



errol flynn
filmhouse

"IT TRULY IS A STUNNING LITTLE GEM IN THE
HEART OF NORTHAMPTON" *The Guardian*

Our 88-seat cinema promises the discerning movie-goer
an unrivalled experience, hosting the very best in world,
independent, British and mainstream films.

NOVEMBER HIGHLIGHTS

BECOME A
MEMBER AND
ENJOY GREAT
SAVINGS



SUFFRAGETTE (12A)

Carey Mulligan gives a tremendous performance as a young laundress in 1912 who is driven to join the Suffrage movement. The ensemble cast includes **Helena Bonham Carter**, **Anne-Marie Duff**, **Ben Whishaw** and **Meryl Streep**. ★★★★★ "A VALUABLE, VITAL FILM" *The Guardian* ★★★★★ *Daily Telegraph*, *Empire*, *Time Out*



BY OUR SELVES (15)

Actor **Toby Jones**, writer **Iain Sinclair** and a Straw Bear follow in the footsteps of the poet **John Clare**, who escaped from an Essex asylum in 1841 and headed home to Northampton. With **Alan Moore**. ★★★★★ "DEFIANTLY UNIQUE" *Empire*



THE LOBSTER (15)

Colin Farrell stars in this blackly-comic dystopian drama, in which single people are sent to a hotel and given 45 days to find a partner... or be turned into an animal. With **Rachel Weisz** and **Olivia Colman**. ★★★★★ "BRACINGLY WEIRD" *Daily Telegraph*



HE NAMED ME MALALA (PG)

A documentary about **Malala Yousafzai**, the Pakistani schoolgirl who was shot by the Taliban, and has since become an advocate for the education of girls and the co-recipient of the 2014 Nobel Peace Prize. "[A] STIRRING PORTRAIT" *Variety*



SPECTRE (TBC)

In the 24th film in the James Bond franchise, **Daniel Craig** returns as 007. A cryptic message from his past sends him on a trail to uncover a sinister organisation. With **Christoph Waltz**, **Léa Seydoux**, **Ben Whishaw** and **Ralph Fiennes**.



@ErrolFlynnFilm



ErrolFlynnFilmhouse

www.errolflynnfilmhouse.com

Box Office 01604 624811 info@errolflynnfilmhouse.com

The Errol Flynn Filmhouse, Dergate, Northampton, NN1 1UD

UNDER THE RADAR

HORSE MONEY (12A)

In Portuguese with English subtitles

This haunting and dreamlike film from **Pedro Costa** (*Colossal Youth*) was named by *Sight & Sound* magazine as the third best film of 2014. The film follows an elderly immigrant as he travels through Lisbon slums populated by the ghosts of his past. ★★★★★ "NOTHING SHORT OF SPECTACULAR" *Little White Lies*



LIFE (15)

Anton Corbijn's (*Control*) latest feature is based on the true story of Dennis Stock (**Robert Pattinson**), a photographer from *Life* Magazine who formed a friendship with the elusive young actor **James Dean** as he was on the cusp of stardom.

★★★★ "A FASCINATING LOOK AT JAMES DEAN" *Daily Telegraph*

99 HOMES (15)

In this gripping drama **Andrew Garfield** plays a man who loses his home, and is offered a job by the estate agent responsible for evicting him. Seduced into a lifestyle of wealth and glamour, he slowly finds himself abandoning his moral code for easy cash.

★★★★ "A MORAL NAIL-BITER" *Daily Telegraph*

CAPTAIN WEBB (12A)

This British drama set in 1875 tells the story of a retired sailor who, equipped only with his moustache, doses of brandy and a wire wool swimsuit, survived treacherous currents and jellyfish stings to become first man to swim the English Channel.



MAKE MORE NOISE! SUFFRAGETTES IN SILENT FILM (PG)

This selection of silent films from the **BFI National Archive** shows how suffragettes were portrayed on the cinema screen while their battles were still being waged on the streets outside.

TAXI TEHRAN (TBC)

In Persian with English subtitles

Iranian auteur **Jafar Panahi** rebelled against the state ban on his film-making and won the Golden Bear at the Berlin Film Festival with this witty feature that sees him posing as a taxi driver in Tehran.

★★★★ "BEAUTIFULLY HUMANE" *The Guardian*

EVENTS

NT LIVE (ENCORE): HAMLET

Further chances to see **Benedict Cumberbatch** as **Shakespeare's** tragic hero. "STUNNING" *Time Out*

TEN PIECES (U) (SCHOOLS ONLY)

Part of the **BBC's** initiative designed to open up the world of classical music to children. There is also an opportunity to supplement your school's **Ten Pieces** film viewing with a **Royal Philharmonic Orchestra Meet The Player** session. Call Box Office to book.

MET OPERA ENCORE: TANNHAUSER

James Levine conducts **Wagner's** early masterpiece in its first return to The Met stage in more than a decade. Captured live on Sat 31 October.



RSC ENCORE: HENRY V

The **Royal Shakespeare Company's** adaptation stars **Alex Hassell**. Recorded live in Stratford-Upon-Avon.

THE IMPORTANCE OF BEING EARNEST (ENCORE)

Pirot star **David Suchet** plays the formidable Lady Bracknell in **Oscar Wilde's** masterpiece, recorded at **London's Vaudeville Theatre**.

★★★★ "LAUGH-OUT-LOUD FUNNY" *The Times*

NT LIVE (ENCORE): OF MICE AND MEN

The hit Broadway production filmed on stage in New York by **National Theatre Live** stars **James Franco** and **Chris O'Dowd**. There will be a further screening of this sold out event in December.

MET OPERA LIVE: LULU

Acclaimed artist and director **William Kentridge** (*The Nose*) applies his unique theatrical vision to **Berg's** notorious femme fatale. Live from New York.

BRANAGH THEATRE LIVE: THE WINTER'S TALE

Shakespeare's timeless tragicomedy is co-directed by **Rob Ashford** and **Kenneth Branagh**, and stars **Judi Dench**. Live from London's **Garrick Theatre**. Look out for encore screenings of this sold out event.

SECOND CHANCE

LEGEND (18)

Tom Hardy gives an incredible performance as the notorious **Kray twins**.

★★★★★ "RIVETING, FUNNY AND BEAUTIFULLY-MADE" *Sunday Express*

A WALK IN THE WOODS (15)

Robert Redford direct and stars as travel writer **Bill Bryson** in this comedy adventure. With **Nick Nolte** and **Emma Thompson**.

CLASSICS

A NIGHTMARE ON ELM STREET (18)

A Halloween screening of the late **Wes Craven's** seminal 1984 slasher, starring **Robert Englund** and **Johnny Depp** in his debut role.

★★★★ "A MODERN HORROR CLASSIC" Empire

THE LOST BOYS (15)

The University of Northampton's Cult Film Club present a midnight Halloween screening of **Joel Schumacher's** 1987 vampire classic, starring **Jason Patric**, **Corey Haim** and **Kiefer Sutherland**.



TO KILL A MOCKINGBIRD (PG)

The 1962 adaptation of **Harper Lee's** beloved classic, featuring **Gregory Peck's** iconic performance as lawyer Atticus Finch.

★★★★★ "AN OSCAR-WINNING TRIUMPH" Daily Telegraph

BRIEF ENCOUNTER (PG)

Noel Coward's quintessential British romance returns to the big screen in a 70th anniversary digital restoration. **Trevor Howard** and **Celia Johnson** play strangers who meet at a train station and find their friendship turning to forbidden attraction.

★★★★★ "A MUST-SEE" The Guardian



LABYRINTH (U)

The University of Northampton's Cult Film Club present **Jim Henson's** fantasy adventure starring **Jennifer Connolly** and **David Bowie**. "A FABULOUS FILM" New York Times

NEW SEASON

THE MARTIAN (12A)

In **Ridley Scott's** sci-fi adventure **Matt Damon** plays an astronaut who, after being presumed dead and left behind by his crew, must find a way to signal to Earth that he is still alive. With **Jessica Chastain**, **Chiwetel Ejiofor** and **Jeff Daniels**.

★★★★ "A SCINTILLATING SCI-FI TRIP TO THE RED PLANET" The Guardian

THE CELLULOID CLOSET (15)

This documentary gathers clips from mainstream Hollywood films to illustrate how they have dealt with LGBT themes. Films discussed include Philadelphia, Rope and Spartacus. In association with **Q-Film**.

THE PROGRAM (15)

Ben Foster (Kill Your Darlings) portrays cyclist **Lance Armstrong** in this biographical drama from **Stephen Frears** (Philomena). **Chris O'Dowd** plays Irish journalist **David Walsh**, upon whose account of his fight to discredit Armstrong the film is based.

★★★★ "A GRIPPING MONSTER" The Guardian



LOVE 3D (18)

Master provocateur **Gaspar Noé's** sexual melodrama about a boy and a girl, and another girl. It is a love story which celebrates sex in a joyous way and is shot in unflinching 3D. This UK premiere features an exclusive filmed introduction from the director.



MISSISSIPPI GRIND (15)

In this comic drama **Ben Mendelsohn** plays a gambler who teams up with a charismatic poker player (**Ryan Reynolds**). Together they gamble their way toward a legendary high-stakes poker game in New Orleans. With **Sienna Miller**.

★★★★ "[A] RED HOT POKER YARN" The Guardian

BROOKLYN (12A)

In this romantic drama set in 1950s Ireland and New York, **Saoirse Ronan** plays a young woman who moves to the United States for the promise of a better life but is soon caught up by her past.

★★★★ "PULSE-QUICKENINGLY GOOD" Daily Telegraph



STEVE JOBS (TBC)

Directed by **Danny Boyle** and written by **Aaron Sorkin**, this drama stars **Michael Fassbender** as the famous Apple co-founder. With **Kate Winslet** and **Jeff Daniels**. "FASSBENDER EXCELS" The Guardian

COMING SOON

THE LADY IN THE VAN (12A)

Alex Jennings plays writer **Alan Bennett**, who forms an unexpected bond with a transient woman (**Maggie Smith**) living in her car.

FILM SCHEDULE

Fri 30 October		Mon 9 November		Sat 21 November	
Suffragette	6.15pm	Q-Film The Celluloid Closet	6.15pm	Brooklyn	2pm
Life	8.45pm	Legend	8.45pm	Met Opera Live: Lulu (LB)	5.30pm
Sat 31 October		Tue 10 November		Sun 22 November	
Suffragette	1pm	99 Homes	6.15pm	Brief Encounter	2.30pm
Private Hire	4pm	The Importance Of Being Earnest (Encore) (NLP)	8.45pm	Brooklyn	5pm
Suffragette	7.15pm	Wed 11 November		Mon 23 November	
A Nightmare On Elm Street	9.45pm	The Martian (PB)	11.30am	He Named Me Malala	6.15pm
Cult Film Club: The Lost Boys	12am	99 Homes (SS)	2.30pm	Brooklyn	8.30pm
Sun 1 November		By Our Selves	6.15pm	Tue 24 November	
Private Hire	10am	Legend	8.30pm	Mississippi Grind	6.15pm
NT Live (Encore): Hamlet (NLP)	1.30pm	Thu 12 November		Brooklyn	8.45pm
Suffragette	5.15pm	Legend	6.15pm	Wed 25 November	
Mon 2 November		Captain Webb	9pm	Brooklyn (PB)	11.30am
Private Hire	1pm	Fri 13 November		Brooklyn (SS)	2.30pm
Horse Money	6.15pm	The Program	6.15pm	Cult Film Club: Labyrinth	6.15pm
Suffragette	8.45pm	The Lobster	8.45pm	He Named Me Malala	8.45pm
Tue 3 November		Sat 14 November		Thu 26 November	
Suffragette	6.15pm	NT Live (Encore): Hamlet (NLP)	2pm	Branagh Theatre Live: The Winter's Tale (LB)	7.15pm
Life	8.45pm	A Walk In The Woods	6pm	Fri 27 November	
Wed 4 November		The Program	8.30pm	Spectre	6.15pm
BBC Ten Pieces (Secondary)	10.30am	Sun 15 November		Steve Jobs	9.20pm
BBC Ten Pieces (Primary)	1.30pm	Make More Noise!	2pm	Sat 28 November	
Suffragette (SS)	4pm	NT Live (Encore): Hamlet (NLP)	4pm	Spectre	2pm
Horse Money	6.15pm	Mon 16 November		Steve Jobs	6pm
Suffragette	8.45pm	The Program	6.15pm	Spectre	8.45pm
Thu 5 November		Taxi Tehran	8.45pm	Sun 29 November	
Private Hire	1pm	Tue 17 November		Spectre	2pm
Met Opera Live (Encore): Tannhauser (NLP)	6.15pm	The Lobster	6.15pm	Steve Jobs	5.15pm
Fri 6 November		The Program	9pm	Mon 30 November	
The Martian	6.15pm	Wed 18 November		Steve Jobs	6.15pm
99 Homes	9.15pm	The Program (SS)	2.30pm	Spectre	9pm
Sat 7 November		The Lobster	6.15pm	Tue 1 December	
NT Live (Encore): Hamlet (NLP)	2pm	Love 3D	9pm	Private Hire	6.15pm
The Martian	6pm	Thu 19 November		Steve Jobs	9.20pm
Legend	9pm	NT Live (Encore): Of Mice And Men (NLP)	7pm	Wed 2 December	
Sun 8 November		Fri 20 November		Spectre (PB)	11.30am
To Kill A Mockingbird	2pm	Brooklyn	6.15pm	Spectre (SS)	2.40pm
RSC Live (Encore): Henry V (NLP)	5pm	Mississippi Grind	8.45pm	Steve Jobs	6.15pm
				Spectre	9pm
				Thu 3 December	
				Private Hire	1pm
				Spectre	6.15pm
				Steve Jobs	9.20pm

Visit www.errolflynnfilmhouse.com for details of exciting live broadcast events, plus screenings of **The Lady In The Van**.

ERROL FLYNN FILMHOUSE MEMBERSHIP

Why not dedicate more time to watching good films? Become a member and enjoy great benefits, including three free tickets per member (excluding Live Broadcasts and Non-Live Premium screenings), further ticket discounts and great savings on food and drink purchased at our bar. You can also treat your friends and family to membership – the perfect gift for birthdays, Christmas and special occasions.

Single membership £25, joint membership £40. Membership can be purchased online, or at Box Office. Gift memberships are available from Box Office only, please call 01604 624811 or visit us in person.

TICKET INFORMATION

Adults: £8

Concessions: £7 (students, senior 60+, jobseekers and disabled)

Child: £5.50 (14 and under)

Peak Screenings (Fri & Sat eve from 6pm):
£9, £8 concessions, £6.50 child (14 and under)

Live Broadcast screenings (LB): £14.50, £12.50 concessions,
£10.50 child. Please note prices may vary.

Non-Live Premium screenings (NLP): £12.50,
£10.50 concessions, £8.50 child

Silver Screen matinees (SS): £5.50

Screenings aimed at audiences aged 50 and above

Parent And Baby screenings (PB): £7

Exclusive screenings for parents/carers of babies under one. No baby no entry. Tickets for Parent And Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book. This month you can enjoy **The Martian** on Wed 11 November, **Brooklyn** on Wed 25 November and **Spectre** on Wed 2 December.

Audio Description is available on many titles – please ask our staff for a headset or induction loop. More information about Accessibility can be found on our website.