **£7.50**

Live Broadcast screenings (LB): **£15,**
£13 concessions, **£11** child. Please note prices
may vary.

Non-Live Premium screenings (NLP): **£13,**
£11 concessions, **£9** child

Summer Family Ticket Offer: **£12** for one
adult and one child for all screenings of
Despicable Me 3

The opening of our second screen would not have been possible without the generous support of:



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The Errol Flynn Filmhouse auditoria offer outstanding spaces for all kinds of events, including parties, weddings, meetings and conferences, and are available to hire at competitive rates.

Our friendly staff will provide exceptional service throughout the event and will ensure that you and your guests have a memorable experience.

For more information or to hire the venue, please call Rebekah Taylor on **01604 655758** or email hires@errolflynnfilmhouse.com



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Audience



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