



errol flynn
filmhouse

"IT TRULY IS A STUNNING LITTLE GEM IN THE
HEART OF NORTHAMPTON" *The Guardian*

Our 88-seat cinema promises the discerning movie-goer
an unrivalled experience, hosting the very best in world,
independent, British and mainstream films.

APRIL HIGHLIGHTS

BECOME A
MEMBER AND
ENJOY GREAT
SAVINGS!



ANOMALISA (15)

The acclaimed new film from writer/director **Charlie Kaufman** was nominated for Best Animated Feature at the Oscars. It follows a lonely middle-aged man who begins to reconnect with the world around him when he meets a lively woman, Lisa. ★★★★★ "A FLAT-OUT MASTERPIECE" *The Times*



MARGUERITE (15)

In French with English subtitles

Set in Paris in 1921, this touching drama was a big hit in France and follows a budding opera singer who believes she has talent but is terribly off-key. "EXQUISITE SATIRE" *Variety*



MATTHEW BOURNE'S THE CAR MAN (12A)

Filmed live at Sadler's Wells Theatre, London in August 2015, **The Car Man** is a stunning dance thriller loosely based on Bizet's *Carmen*.

★★★★★ "SULTRY PERFECTION" *The Guardian*



COURT (PG)

Multi-lingual with English subtitles

Winner of top prizes at the Venice and Mumbai film festivals, this drama is a quietly devastating, absurdist portrait of injustice, caste prejudice and corrupt politics in contemporary India.



HIGH-RISE (15)

Tom Hiddleston stars in the new film from **Ben Wheatley** (*Kill List*). Adapted from **J.G. Ballard's** visionary novel, the story takes place within the isolated community of a luxury tower block.

★★★★★ *The Independent*



@ErrolFlynnFilm



ErrolFlynnFilmhouse

www.errolflynnfilmhouse.com

Box Office 01604 624811 info@errolflynnfilmhouse.com

Errol Flynn Filmhouse, Derngate, Northampton, NN1 1UD

UNDER THE RADAR

MAVIS! (PG)

This documentary explores the incredible life and career of gospel/soul music legend and civil rights icon **Mavis Staples** and her family group, The Staple Singers. Featuring powerful live performances, rare archival footage and conversations with friends and contemporaries including **Bob Dylan, Prince, Bonnie Raitt, Levon Helm, Jeff Tweedy** and **Chuck D**.

★★★★ "A TENDER, REVEALING PORTRAIT"

The Guardian



BATTLE MOUNTAIN + Q&A (12A)

An immersive observational documentary following the story of cyclist **Graeme Obree's** epic journey. Can a man who broke world records and won world championships 20 years ago still cut it as his fiftieth birthday approaches? Includes a Q&A in the Filmhouse with Obree and director **David Street**.



BLACK MOUNTAIN POETS (15)

In this comedy, two con-artist sisters on the run assume the identities of internationally renowned poets to take refuge at a Poetry Retreat in Wales for the weekend. Competing for a large cash prize, the two sisters are forced to confront not only their relationship, but also their place in the world.

"AN AMIABLE, GENTLY SKEWED IMPROVISED COMEDY" Sight & Sound

THE ONES BELOW (15)

Clémence Poésy (In Bruges) and **David Morrissey** stars in this British thriller about a couple expecting their first child, who discover an unnerving difference between themselves and the couple living below them who are also having a baby.

★★★★ "THOROUGHLY GRIPPING" The Guardian



EVENT CINEMA

MET OPERA LIVE: MADAMA BUTTERFLY

The **Met Opera's** breath-taking production of **Puccini's** tragic tale, broadcast live from New York. "A BEAUTIFUL PERFORMANCE" New York Times

BOLSHOI LIVE: DON QUIXOTE

The **Bolshoi Ballet** tell the tale of **Cervantes'** eccentric hero, in an exhilarating performance broadcast live from Moscow.



MET OPERA LIVE: ROBERTO DEVEREUX

In **Donizetti's** tragedy, Queen Elizabeth I is forced to sign the death warrant of the nobleman she loves, Roberto Devereux. Broadcast live from New York.

SHAKESPEARE LIVE! FROM THE RSC

Marking 400 years since Shakespeare's death, this special event is directed by **Gregory Doran**, hosted by **David Tennant** and features performances of some of the greatest dramatic scenes ever written, played by some of our greatest actors, as well as songs, comedy, dances and music celebrating the Bard's legacy.

EXHIBITION ON SCREEN: RENOIR

The film gives you a closer look at the remarkable collection of 181 Renoir paintings at the Barnes Foundation in Philadelphia, as it explores one of the most fiercely debated and yet one of the most influential artists.

RICHARD III (15) + Q&A

The 1995 film is screened preceded by an exclusive documentary and followed by a post-film discussion with screenwriter and star, **Ian McKellen**, and director, **Richard Loncraine**, broadcast live from BFI Southbank.

★★★★ "A NOTABLE CINEMATIC TACKLING OF THE BARD" Empire



CLASSICS

THE SCARLET EMPRESS (12)

Marlene Dietrich stars in this 1934 historical drama, playing the German-born Catherine the Great, who is required to marry Russia's mad Grand Duke Peter.

SEBASTIANE (18)

In Latin with English subtitles

Derek Jarman's 1976 historical drama recounts the life of a puritanical Christian soldier in the Roman Imperial troops who is martyred when he refuses the advances of his pagan captain. In association with **Q-Film**.

DOUBLE INDEMNITY (PG)

In **Billy Wilder's** 1944 noir thriller, **Fred MacMurray** plays an insurance salesman who is coerced into murder and fraud by a provocative housewife (**Barbara Stanwyck**).

★★★★★ "FILM NOIR AT ITS FINEST" Empire



ALL ABOUT EVE (U)

In this 1950 drama, **Anne Baxter** plays an aspiring actress who is taken under the wing of a Broadway legend (**Bette Davis**), only to use the ageing diva to springboard her own career.

★★★★★ "DAVIS IS SUPERB" The Guardian



TWINS OF EVIL (15)

The University of Northampton's Cult Film Club presents the 1971 vampire chiller from Hammer, starring **Peter Cushing**. A pair of identical twins come under the influence of the evil Count Karnstein.

"WORTH WATCHING FOR CUSHING'S PERFORMANCE ALONE" Daily Telegraph

NEW SEASON

EDDIE THE EAGLE (PG)

Hugh Jackman, Taron Egerton and **Christopher Walken** star in the true story of Eddie Edwards, the notoriously tenacious British underdog ski-jumper who charmed the world at the 1988 Winter Olympics.

★★★★★ "A SOLID GOLD WINNER" Empire



ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (U)

In this family comedy, the talking chipmunks head on an adventure to Miami to stop their human father (**Jason Lee**) from proposing to his girlfriend.



TRUTH (15)

Cate Blanchett and **Robert Redford** star in this newsroom drama based on the real-life 2004 controversy caused when a producer and a news anchor broadcast a report about George W. Bush.

★★★★★ "[AN] ABSORBING ACCOUNT"

Daily Telegraph



THE WITCH (15)

Writer/director **Robert Eggers** won a directing award at the Sundance Festival for his debut feature. A Puritan family on a remote farm in 1630s New England are torn apart by forces of witchcraft, that may be real or imagined.

★★★★★ "EXHILARATINGLY SCARY" Time Out



THE MAN WHO KNEW INFINITY (12A)

In this biographical drama, **Dev Patel** (Slumdog Millionaire) plays a self-taught Indian mathematics genius in 1913, who is accepted into Cambridge University and forges a bond with his mentor, the eccentric professor **G.H. Hardy** (Jeremy Irons).

"HIGHLY ENGAGING PERFORMANCES"

Hollywood Reporter

SECOND CHANCE

Another chance to see some of the winners from the recent awards season.

THE REVENANT (15)

BRIDGE OF SPIES (12A)

ROOM (15)

SPOTLIGHT (15)

THE BIG SHORT (15)

FILM SCHEDULE

Fri 1 April

Eddie The Eagle	6.15pm
Eddie The Eagle	8.45pm

Sat 2 April

Eddie The Eagle	2.30pm
Met Opera Live: Madama Butterfly (LB)	5.55pm

Sun 3 April

Eddie The Eagle	2pm
Eddie The Eagle	4.30pm

Mon 4 April

Eddie The Eagle	6.15pm
Mavis!	8.45pm

Tue 5 April

Alvin And The Chipmunks	2.30pm
Eddie The Eagle	6.15pm
Eddie The Eagle	8.45pm

Wed 6 April

Eddie The Eagle (PB)	11.30am
Eddie The Eagle (SS)	2.30pm
Eddie The Eagle	6.15pm
Eddie The Eagle	8.45pm

Thu 7 April

Alvin And The Chipmunks	2.30pm
Battle Mountain + Q&A	6.15pm
Eddie The Eagle	9.15pm

Fri 8 April

Anomalisa	6.15pm
The Revenant	8.30pm

Sat 9 April

Private Hire	10am
Marguerite	2.30pm
Marguerite	6pm
The Revenant	8.45pm

Sun 10 April

Private Hire	9.45am
The Scarlet Empress	1.30pm
Bolshoi: Don Quixote (LB)	4pm

Mon 11 April

Q-Film: Sebastiane	6.15pm
Black Mountain Poets	8.30pm

Tue 12 April

The Car Man (NLP)	6.15pm
Anomalisa	8.45pm

Wed 13 April

Marguerite (SS)	2.30pm
Anomalisa	6.15pm
The Revenant	8.30pm

Thu 14 April

Black Mountain Poets	6.15pm
Marguerite	8.30pm

Fri 15 April

Truth	6.15pm
The Ones Below	9pm

Sat 16 April

Court	2.30pm
Met Opera Live: Roberto Devereux (LB)	5.55pm

Sun 17 April

Double Indemnity	2pm
Bridge Of Spies	4.30pm

Mon 18 April

Room	6.15pm
Court	9pm

Tue 19 April

Spotlight	6.15pm
Truth	9pm

Wed 20 April

Truth (PB)	11.30am
Truth (SS)	2.30pm
The Ones Below	6.15pm
Spotlight	8.30pm

Thu 21 April

Truth	6.15pm
The Big Short	9pm

Fri 22 April

Private Hire	10am
The Witch	6.15pm
High-Rise	8.30pm

Sat 23 April

The Man Who Knew Infinity	2.15pm
High-Rise	4.45pm
Shakespeare Live! (LB)	8.15pm

Sun 24 April

All About Eve	2pm
The Man Who Knew Infinity	5pm

Mon 25 April

High-Rise	6.15pm
The Witch	9pm

Tue 26 April

EOS: Renoir (NLP)	6.15pm
High-Rise	9pm

Wed 27 April

The Man Who Knew Infinity (SS)	2.30pm
Cult Film Club: Twins Of Evil	6.15pm
The Witch	8.30pm

Thu 28 April

Richard III + Satellite Q&A (LB)	7.30pm
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Visit www.errolflynnfilmhouse.com for details of exciting live broadcast events.

ERROL FLYNN FILMHOUSE MEMBERSHIP

Become a member and enjoy great benefits, including three free tickets per member (excluding Live Broadcasts and Non-Live Premium screenings), further ticket discounts and great savings on food and drink purchased at our bar.

Single membership £25, joint membership £40. Membership can be purchased online, or at Box Office. Gift memberships are also available from Box Office.

TAKE YOUR SEAT IN OUR NEW SCREEN

We are delighted to announce that permission has been granted to extend the Errol Flynn Filmhouse with a second screen. This is your chance to become part of this exciting development by sponsoring a seat.

Packages range from £500 to £1,000, for more information please contact Jo Ibbotson on **01604 655735** or email jo.ibbotson@royalalnderngate.co.uk

TICKET INFORMATION

Adults: **£8.50**

Concessions: **£7.50** (students, senior 60+, jobseekers and disabled)

Child: **£6** (14 and under)

Peak Screenings (Fri & Sat eve from 6pm): **£9.50, £8.50** concessions, **£7** child (14 and under)

Live Broadcast screenings (LB): **£15, £13** concessions, **£11** child. Please note prices may vary.

Non-Live Premium screenings (NLP): **£13, £11** concessions, **£9** child

Silver Screen matinees (SS): **£6**

Screenings aimed at audiences aged 50 and above

Easter Family Ticket Offer: **£11** (one adult and one child) Available for all screenings of **Alvin And The Chipmunks: The Road Chip**.

Parent And Baby screenings (PB): **£7.50**
Exclusive screenings for parents/carers of babies under one. Tickets for Parent And Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book. This month you can enjoy **Eddie The Eagle** on Wed 6 April and **Truth** on Wed 20 April

Audio Description is available on many titles - please ask our staff for a headset or induction loop. More information about Accessibility can be found on our website.