



errol flynn
filmhouse

"IT TRULY IS A STUNNING LITTLE GEM IN THE HEART OF NORTHAMPTON" *The Guardian*

Our 88-seat cinema promises the discerning movie-goer an unrivalled experience, hosting the very best in world, independent, British and mainstream films.

SEPTEMBER HIGHLIGHTS



45 YEARS (15)

Charlotte Rampling and **Tom Courtenay** won Best Actor and Best Actress awards at this year's Berlin Film Festival for their roles in **Andrew Haigh's** (Weekend) drama, playing a couple who find the foundations of their marriage shaken in the lead-up to their 45th wedding anniversary. ★★★★★ **"VERY FINE"** Daily Telegraph



DEAR WHITE PEOPLE (15)

This sly, provocative satire of race relations won the 2014 Sundance Film Festival's Special Jury Award for Breakthrough Talent. A group of students seek to secure equal treatment and opportunities.

★★★★ **"CLEVER AND ENTERTAINING"** *The Guardian*



GEMMA BOVERY (15)

In English and French with English subtitles

Gemma Arterton stars in this comic retelling of Gustave Flaubert's *Madame Bovary*. When a young English couple arrive in a small Normandy town, their lives begin to play out like the characters in the novel.



LEGEND (TBC)

Tom Hardy gives an incredible performance in this crime thriller, portraying both of the infamous twin gangsters Ronald and Reginald Kray, who terrorised London during the '50s and '60s. With **Christopher Eccleston** and **Taron Egerton**.



IRRATIONAL MAN (TBC)

In **Woody Allen's** latest feature, **Joaquin Phoenix** plays a burned-out, brilliant professor who takes a teaching job at a college and has his life turned around after committing an existential act. With **Emma Stone**.



@ErrolFlynnFilm



ErrolFlynnFilmhouse

www.errolflynnfilmhouse.com

Box Office 01604 624811 info@errolflynnfilmhouse.com

The Errol Flynn Filmhouse, Dergate, Northampton, NN1 1UD

UNDER THE RADAR

P'TIT QUINQUIN (15)

In French with English subtitles

Directed by **Bruno Dumout**, this absurdist murder mystery was originally broadcast as a miniseries and has drawn comparisons to *Twin Peaks* and *True Detective*. After body parts are found stuffed inside a dead cow, two rural cops attempt to unravel a seemingly unsolvable mystery.

★★★★ *The Times*, *The Guardian*, *Little White Lies*
"A WEIRDLY BEAUTIFUL FRENCH CRIME DRAMA"
Financial Times

52 TUESDAYS (15)

Shot in real-time every week for a year, this Australian drama won a directing award at last year's Sundance Film Festival. Wary of the effect it may have on her precocious teen daughter, a mother undergoing gender transition limits their time together to Tuesday afternoons. In association with **Q-Film**.



"[A] WARMLY INTIMATE PORTRAIT OF AN EVOLVING BOND" *New York Times*

ESCOBAR: PARADISE LOST (15)

In this thriller, a young Canadian surfer finds his life on the line when he falls for the niece of notorious Colombian drug baron Pablo Escobar (**Benicio del Toro**) and is pulled into the dangerous world of the



family business.

"AN IMPRESSIVE DEBUT" *The Hollywood Reporter*

EVENT CINEMA

THE BATTLE OF BRITAIN AT 75

BBC Radio 2 present the epic story of the greatest aerial conflict of the Second World War, live from Biggin Hill in South-East London – the most iconic of Britain's fighter stations. Presented by **Dermot O'Leary**, **Jeremy Vine** and **Sophie Raworth** with music from the **BBC Concert Orchestra**.



NT LIVE (ENCORE): CORIOLANUS

Another chance to see **National Theatre Live's** 2014 broadcast of the **Donmar Warehouse's** production of **Shakespeare's** tragedy, starring **Tom Hiddleston**.

★★★★ "A FAST, WITTY, INTELLIGENT PRODUCTION" *The Guardian*



ROGER WATERS THE WALL

Filed during **Roger Waters's** sold-out *The Wall Live* Tour 2010-13, this film is part immersive concert experience and part road movie. The film also includes a unique opportunity to see Roger Waters reunited with his Pink Floyd bandmate **Nick Mason** to answer questions submitted by fans from around the world.

MET OPERA LIVE: IL TROVATORE

The **Metropolitan Opera's** live cinema season begins with soprano **Anna Netrebko** starring as Leonora, the Verdi heroine who sacrifices herself for the love of a gypsy troubadour. Broadcast live from New York.

DOCUMENTARIES

HOW TO CHANGE THE WORLD + Q&A (15)

This film draws from interviews and archive footage to tell the fascinating untold story behind the modern environmental movement Greenpeace, charting how eco-hero **Robert Hunter** helped to alter the way we look at the world. Followed by a live satellite Q&A hosted by **Mariella Frostrup**.

ADDICTED TO SHEEP (PG)

Showcasing the beautiful sights and sounds of the landscape, this spellbinding feature follows a year in the life of a family of farmers in the Pennines. As they look after their flock of prized sheep, they hope that this will be the year they breed the perfect one.

★★★★ "IT COULD BE ONE OF THE BEST FILMS OF 2015" *The Journal*



DEATH OF A GENTLEMAN (12A)

Two cricket journalists set off on a journey to the heart of the game they love, only to stumble upon one of the biggest sporting scandals ever. This is a film about passion, greed, power – and standing up for what you care about.

★★★★ "ESSENTIAL FOR LOVERS OF TEST CRICKET" *Empire*

CLASSICS

TOUCH OF EVIL (12A)

We conclude our celebration of **Orson Welles'** centenary with his 1958 crime thriller set around the Mexican border. **Charlton Heston** plays an idealistic drug enforcement officer who incurs the wrath of a corrupt police chief (Welles).

★★★★★ "BRILLIANT NOIR DRAMA" *The Guardian*



MIRAGE MEN (15) + Q&A

The University of Northampton's Cult Film Club returns with a screening of this 2013 documentary in which former government agents discuss their involvement in shaping UFO mythology during the Cold War. Followed by a Q&A in the Filmhouse with director **Mark Pilkington**.

DYSTOPIAN CLASSICS

We celebrate the opening of Royal & Derngate's **Brave New World** (Fri 4 – Sat 26 September) with two films with a dystopian theme, each followed by a free talk from an eminent scientist.

GATTACA (15)

Ethan Hawke and **Uma Thurman** star in this 1997 sci-fi set in a world where DNA plays the primary role in determining social class.

"A HANDSOME AND FULLY IMAGINED WORK OF CAUTIONARY FUTURISTIC FICTION" *New York Times*
Followed by a talk by **Dr Will Abberley** (Oxford University): "What's wrong with test-tube babies? The moral maze of *Brave New World*".



JURASSIC PARK 3D (PG)

Steven Spielberg's original iconic fantasy follows the results of an attempt to open a theme park populated with cloned dinosaurs.

★★★★★ "ONE OF THE GREATEST BLOCKBUSTERS OF ALL TIME" *Empire*

Followed by a talk by **Dr Merryn Ekberg**: "Discover Our *Brave New World* of Genetic Enhancement".



NEW SEASON

MISS JULIE (12A)

Based on the play by August Strindberg, **Colin Farrell** and **Jessica Chastain** star in this period drama set in Ireland in the 1880s, in which a servant is seduced by his wealthy mistress over the course of one midsummer night. With **Samantha Morton**.



TRAINWRECK (15)

Amy Schumer writes and stars in this comedy drama directed by **Judd Apatow** (*Bridesmaids*), about a woman who reassesses her dismissive attitude towards relationships when she meets a charming and successful doctor (**Bill Hader**). With cameos **Tilda Swinton** and **Daniel Radcliffe**.

"EXTREMELY FUNNY" *New York Times*



MISTRESS AMERICA (15)

Frances Ha's director **Noah Baumbach** and writer **Greta Gerwig** team up again in this screwball comedy about a lonely female student (**Lola Kirke**) in New York who is taken in by her soon-to-be step-sister (Gerwig), an adventurous Manhattan scenester.

★★★★ "DELIGHTFUL" *The Guardian*

SECOND CHANCE

Another chance to see some of the most popular titles from recent months.

AMY (15)

Asif Kapadia's (*Senna*) documentary tells the incredible story of six-time Grammy-winner **Amy Winehouse**.

★★★★★ "A TRAGIC MASTERPIECE" *The Guardian*



SPY (15)

Melissa McCarthy stars in this action comedy about a female CIA analyst. With **Jason Statham**, **Jude Law** and **Rose Byrne**.

★★★★ "DELIRIOUSLY FUNNY" *Total Film*

FILM SCHEDULE

Fri 4 September

45 Years	6.15pm
45 Years	8.30pm

Sat 5 September

Gattaca + Post-Film Talk	11.30am
Jurassic Park 3D + Post-Film Talk	3pm
45 Years	6.45pm
45 Years	9pm

Sun 6 September

45 Years	2pm
45 Years	4.15pm

Mon 7 September

45 Years	2.30pm
45 Years	6.15pm
45 Years	8.30pm

Tue 8 September

45 Years	6.15pm
45 Years	8.30pm

Wed 9 September

45 Years (SS)	2.30pm
45 Years	5.45pm
How To Change The World + Q&A (NLP)	8pm

Thu 10 September

45 Years	6.15pm
45 Years	8.30pm

Fri 11 September

Dear White People	6.15pm
Amy	9pm

Sat 12 September

Spy	2.30pm
Addicted To Sheep	6pm
Dear White People	8.15pm

Sun 13 September

P'tit Quinquin	2pm
Miss Julie	6pm

Mon 14 September

Q-Film: 52 Tuesdays	6.15pm
Miss Julie	9pm

Tue 15 September

Escobar: Paradise Lost	6.15pm
Spy	8.45pm

Wed 16 September

Spy (PB)	11.30am
Miss Julie (SS)	2.30pm
Amy	6.15pm
Escobar: Paradise Lost	9pm

Thu 17 September

Miss Julie	6.15pm
Addicted To Sheep	9pm

Fri 18 September

The Battle Of Britain At 75 (LB)	7.30pm
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Sat 19 September

Death Of A Gentleman	2.30pm
Gemma Boverly	6pm
Trainwreck	8.15pm

Sun 20 September

Touch Of Evil	2pm
Gemma Boverly	4.15pm

Mon 21 September

Mistress America	6.15pm
Gemma Boverly	8.30pm

Tue 22 September

Death Of A Gentleman	6.15pm
Trainwreck	8.30pm

Wed 23 September

Gemma Boverly (SS)	2.30pm
Cult Film Club: Mirage Men + Q&A	6.15pm
Mistress America	9pm

Thu 24 September

NT Live (Encore): Coriolanus (NLP)	7pm
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Fri 25 September

Legend	6.15pm
Irrational Man	9pm

Sat 26 September

Legend	2.30pm
Irrational Man	6pm
Legend	8.15pm

Sun 27 September

Irrational Man	2pm
Legend	4.15pm

Mon 28 September

Irrational Man	6.15pm
Legend	8.30pm

Tue 29 September

Legend	2.30pm
Irrational Man	5.45pm
Roger Waters The Wall (NLP)	8pm

Wed 30 September

Irrational Man (PB)	11.30am
Irrational Man (SS)	2.30pm
Legend	6.15pm
Irrational Man	9pm

Thu 1 October

Irrational Man	6.15pm
Legend	8.30pm

Sat 3 October

Met Opera Live; Il Trovatore (LB)	5.55pm
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Visit www.errolflynnfilmhouse.com for details of exciting live broadcast events coming soon including **Bolshoi Live: Giselle** on Sun 11 October and **RSC Live: Henry V** on Wed 21 October.

ERROL FLYNN FILMHOUSE MEMBERSHIP

Why not dedicate more time to watching good films? Become a member and enjoy great benefits, including three free tickets per member (excluding Live Broadcasts and Non-Live Premium screenings), further ticket discounts and great savings on food and drink purchased at our bar. You can also treat your friends and family to membership – the perfect gift for birthdays and special occasions.

Single membership £25, joint membership £40. Membership can be purchased online, or at Box Office. Gift memberships are available from Box Office only, please call 01604 624811 or visit us in person.

TICKET INFORMATION

Adults: **£8**

Concessions: **£7** (students, senior 60+, jobseekers and disabled)

Child: **£5.50** (14 and under)

Peak Screenings (Fri & Sat eve from 6pm): **£9, £8** concessions, **£6.50** child (14 and under)

Live Broadcast screenings (LB): **£14.50, £12.50** concessions, **£10.50** child. Please note prices may vary.

Non-Live Premium screenings (NLP): **£12.50, £10.50** concessions, **£8.50** child

Silver Screen matinees (SS): **£5.50** (screenings aimed at audiences aged 50 and above)

Audio Description is available on many titles – please ask our staff for a headset or induction loop. More information about Accessibility can be found on our website.

PARENT AND BABY SCREENINGS (PB) £7

These exclusive screenings give parents/carers the chance to catch up on the latest movies with their baby in a supportive and comfortable environment. Babies aged under one go free. No baby no entry.

This month you can enjoy **Spy** on Wed 16 September at 11.30am and **Irrational Man** on Wed 30 September at 11.30am.

Tickets for Parent And Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.