



errol flynn  
filmhouse

[www.errolflynnfilmhouse.com](http://www.errolflynnfilmhouse.com)  
Box Office 01604 624811

**MAY-JUNE 2017**

**HIGHLIGHTS:**

**THE ZOOKEEPER'S WIFE**  
**GET OUT**  
**LADY MACBETH**  
**MCLAREN**  
**MINDHORN**

**SECOND  
SCREEN  
NOW  
OPEN**

*Lady Macbeth*



*Mindhorn*

# HIGHLIGHTS



## THE ZOOKEEPER'S WIFE

Dir: Niki Caro | USA | 2017 | 126mins | (12A)

The real-life story of the woman who became a hero to hundreds during World War II. During the German invasion of Poland in 1939, the owners of the Warsaw Zoo, Antonina Żabińska (**Jessica Chastain**, *The Martian*, *Interstellar*) and her husband, Dr. Jan Żabiński, put into action plans to save hundreds of people and animals.



## GET OUT

Dir: Jordan Peele | USA | 2017 | 104mins | (15)

This thriller follows a young man who is invited by his girlfriend for a weekend away to meet her parents. At first, he reads the family's overly accommodating behaviour as nervous attempts to deal with their daughter's interracial relationship, but a series of increasingly disturbing discoveries lead him to a truth that he never could have imagined.

★★★★ "BREATHLESSLY SUSPENSEFUL" *Daily Telegraph*



## MINDHORN

Dir: Sean Foley | UK | 2017 | 89mins | (15)

In this comedy, **Julian Barratt** (*The Mighty Boosh*) plays a washed-up actor whose career peaked playing Mindhorn, an Isle of Man-based detective in the '80s. He is given the chance to reignite his glory days when a deranged criminal insists on only speaking to Detective Mindhorn, believing him to be real.

★★★★ "WILDLY SILLY AND RAUCOUS" *The Guardian*

## MCLAREN

Dir: Roger Donaldson | UK | 2017 | 91mins | (12)

This inspirational documentary tells the untold story of motor racing icon Bruce McLaren. Directed by **Roger Donaldson** (*Thirteen Days*, *The World's Fastest Indian*), the tale of one of New Zealand's most treasured sons and the father of Britain's most cherished motor racing empire is a compelling ode to never giving up on a dream.





### LADY MACBETH

Dir: William Oldroyd | 2017 | 89mins | (Cert TBC)

When a woman in a loveless marriage embarks on a passionate affair with a young worker, a force is unleashed inside her so powerful that she will stop at nothing to get what she wants. Set in 1865, this drama is a tragic portrait of a beautiful, determined and merciless young woman seizing her independence in a world dominated by men.

**“FLORENCE PUGH SHINES IN THIS SMART PERIOD DRAMA”**

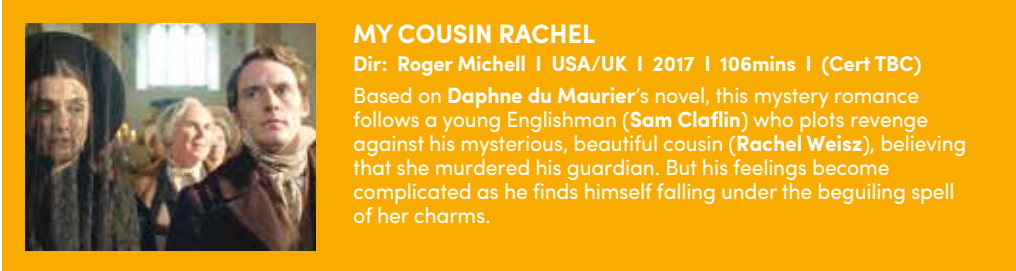
Little White Lies



### THE SECRET SCRIPTURE

Dir: Jim Sheridan | Ireland | 2016 | 108mins | (12A)

In this adaptation of **Sebastian Barry**'s award-winning novel, **Vanessa Redgrave** plays an elderly woman who has been residing in a psychiatric hospital for fifty years. A psychiatrist's interest in her diary triggers flashbacks of her youth, which was filled with romance, obsession and turmoil. With **Rooney Mara**, **Eric Bana** and **Aidan Turner**.



### MY COUSIN RACHEL

Dir: Roger Michell | USA/UK | 2017 | 106mins | (Cert TBC)

Based on **Daphne du Maurier**'s novel, this mystery romance follows a young Englishman (**Sam Claflin**) who plots revenge against his mysterious, beautiful cousin (**Rachel Weisz**), believing that she murdered his guardian. But his feelings become complicated as he finds himself falling under the beguiling spell of her charms.



### THE OTHER SIDE OF HOPE

Dir: Aki Kaurismäki | Finland | 2017 | 100mins | (12A)

Multi-lingual with English subtitles

**Aki Kaurismäki** won the Best Director Silver Bear Award at the Berlin Film Festival for this comedy drama, telling the story of a Finnish travelling salesman and a Syrian refugee whose paths cross.

★★★★★ **“COMBINES POIGNANCY WITH TORRENTS OF LAUGHTER”**  
Daily Telegraph



### CHURCHILL

Dir: Jonathan Teplitzky | UK | 2017 | 100mins | (PG)

In this thriller set in the 48 hours before D Day, **Brian Cox** plays Churchill as he prepares a final attempt to crush Hitler's encroaching army. With the entire war effort ultimately hinging on this decision, the stakes have never been higher. As he clashes with his generals, tension builds with the Americans, and he must wrestle his inner-demons in order to navigate the Allies to victory. With **Miranda Richardson**.

For details of our extra weekly screenings visit [www.errorflynnfilmhouse.com](http://www.errorflynnfilmhouse.com)



## GOING IN STYLE

Dir: Zach Braff | USA | 2017 | 96mins | (12A)

**Morgan Freeman, Michael Caine and Alan Arkin** star in this comedy drama directed by **Zach Braff** (*Scrubs*).

After losing their pension funds, three life-long pals who are desperate to pay the bills and come through for their loved ones, embark on a daring, risk-it-all bid to rob the very bank that absconded with their money.



## LETTERS FROM BAGHDAD

Dir: Zeva Oelbaum, Sabine Krayenbühl | USA/UK/France | 2017 | 95mins | (PG)

Voiced by **Tilda Swinton**, this documentary tells the extraordinary story of Gertrude Bell, the most powerful woman in the British Empire in her day. Bell shaped the destiny of Iraq after the First World War in ways that still reverberate today. More influential than her friend and colleague T.E. Lawrence (a.k.a. Lawrence of Arabia), the film considers why she has been written out of history.



## FAIRY TAIL: DRAGON CRY

Dir: Tetsuya Minamikawa | Japan | 2017 | (Cert TBC)

In Japanese with English subtitles

Based on the popular manga series by **Hiro Mashima**, this animated adventure is set in a magical world. Wizard Natsu Dragneel and his friends travel to the island Kingdom of Stella, where they will reveal dark secrets, fight new enemies and save the world from destruction.



## CÉZANNE ET MOI

Dir: Danièle Thompson | France | 2017 | 111mins | (15)

In French with English subtitles

This 19th century period drama charts the long friendship and eventual fallout between impressionist artist Paul Cézanne, who was born into a wealthy family but struggled to make a living as a painter, and Emile Zola, who came from a modest family but achieved fame and prosperity as a politically-engaged novelist.



## RULES DON'T APPLY

Dir: Warren Beatty | USA | 2017 | 127mins | (12A)

**Warren Beatty** directs and stars in the romantic comedy drama set in 1958 Hollywood. The film follows the relationship between a young actress (**Lily Collins**) and her driver (**Alden Ehrenreich**), which is forbidden by their employer, Howard Hughes (Beatty).

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## RAW

Julia Ducournau | France/Belgium | 2017 | 99 mins | (18)  
In French with English subtitles

This critically acclaimed coming-of-age drama blends horror with humour. In her first week at veterinary school, Justine, a brilliant student and stringent vegetarian, develops a taste for raw flesh when she eats meat for the first time as part of a hazing ritual.

★★★★★ "AN EXHILARATING BLEND OF HORROR, HUMOUR AND HEARTBREAK" *The Observer*



## BUNCH OF KUNST

Dir: Christine Franz | UK | 2017 | 103mins | (18)

Following Nottingham punk duo Sleaford Mods on their two-year journey from bedroom recording sessions to chart success, **Christine Franz's** official documentary tells the story of three men taking on the music business on their own terms.

★★★★ "INVIGORATING" *Total Film*



## GRADUATION

Dir: Cristian Mungiu | Romania/France | 2017 | 128mins | (15)  
In Romanian with English subtitles

Winner of the Best Director prize at the 2016 Cannes Film Festival, this gripping drama is a stunningly crafted morality play from one of European cinema's most revered auteurs. A doctor is faced with difficult decisions when his daughter's academic future is jeopardised.

★★★★★ "AN INTRICATE, DEEPLY INTELLIGENT FILM" *The Guardian*

## IT WAS FIFTY YEARS AGO TODAY! THE BEATLES: SGT. PEPPER & BEYOND

Dir: Alan G. Parker | UK | 2017 | 113mins | (Cert TBC)

On 1 June 1967, The Beatles released their ground-breaking studio album, *Sgt. Pepper's Lonely Hearts Club Band*. Commemorating this landmark date, this documentary examines the 12 months from August 1966 to August 1967 that would arguably be the most crucial in the band's career.



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## THE JOURNEY

Dir: Nick Hamm | UK | 2017 | 94mins | (Cert TBC)

**Timothy Spall** and **Colm Meaney** star in this drama about two political enemies – Democratic Unionist Leader Ian Paisley and Sinn Féin politician Martin McGuinness – who formed an unlikely friendship and changed the course of history.



## WHISKY GALORE!

Dir: Gillies MacKinnon | UK | 2017 | 98mins | (PG)

**Eddie Izzard** and **Gregor Fisher** star in this remake of the 1949 comic drama, based on real events. When the S.S. *Politician* runs aground on a remote Scottish island in the Second World War, the wily locals attempt to salvage the huge cargo of whisky on board, enraging the British authorities.

★★★★ “[A] ROUSING STORY” *The Independent*



## THE LEVELLING

Dir: Hope Dickson Leach | UK | 2017 | 84mins | (15)

This British drama follows a trainee veterinarian (**Ellie Kendrick**, *Game Of Thrones*) who returns to the farm where she grew up after hearing news that her brother has died. Finding the family home in ruins following recent floods that devastated the area, she is forced to confront her father (**David Troughton**) and the dark cloud that hangs over the farm.



## THE HIPPOPOTAMUS

Dir: John Jencks | UK | 2017 | 89mins | (15)

This hilarious tale is adapted from **Stephen Fry**'s bestselling novel. After he is fired from his job, disgraced poet Ted Wallace (**Roger Allam**) is summoned to the country manor of his friends Lord and Lady Logan (**Matthew Modine** and **Fiona Shaw**) to investigate a series of unexplained miracle healings. The screening on Sun 28 May includes a live satellite Q&A from the Hay Literary Festival with Fry, the cast and filmmakers.



## CLASH

Dir: Mohamed Diab | Egypt | 2017 | 98mins | (15)

In Arabic with English subtitles

Set in Cairo in 2013, two years after the Egyptian revolution, this drama takes place in the back of a police van, where a variety of journalists and demonstrators from opposing sides are detained together. With the violence on the outside ever-escalating, can the prisoners find common ground and stand a chance of survival?

★★★★ “[HIS CRAFTSMANSHIP IS BREATHTAKING]” *The Guardian*

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## ANOTHER MOTHER'S SON

Dir: Christopher Menaul | UK | 2017 | 103 mins | (12A)

**John Hannah** and **Ronan Keating** star in the inspiring true story of Jersey shopkeeper Louise Gould (**Amanda Abbington**) who, after the tragic loss of a son, bravely shelters a young Russian POW escapee during the Nazi occupation of the Channel Islands.



## ALIEN: COVENANT

Dir: Ridley Scott | UK | 2017 | 120mins | (Cert TBC)

Following on from the events of *Prometheus*, this new chapter in the *Alien* franchise stars **Michael Fassbender**, **Katherine Waterston**, **James Franco** and **Billy Crudup**. The crew of the colony ship Covenant discover what they think is an uncharted paradise, but is actually a dark, dangerous world. When they uncover a threat beyond their imagination, they must attempt a harrowing escape.

## WHO'S GONNA LOVE ME NOW?

Dir: Tomer & Barak Heymann | Israel /UK | 2017 | 90mins | (15)

In English and Hebrew with subtitles

This heartwarming documentary revolves around Saar Maoz who arrived in the UK after being kicked out of his religious Kibbutz, and discovered an alternative family with The London Gay Men's Chorus. After 19 years, he begins a reconciliation process with his biological family in Israel.

★★★★ "FRANK AND MOVING" Time Out





## MAD TO BE NORMAL

Dir: Robert Mullen | UK | 2017 | 105min | (15)

**David Tennant, Michael Gambon** and **Elisabeth Moss** star in this biographical drama set in the 1960s, in which psychiatrist R.D. Laing attempts to pioneer controversial treatments for mental health issues.

★★★★ "TENNANT GIVES A BRILLIANT PERFORMANCE"  
The Guardian



## FRANTZ

Dir: François Ozon | France /Germany | 2017 | 114mins | (12A)

In French and German with English subtitles

In a small German town after the First World War, a young German (Venice Award-winning **Paula Beer**) mourns at the grave of her fiancé Frantz. When a young Frenchman arrives in town, he is met with resistance from the small community, but Anna grows closer to him as she learns of his friendship with Frantz.

★★★★ "SUMPTUOUS PERIOD WAR DRAMA" The Guardian



## MISS SLOANE

Dir: John Madden | France/USA | 2017 | 132mins | (15)

In this political thriller, **Jessica Chastain** (*Interstellar*) stars as Elizabeth Sloane, the most sought after and formidable lobbyist in Washington D.C. When taking on the most powerful opponent of her career, she finds winning may come at too high a price.



## THE RED TURTLE

Dir: Michaël Dudok de Wit | France/Belgium/Japan | 2017 | 81mins | (PG)

Co-produced by **Studio Ghibli**, this beautifully animated story has no dialogue. Through the story of a man shipwrecked on a tropical island inhabited by turtles, crabs and birds, the film recounts the milestones in the life of a human being.

★★★★ "A WORDLESS WONDER... WISTFULLY BEAUTIFUL"  
Daily Telegraph



## VICEROY'S HOUSE

Dir: Gurinder Chadha | UK/India | 2017 | 106mins | (12A)

Another chance to see **Gurinder Chadha's** (*Bend It Like Beckham*), historical drama, telling the true story of the final months of British rule in India in 1947. **Hugh Bonneville** plays Lord Mountbatten, the last Viceroy, charged with handing India back to its people. The cast includes **Gillian Anderson, Michael Gambon** and **Simon Callow**.

★★★★ "DOWNTON ABBEY GOES TO DELHI CONCEIT" The Times

For details of our extra weekly screenings visit [www.errolflynnfilmhouse.com](http://www.errolflynnfilmhouse.com)



# EVENT CINEMA

Enjoy the best of theatre, opera, dance and music performances from stages around the world in the comfort of our cinema. These screenings are very popular and advanced booking is strongly advised. Please visit our website for full Event Cinema listings and up-to-date information about encore screenings.

Please note: While every effort is made to ensure the smooth transmission of Live Broadcasts, this is dependent on a number of climatic and technical factors.

## NT LIVE

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### WHO'S AFRAID OF VIRGINIA WOOLF

THU 18 MAY 7PM

### PETER PAN

SAT 10 JUNE 2.30PM (ENCORE SCREENING)

### SALOME (15)

THU 22 JUNE 7PM

## RSC LIVE

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### ANTONY AND CLEOPATRA

WED 24 MAY 7PM

## EXHIBITION ON SCREEN

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### BRITISH MUSEUM PRESENTS: HOKUSAI

SUN 4 JUNE 6.15PM

### MICHELANGELO: LOVE AND DEATH

TUE 13 JUNE 6.15PM

## OPERA

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### MET OPERA LIVE: DER ROSENKAVALIER

SAT 13 MAY 5.30PM

### GLYNDEBOURNE: LA TRAVIATA

THU 8 JUNE 6.15PM

## MUSIC

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### EUROVISION SONG CONTEST 2017

SAT 13 MAY 7PM

Our popular annual event returns. Enjoy the final in style with a night of sing-a-longs, sweepstakes, Eurovision-themed drinks and snacks, and a fancy dress competition, before watching the all-important competition on the big screen, live from Kiev. Hosted by BBC Northampton's Helen Blaby.

### TAKE THAT WONDERLAND LIVE FROM THE O2

FRI 9 JUNE 8PM

The UK's most successful music act are back with an incredible live concert from London's iconic O2 arena. For the first time ever, Take That's tour is being performed 'in the round' - putting cinema audiences in the best seats in the house.



For details of further event cinema screenings visit [www.erroflynnfilmhouse.com](http://www.erroflynnfilmhouse.com)

# CLASSICS



## JOURNEY TO ITALY

Dir: **Roberto Rossellini** | Italy/France | 1954 | 78mins | (PG)

In **Roberto Rossellini's** influential drama, **Ingrid Bergman** and **George Sanders** play an unhappily married English couple who travel to Naples after inheriting a villa and find themselves on the cusp of divorce.

★★★★★ "MYSTERIOUS, GRIPPING AND MOVING" *The Guardian*



## SERENITY

Dir: **Joss Whedon** | USA | 2005 | 114mins | (15) | **Cult Film Club**

The University of Northampton's Cult Film Club present **Joss Whedon's** (*The Avengers*) big screen continuation of his sci-fi television series *Firefly*. The adventure follows the crew of the space ship *Serenity* as they try to evade an assassin sent to recapture a hidden danger on board. With **Nathan Fillion** and **Chiwetel Ejiofor**.

★★★★★ "THE MOST FUN SCI-FI OF THE YEAR" *Empire*



## GENTLEMEN PREFER BLONDES

Dir: **Howard Hawks** | USA | 1953 | 100mins | (U)

**Jane Russell** and **Marilyn Monroe** star as a pair of glamorous showgirls who have everything a girl could want - except engagement rings. All are welcome at this screening, however we extend an especially warm welcome to those living with dementia, their families and carers.

★★★★★ "ONE OF THE MOST CHARMING, ENTERTAINING MUSICALS FROM THE 1950S" *Empire*

## THE ADVENTURES OF ROBIN HOOD

Dir: **William Keighley, Michael Curtiz** | USA | 1938 | 102mins | (U)

**Errol Flynn** is eternally charming as Robin, defender of the poor, in this rousing family adventure that co-stars **Olivia de Havilland** and **Claude Rains**. A true Hollywood classic showing in celebration of the cinema's 4th birthday.

★★★★★ "THE ONLY REAL ROBIN HOOD" *Empire*

For details of our extra weekly screenings visit [www.errolflynnfilmhouse.com](http://www.errolflynnfilmhouse.com)

# VIVE LA FRANCE!

As France considers its future direction in the Presidential election, we present a number of classic features that have defined France to the outside world over the last 60 years.



## THE 400 BLOWS

Dir: François Truffaut | France | 1959 | 100mins | (PG)  
In French with English subtitles

**François Truffaut's** debut feature is widely considered one of the best French films in the history of cinema. This autobiographical tale follows a young adolescent from one difficult situation to another.

★★★★ "SEEMS AS WONDERFUL TODAY AS WHEN IT WAS FIRST RELEASED" Daily Telegraph



## AMELIE

Dir: Jean-Pierre Jeunet | France/Germany | 2001 | 117mins | (15)  
In French with English subtitles

**Audrey Tatou** stars in **Jean-Pierre Jeunet's** beloved romantic comedy, playing a shy waitress who decides to change the lives of those around her for the better, while struggling with her own isolation.

★★★★ "THE VERY DICTIONARY DEFINITION OF 'FEEL GOOD'" Empire



## THREE COLOURS: BLUE

Dir: Krzysztof Kieslowski | France/Poland/Switzerland | 1993 | 96mins | (15) | In French with English subtitles

**Krzysztof Kieslowski's** multi award-winning trilogy is a landmark of world cinema, exploring the French Revolutionary ideals of freedom, equality and brotherhood.

In the first part of this trilogy, Julie (**Juliette Binoche**) learns to live again after a car accident, as music and the gift of creativity prove to be a healing force.



## THREE COLOURS: WHITE

Dir: Krzysztof Kieslowski | France/Poland/Switzerland | 1994 | 88mins | (15) | In French and Polish with English subtitles

In this black comedy, a Polish hairdresser is thrown onto the streets of Paris after being divorced by his French wife (**Julie Delpy**). After being smuggled back to Warsaw, he becomes determined to take his revenge.

★★★★ "ESSENTIAL VIEWING" Time Out



## THREE COLOURS: RED

Dir: Krzysztof Kieslowski | France/Poland/Switzerland | 1994 | 95mins | (15) | In French with English subtitles

Regarded as his masterpiece, **Kieslowski's** final film follows a part-time model (**Irène Jacob**) who forms a bond with a lonely, retired judge when she rescues his dog from a car accident.

★★★★ "ONE OF THE VERY GREATEST CINEMATIC ACHIEVEMENTS OF THE LAST FEW DECADES. A MASTERPIECE" Time Out

# SPECIALIST SCREENINGS

## Q-FILM

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Every month, the Errol Flynn Filmhouse and Q-Film present a screening that explores lesbian, gay, bisexual, transsexual and queer themes. Everyone is welcome – enjoy a new or classic film on the big screen and afterwards you can retire to a local bar to discuss the film and meet new people. Upcoming Q-Film screenings:

### THE HANDMAIDEN

MON 8 MAY 6.15PM

### WHO'S GONNA LOVE ME NOW?

MON 12 JUNE 6.15PM

## SILVER SCREEN

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At these matinee screenings, patrons over the age of 55 receive a special ticket price of £6.

Upcoming Silver Screen films:

### THE ZOOKEEPERS WIFE

WED 17 MAY 2.30PM

### RULES DON'T APPLY

WED 24 MAY 2.30PM

### THE SECRET SCRIPTURE

WED 31 MAY 2.30PM

### THE HIPPOPOTAMUS

WED 7 JUNE 2.30PM

### MY COUSIN RACHEL

WED 14 JUNE 2.30PM

### CHURCHILL

WED 21 JUNE 2.30PM

## AUDIO DESCRIBED

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Audio Description is available on many titles – please ask our staff for a headset or induction loop.

## DEMENTIA-FRIENDLY

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Our Dementia-Friendly screenings offer people living with dementia the chance to enjoy a classic film in a relaxed and supportive environment. Tickets are standard price, with one free companion ticket. There will be no adverts or trailers before the film but our cinema bar will be open 45 minutes prior to the film, serving drinks and snacks.

Upcoming Dementia-Friendly screenings:

### GENTLEMEN PREFER BLONDES

TUE 30 MAY 2.30PM

## PARENT & BABY

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We offer exclusive screenings each month for parents/carers of babies under one. These screenings are only for parents/carers and their babies, so there is no need to worry about disturbing other guests while your film is playing. Tickets for Parent & Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.


Upcoming Parent & Baby screenings:

### MINDHORN

WED 24 MAY 11.30AM

### MY COUSIN RACHEL

WED 14 JUNE 11.30AM



For the most up-to-date specialist screening times, please visit the Whats On section of our website and select 'categories'.



## FOOD & DRINK

Enjoy a premium range of food and drink, including many local brands, while you watch a film

- FRITZ KOLA**
- WARNER EDWARDS**
- TWO BIRDS**
- PHIPPS**
- SAXBYS**
- GREEN & BLACKS**
- GALLONES**

For weekly offers on food and drink please sign up to our mailing list.

## HIRE THE FILMHOUSE

The Errol Flynn Filmhouse auditoria offer outstanding spaces for all kinds of events, including parties, weddings, meetings and conferences, and are available to hire at competitive rates.

Our friendly staff will provide exceptional service throughout the event and will ensure that you and your guests have a memorable experience.

For more information or to hire the venue, please call Rebekah Taylor on **01604 655758** or email [hires@errolflynnfilmhouse.com](mailto: hires@errolflynnfilmhouse.com)



# FILM SCHEDULE

SCHEDULE ALSO AVAILABLE AT [WWW.ERROFLYNNFILMHOUSE.COM](http://WWW.ERROFLYNNFILMHOUSE.COM)

Below is a guide to the titles we have coming up this season. Do check the website or Box Office for details of extra screenings which may be added due to demand. Times and dates are correct at time of going to print but may be subject to change. To sign up to our weekly listings email, please visit Box Office, call **01604 624811** or sign up online at [www.errolflynnfilmhouse.com](http://www.errolflynnfilmhouse.com).

## Fri 12 May

Going In Style	6.15pm
The Zookeeper's Wife	6.30pm
Get Out	8.30pm
More great films TBC	See website

## Sat 13 May

The Zookeeper's Wife	2.30pm
Met Opera: Der Rosenkavalier	5.30pm (LB)
Eurovision	7pm

## Sun 14 May

Journey To Italy	2pm
The Zookeeper's Wife	2.30pm
Going In Style	4.15pm
More great films TBC	See website

## Mon 15 May

Get Out	6.30pm
The Zookeeper's Wife	8.45pm
Letters From Baghdad	9pm

## Tue 16 May

The Zookeeper's Wife	6.15pm
Going In Style	6.30pm
Get Out	8.45pm
More great films TBC	See website

## Wed 17 May

The Zookeeper's Wife	2.30pm (SS) & 9pm
Cult Film Club: Serenity	6.15pm
Get Out	6.30pm
Fairy Tail: Dragon Cry	8.45pm

## Thu 18 May

Going In Style	2.30pm
Letters From Baghdad	6.15pm
NT Live: Who's Afraid Of...	7pm (LB)
The Zookeeper's Wife	8.30pm

## Fri 19 May

Rules Don't Apply	6.15pm
Mindhorn	6.30pm
Raw	8.30pm
Cezanne Et Moi	9pm

## Sat 20 May

Rules Don't Apply	2.30pm & 6pm
Raw	6.15pm
Mindhorn	8.30pm
Bunch Of Kunst	8.45pm

## Sun 21 May

Amelie	2pm
Mindhorn	2.15pm
Rules Don't Apply	4.30pm

## Mon 22 May

Graduation	6.15pm
Rules Don't Apply	9pm
Mindhorn	9.15pm

## Tue 23 May

Rules Don't Apply	6.15pm
Mindhorn	6.30pm
Graduation	9pm

## Wed 24 May

Mindhorn	11.30am (PB) & 9pm
Rules Don't Apply	2.30pm (SS)
RSC Live: Antony And Cleopatra	7pm (LB)

## Thu 25 May

Cezanne Et Moi	6.30pm
McLaren	9pm
Mindhorn	9.15pm

## Fri 26 May

Whisky Galore!	6.15pm
The Secret Scripture	6.30pm
Lady Macbeth	8.30pm
The Journey	8.45pm

## Sat 27 May

Whisky Galore!	2.30pm
The Secret Scripture	2.45pm & 6.15pm
McLaren	6pm
Whisky Galore!	8.30pm
The Journey	8.45pm

## Sun 28 May

The 400 Blows	2pm
The Secret Scripture	2.15pm
The Journey	4.15pm
Whisky Galore!	4.45pm
The Levelling	7pm
The Hippopotamus + Satellite Q+A	7.30pm (LB)

## Mon 29 May

Clash	6.15pm
The Journey	6.30pm
Lady Macbeth	8.30pm
The Secret Scripture	8.45pm

## Tue 30 May

Gentleman Prefer Blondes (Dementia-Friendly)	2.30pm
The Secret Scripture	2.45pm & 6.30pm
Lady Macbeth	6.15pm
The Levelling	8.15pm
The Journey	8.45pm
More great films TBC	See website

## Wed 31 May

The Secret Scripture	2.30pm (SS) & 8.45pm
Whisky Galore!	6.15pm
The Journey	6.30pm
Lady Macbeth	8.30pm
More great films TBC	See website

<b>Thu 1 June</b>	
The Journey	6pm
Clash	6.15pm
The Secret Scripture	8.15pm
It Was 50 Years Ago Today!	8.30pm

<b>Fri 2 June</b>	
Another Mother's Son	6.15pm
The Hippopotamus	6.30pm
Mad To Be Normal	8.30pm
Alien: Covenant	8.45pm

<b>Sat 3 June</b>	
Mad To Be Normal	2.30pm
The Hippopotamus	2.45pm
It Was 50 Years Ago Today!	6pm
Alien: Covenant	6.15pm
The Hippopotamus + Satellite Q+A	9pm (NLP)
More great films TBC	See website

<b>Sun 4 June</b>	
Three Colours: Blue	2pm
Alien: Covenant	3.30pm
The Hippopotamus	4.15pm
British Museum Presents: Hokusai	6.15pm (NLP)

<b>Mon 5 June</b>	
Frantz	6.15pm
The Hippopotamus	6.30pm
Alien: Covenant	8.30pm
More great films TBC	See website

<b>Tue 6 June</b>	
Mad To Be Normal	6.15pm
The Hippopotamus	6.30pm
Another Mother's Son	8.30pm
Alien: Covenant	9.15pm

<b>Wed 7 June</b>	
Another Mother's Son	2.15pm & 6.15pm
The Hippopotamus	2.30pm (SS)
	6.30pm
Frantz	8.30pm
Alien: Covenant	8.45pm

<b>Thu 8 June</b>	
Glyndebourne: La Traviata	6.15pm (NLP)
Alien: Covenant	6.30pm
The Hippopotamus	8.30pm
More great films TBC	See website

<b>Fri 9 June</b>	
Take That Wonderland: Live	8pm (LB)
My Cousin Rachel	6.15pm & 8.30pm

<b>Sat 10 June</b>	
NT Live: Peter Pan	2.30pm (NLP)
My Cousin Rachel	2.45pm, 6.15pm & 8.45pm
Miss Sloane	6pm
The Other Side Of Hope	9pm

<b>Sun 11 June</b>	
Three Colours: White	2pm
My Cousin Rachel	2.15pm & 4.45pm
Miss Sloane	4pm

<b>Mon 12 June</b>	
Q Film: Who's Gonna Love Me Now ?	6.15pm
My Cousin Rachel	6.30pm & 8.45pm
Miss Sloane	8.30pm

<b>Tue 13 June</b>	
Exhibition On Screen:	6.15pm (NLP)
Michelangelo Love And Death	
My Cousin Rachel	6.30pm & 8.45pm

<b>Wed 14 June</b>	
My Cousin Rachel	11.30am (PB)
	2.30pm (SS),
	6.30pm & 8.45pm
The Other Side Of Hope	6.15pm
More great films TBC	See website

<b>Thu 15 June</b>	
The Other Side Of Hope	6.15pm
My Cousin Rachel	6pm & 8.30pm
Miss Sloane	8.45pm

<b>Fri 16 June</b>	
My Cousin Rachel	6.15pm
Private Hire	6.30pm
Churchill	8.45pm
More great films TBC	See website

<b>Sat 17 June</b>	
The Adventures Of Robin Hood	2.30pm
Churchill	6pm
More great films TBC	See website

<b>Sun 18 June</b>	
Three Colours: Red	2pm
Churchill	4.30pm
More great films TBC	See website

<b>Mon 19 June</b>	
Churchill	6.15pm
The Red Turtle	8.45pm
More great films TBC	See website

<b>Tue 20 June</b>	
The Red Turtle	6.15pm
Churchill	8.30pm
More great films TBC	See website

<b>Wed 21 June</b>	
Churchill	2.30pm (SS) & 8.45pm
More great films TBC	See website

<b>Thu 22 June</b>	
Churchill	6.15pm
NT Live: Salome	7pm (LB)
More great films TBC	See website

Adults: **£8.50**

Concessions: **£7.50** (students, senior 60+, jobseekers and disabled)

Child: **£6** (14 and under)

Peak Screenings (Fri & Sat eve from 6pm): **£9.50, £8.50** concessions, **£7** child (14 and under)

Live Broadcast screenings (LB): **£15, £13** concessions, **£11** child. Please note prices may vary.

Non-Live Premium screenings (NLP): **£13, £11** concessions, **£9** child

Silver Screen matinees (SS): **£6**

Parent & Baby Screenings (PB): **£7.50**

Eurovision: **£13.50** including drinks and snacks

The opening of our second screen would not have been possible without the generous support of:



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## MEMBERSHIP

Join our hugely popular membership scheme and you will enjoy three free tickets per year\*, £1 off the subsequent tickets you buy and 10% off food and drink purchased from the Errol Flynn Filmhouse bar.

Single membership £25

Joint membership £40

For more information or to sign up for a membership visit [www.errolflynnfilmhouse.com](http://www.errolflynnfilmhouse.com), call Box Office on **01604 624811**, or visit us in person.

\*Excluding Live Broadcasts and Non-Live Premium screenings



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**Audience**



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ErrolFlynnFilmhouse

[www.errolflynnfilmhouse.com](http://www.errolflynnfilmhouse.com)

Box Office 01604 624811 info@errolflynnfilmhouse.com  
Errol Flynn Filmhouse, Derngate, Northampton, NN1 1UD