



errol flynn  
filmhouse

"IT TRULY IS A STUNNING LITTLE GEM IN THE HEART OF NORTHAMPTON" *The Guardian*

Our 88-seat cinema promises the discerning movie-goer an unrivalled experience, hosting the very best in world, independent, British and mainstream films.

## NOVEMBER HIGHLIGHTS

BECOME A MEMBER AND ENJOY GREAT SAVINGS



### I, DANIEL BLAKE (15)

Winner of the Palme d'Or at this year's Cannes Festival, the new film from **Ken Loach** takes a scathing look at the modern benefits system, following a joiner from Newcastle who becomes caught up in bureaucratic red tape after falling ill. ★★★ "BLUNT, DIGNIFIED AND BRUTALLY MOVING" *The Guardian*



### BFI BLACK STAR

Across November and December, we present a series of films as part of the BFI's **Black Star** season, a nationwide celebration of the range, versatility and power of black actors on film. See inside for full listings.



### A STREET CAT NAMED BOB (12A)

**Luke Treadaway** stars in the adaptation of **James Bowen's** much-loved book, telling the true story of the unlikely friendship between a young homeless busker and the stray ginger cat named Bob (played by himself) who changed his life.



### ETHEL & ERNEST (TBC)

Based on **Raymond Briggs'** award-winning graphic novel, this animated film is a tribute to his parents (voiced by **Jim Broadbent** and **Brenda Blethyn**). The heart-warming story follows the two ordinary Londoners living through extraordinary events.



### FRENCH FILM FESTIVAL

A trio of films from the 24th edition of the French Film Festival UK, celebrating French and francophone cinema. All screenings will be in French with English subtitles. See inside for further details.



@ErrolFlynnFilm



ErrolFlynnFilmhouse

[www.errolflynnfilmhouse.com](http://www.errolflynnfilmhouse.com)

Box Office 01604 624811 [info@errolflynnfilmhouse.com](mailto:info@errolflynnfilmhouse.com)

Errol Flynn Filmhouse, Derngate, Northampton, NN1 1UD

## UNDER THE RADAR

### GIRLS LOST (15)

In Swedish with English subtitles

This fantasy drama set in the 1980s follows three bullied teenage girls who discover a mysterious plant with magical qualities that transforms them temporarily into boys. In association with **Q-Film**. **"AN ORIGINAL TAKE ON ADOLESCENT DESIRE AND GENDER IDENTITY"** The Hollywood Reporter

### LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD (12A)

Oscar-nominated director **Werner Herzog** examines the past, present and future of the internet. This playful yet chilling documentary journeys through a series of provocative conversations that reveal the ways in which the online world has transformed how virtually everything in the real world works.

★★★★ **"EXPANSIVE AND AMBITIOUS... A FANTASTICAL TALE"** The Guardian

### SONITA (TBC)

In English and Persian with English subtitles

This powerful documentary tells the story of teenage Afghan rapper **Sonita Alizadeh**, whose music video protest over her parents' plans to sell her as a child bride brought her to global attention.

★★★★★ **"TRIUMPHANT"** The Guardian



## FRENCH FILM FESTIVAL

All in French with English subtitles

### MONSIEUR CHOCOLAT (12)

**Omar Sy** (Samba) stars in the remarkable story of the clown **Chocolat**, who in 1886 became the first black artist of the French stage.

### APRIL AND THE EXTRAORDINARY WORLD (PG)

This animated fantasy adventure is set in an alternate steampunk world. **Marion Cotillard** voices a young woman in 1950s Paris who, alongside her talking cat, is searching for her scientist parents who disappeared during a Government purge.

**"BEAUTIFUL, INVENTIVE... TEEMS WITH DELIGHTFUL DETAIL"** New York Times



### THE WHITE KNIGHTS (12A)

Based on true events, this French drama stars **Vincent Lindon** as the leader of a humanitarian organisation that is established to rescue African orphans and provide them with a new life in France. However it soon becomes apparent that the organisation's motives behind saving the orphans are not always altruistic.

**"PROVOCATIVE AND PROBING"** The Hollywood Reporter

### BFI BLACK STAR

Part of BFI's Black Star season.

Visit our website for details of films in December, including **Purple Rain** and **The Wiz**.



### THE HARDER THEY COME (15)

**Jimmy Cliff** stars as an aspiring young singer who leaves his rural Jamaican village hoping to make a name for himself. This gritty 1972 feature brought reggae music to the international stage. The first 50 tickets sold include entry to a post-film Reggae night – see website for details.



### BOYZ N THE HOOD (15)

**Cuba Gooding Jr**, **Ice Cube**, **Laurence Fishburne** and **Angela Bassett** star in this Oscar-nominated 1991 drama chronicling the trials and tribulations of three young men living in their Los Angeles neighbourhood.

★★★★★ **"NOTHING SHORT OF AMAZING"** Empire

### THE BODYGUARD (15)

In this 1992 romantic thriller, **Whitney Houston** makes her big screen debut as a musical superstar who hires a former Secret Service agent (**Kevin Costner**) after receiving death threats from an unknown stalker.



### DREAMGIRLS (12)

Adapted from the Tony Award-winning musical, this 2006 feature set in the 1960s follows a Detroit girl group who hit the big time, only to discover the true cost of fame. The cast includes **Beyoncé Knowles**, **Jennifer Hudson** (in an Oscar-winning performance), **Jamie Foxx** and **Eddie Murphy**.

★★★★ **"ARDENT, ACCOMPLISHED, OVERWHELMINGLY EMOTIONAL"** Empire

## EVENT CINEMA

### BOLSHOI LIVE (ENCORE): THE BRIGHT STREAM

Choreographer **Alexei Ratmansky** invokes the genius of **Shostakovich's** score, creating a laugh-out-loud masterpiece with slapstick comedy, hilarious deceptions and colourful characters. Recorded live on Sun 29 April 2012.

### ALAN BENNETT'S DIARIES LIVE (TBC)

This new film takes a candid look into the mind of Britain's best-loved writer who, at 82, shows no signs of slowing down. Followed by an exclusive satellite Q&A with **Alan Bennett** from his local library in Primrose Hill.



### BRANAGH THEATRE LIVE (ENCORE): THE ENTERTAINER

Another chance to see **Rob Ashford** direct **Kenneth Branagh** and **John Hurt** in **John Osborne's** modern classic. Recorded at London's **Garrick Theatre**.

★★★★ "CAPTIVATES" *Daily Telegraph*

## NEW SEASON

### SWISS ARMY MAN (15)

Hilarious yet deeply affecting, this unusual drama tells the tale of Hank (**Paul Dano**), who is stranded on a desert island and has given up all hope of ever making it home. But one day everything changes when a corpse named Manny (**Daniel Radcliffe**) washes up on shore.

★★★★★ "EXTRAORDINARY, VITAL, AND FUELLED BY GREAT PERFORMANCES" *Empire*



### INFERNO (12A)

**Ron Howard** directs the latest bestseller in **Dan Brown's** (The Da Vinci Code) Robert Langdon series, which finds the famous symbolologist (**Tom Hanks**) teaming up with **Felicity Jones** on a trail of clues tied to the great Dante himself.

### QUEEN OF KATWE (PG)

**Disney** presents the colourful true story of a young girl from rural Uganda whose world rapidly changes when she is introduced to the game of chess. With **David Oyelowo** and **Lupita Nyong'o**.

★★★★ "COULD BE NEW SLUMDOG" *The Guardian*

### THE ACCOUNTANT (15)

In this action thriller, **Ben Affleck** plays an accountant who freelances for some of the world's most dangerous criminal organisations, and moonlights as an assassin. As he uncooks the books for a new legitimate client, the Treasury Department closes in and the body count starts to rise. With **Anna Kendrick** and **J.K. Simmons**.

### THE LIGHT BETWEEN OCEANS (12A)

**Alicia Vikander** and **Michael Fassbender** star in this heartbreaking drama about a couple who, unable to have their own children, take a baby as their own when she washes up on the shore at their remote lighthouse home.

★★★★ "HEARTFELT PERFORMANCES IN A TALE OF LOVE AND SACRIFICE" *The Guardian*



### WHITE CHRISTMAS (U): DEMENTIA-FRIENDLY SCREENING

Everyone is welcome at our screening of the classic 1954 musical starring **Bing Crosby** and **Rosemary Clooney** - we extend an especially warm welcome to those living with dementia, their carers and families. For more information, please visit our website.

### THE BLUES BROTHERS (15)

The **University of Northampton's Cult Film Club** present a screening of the 1980 musical classic starring **John Belushi** and **Dan Ackroyd** as the Elwood brothers.

★★★★★ "COMEDY BUILT TO LAST" *Daily Telegraph*



## SECOND CHANCE

### BRIDGET JONES'S BABY (15)

**Renée Zellweger** and **Colin Firth** return in this "affectionate and hilarious" (*The Times*) sequel.

### MY SCIENTOLOGY MOVIE (15)

**Louis Theroux's** feature-length documentary.

### THE BEATLES: EIGHT DAYS A WEEK (12A)

The critically-acclaimed documentary feature following the early years of the Fab Four.

### THE GIRL ON THE TRAIN (15)

**Emily Blunt** stars in this thrilling adaptation.

# FILM SCHEDULE

<b>Fri 4 November</b> Bridget Jones's Baby I, Daniel Blake 6.15pm 9pm	<b>Mon 14 November</b> Girls Lost Inferno 6.15pm 8.45pm	<b>Wed 23 November</b> The Light Between Oceans (SS) The Accountant 6.15pm 9pm
<b>Sat 5 November</b> Bridget Jones's Baby I, Daniel Blake Black Star: The Harder They Come 2.30pm 6pm 8.30pm	<b>Tue 15 November</b> My Scientology Movie Queen Of Katwe 6.15pm 8.30pm	<b>Thu 24 November</b> The White Knights The Light Between Oceans 6.15pm 8.45pm
<b>Sun 6 November</b> I, Daniel Blake Bolshoi Live (Encore): The Bright Stream (NLP) 12.30pm 3pm	<b>Wed 16 November</b> Queen Of Katwe (PB) The Beatles: Eight Days A Week (SS) Inferno 11.30am 2.15pm 5.15pm 8pm	<b>Fri 25 November</b> A Street Cat Named Bob The Girl On The Train 6.15pm 8.45pm
<b>Mon 7 November</b> I, Daniel Blake Swiss Army Man 6.15pm 8.30pm	<b>Thu 17 November</b> April And The Extraordinary World Inferno 6.15pm 8.30pm	<b>Sat 26 November</b> Ethel & Ernest The Girl On The Train A Street Cat Named Bob 2.30pm 6pm 8.45pm
<b>Tue 8 November</b> I, Daniel Blake Bridget Jones's Baby 6.15pm 8.45pm	<b>Fri 18 November</b> The Accountant The Light Between Oceans 6.15pm 9pm	<b>Sun 27 November</b> Black Star: Dreamgirls A Street Cat Named Bob 2pm 5pm
<b>Wed 9 November</b> I, Daniel Blake (SS) Bridget Jones's Baby I, Daniel Blake 2.30pm 6.15pm 9pm	<b>Sat 19 November</b> Branagh Theatre Live (Encore): The Entertainer (NLP) The Light Between Oceans The Accountant 2.30pm 6pm 9pm	<b>Mon 28 November</b> A Street Cat Named Bob Ethel & Ernest 6.15pm 8.30pm
<b>Thu 10 November</b> Private Hire Monsieur Chocolat I, Daniel Blake 1pm 6.15pm 8.45pm	<b>Sun 20 November</b> Black Star: The Bodyguard The Accountant 2pm 5pm	<b>Tue 29 November</b> White Christmas (Dementia-Friendly) A Street Cat Named Bob Sonita 2.30pm 6.30pm 8.45pm
<b>Fri 11 November</b> Queen Of Katwe Inferno 6.15pm 9pm	<b>Mon 21 November</b> The Accountant The Light Between Oceans 6.15pm 9pm	<b>Wed 30 November</b> Ethel & Ernest (PB) Ethel & Ernest (SS) The Blues Brothers A Street Cat Named Bob 11.30am 2.30pm 6.15pm 9pm
<b>Sat 12 November</b> Queen Of Katwe The Beatles: Eight Days A Week Inferno 2.30pm 6pm 9pm	<b>Tue 22 November</b> The Light Between Oceans The Accountant 6.15pm 9pm	<b>Thu 1 December</b> Private Hire A Street Cat Named Bob One More Time With Feeling (3D) 1pm 6.15pm 8.45pm
<b>Sun 13 November</b> Black Star: Boys N The Hood Queen Of Katwe 2pm 4.30pm		

Visit [www.errolflynnfilmhouse.com](http://www.errolflynnfilmhouse.com) for exciting live broadcast events coming soon.

## ERROL FLYNN FILMHOUSE MEMBERSHIP

Become a member and enjoy great benefits, including three free tickets per member (excluding Live Broadcasts and Non-Live Premium screenings), further ticket discounts and great savings on food and drink purchased at our bar.

Single membership £25, joint membership £40. Membership can be purchased online, or at Box Office. Gift memberships are also available from Box Office.

## TAKE YOUR SEAT IN OUR NEW SCREEN

We are thrilled that work has now begun on our second screen. There is still time for you to become part of this exciting development by sponsoring a seat.

Packages range from £500 to £1,000 and are available to individuals and businesses. For more information please contact Jo Ibbotson on **01604 655735** or email [jo.ibbotson@royalalnderngate.co.uk](mailto:jo.ibbotson@royalalnderngate.co.uk)

## TICKET INFORMATION

Adults: **£8.50**

Concessions: **£7.50** (students, senior 60+, jobseekers and disabled)

Child: **£6** (14 and under)

Peak Screenings (Fri & Sat eve from 6pm): **£9.50, £8.50** concessions, **£7** child (14 and under)

Live Broadcast screenings (LB): **£15, £13** concessions, **£11** child. Please note prices may vary.

Non-Live Premium screenings (NLP): **£13, £11** concessions, **£9** child

Silver Screen matinees (SS): **£6**

Screenings aimed at audiences aged 50 and above

**Audio Description** is available on many titles – please ask our staff for a headset or induction loop. More information about accessibility can be found on our website.

### Parent & Baby Screenings (PB) £7.50

Exclusive screenings for parents/carers of babies under one. Tickets cannot be booked online; please call **01604 624811** or visit Box Office to book. This month you can enjoy **Queen Of Katwe** on Wed 16 November and **Ethel & Ernest** Wed 30 November

Our **Dementia-Friendly** screenings offer people living with dementia the chance to enjoy this classic film in a relaxed and supportive environment. Tickets are standard price, with one free companion ticket. There will be no adverts or trailers before the film but our cinema bar will be open 45 minutes prior to the film, serving drinks and snacks. This month enjoy **White Christmas** on Tue 29 November.