



errol flynn
filmhouse

“IT TRULY IS A STUNNING LITTLE GEM IN THE HEART OF NORTHAMPTON” *The Guardian*

Our 88-seat cinema promises the discerning movie-goer an unrivalled experience, hosting the very best in world, independent, British and mainstream films.

JUNE HIGHLIGHTS

THIS MONTH WE ARE
2



MR HOLMES (TBC)

In a new twist on the Sherlock Holmes story set in 1947, **Ian McKellen** plays the aging detective as he revisits the unsolved case that forced him into retirement, and searches for answers to the mysteries of life and love - before it's too late. “**MCKELLEN STYLISHLY INHABITS THE PART**” *The Guardian*



CLOUDS OF SILS MARIA (15)

Juliette Binoche stars as a veteran actress who agrees to take part in a revival of the play that launched her career 20 years earlier. With **Kristen Stewart** who became the first American actress to win a César Award for this role. ★★★★★ “**BEWITCHING**” *Daily Telegraph*



THE LOOK OF SILENCE + Q&A (15)

In English and Indonesian with subtitles

Joshua Oppenheimer's powerful companion piece to his Oscar-nominated documentary *The Act Of Killing*. The Sun 14 June screening features a live satellite Q&A with the director, hosted by **Louis Theroux**.



BIRTHDAY PREVIEW: SLOW WEST (15)

Tickets for the exclusive pre-release screening of this Western-thriller, starring **Michael Fassbender** as a laconic gunslinger, include a seat at our EFFIE Award ceremony and a drink, in celebration of our second birthday.



AMY (TBC)

Ahead of its general release on Fri 3 July, we present a special preview screening of **Asif Kapadia's** (*Senna*) documentary telling the incredible story of six-time Grammy Award-winner **Amy Winehouse**. Part of the **Northampton Music Festival**.



@ErrolFlynnFilm



ErrolFlynnFilmhouse

www.errolflynnfilmhouse.com

Box Office 01604 624811 info@errolflynnfilmhouse.com

The Errol Flynn Filmhouse, Dergate, Northampton, NN1 1UD

UNDER THE RADAR

PHOENIX (12A)

In German with English subtitles

This masterful thriller follows a disfigured Auschwitz survivor (**Nina Hoss**), unrecognisable after facial reconstruction surgery, as she searches ravaged post-war Berlin for the husband (**Ronald Zehrfeld**) who might have betrayed her to the Nazis.

★★★★★ "AN EARLY CONTENDER FOR ONE OF THE YEAR'S FINEST" Little White Lies



DARK HORSE: THE INCREDIBLE TRUE STORY OF DREAM ALLIANCE (PG)

This documentary tells the inspirational story of a group of people in a Welsh village who form a syndicate to buy a racehorse.

★★★★ "LOTS OF HEART AND HUMOUR"

The Independent

APPROPRIATE BEHAVIOUR (15)

A New York comedy about a young Iranian woman coming to terms with her sexuality while keeping it a secret from her strict family. In association with Q-Film.

★★★★ "FUNNY, RISKY AND IN EXCITINGLY BAD TASTE" The Guardian

BLIND (18)

In Norwegian with English subtitles

In this twisting thriller, a woman who has recently lost her sight retreats to the safety of her home, and enters her own internal world where the lines between fantasy and reality are blurred.

★★★★ "AN IMMERSIVE, MIND-BENDING STORY"

The Times

THE NEW GIRLFRIEND (15)

In French with English subtitles

This humorous psychological drama is based on a short story by Ruth Rendell. A young woman pledges to take care of the family of her deceased best friend, only to find out that the husband (**Romain Duris**) is hiding a secret.



GIRLHOOD (15)

In French with English subtitles

In this award-winning drama, a young girl changes her name and her dress code, and quits school to be accepted in a gang of free-spirited girls, hoping that this will be a way to freedom.

★★★★★ "HONEST, EMPOWERING AND ELECTRIFYING"

The Guardian

ROSEWATER (15)

Jon Stewart's (The Daily Show) directorial debut tells the true story of Iranian-Canadian journalist Maziar Bahari (**Gael Garcia Bernal**) who was detained by Iranian forces under suspicion that he was a spy.

★★★★★ "POWERFUL AND MOVING" Empire



A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE (12A)

In Swedish with English subtitles

Master Swedish director **Roy Andersson** takes up the theme of 'being a human being' with this meticulously crafted, dreamlike black comedy.

★★★★★ The Times, The Guardian, Daily Telegraph, Little White Lies

THE CONNECTION (15)

In French with English subtitles

The European flipside to William Friedkin's classic, this thrilling crime drama tells the story of a magistrate's (**Jean Dujardin**, The Artist) relentless crusade to dismantle the most notorious drug smuggling operation in history: the French Connection.

TIMBUKTU (12A)

Multi-lingual with English subtitles

Nominated for Best Foreign Language film at this year's Oscars, this haunting French-Mauritanian drama is set in the early days of the jihadist takeover of Mali in 2012. Winner of Best Film at the César Awards.

★★★★★ "PASSIONATE AND VISUALLY BEAUTIFUL"

The Guardian

MUSIC

COBAIN: MONTAGE OF HECK (15)

Brett Morgan's documentary blends **Kurt Cobain's** personal archive of art, written word, music and home movies with animation and revelatory interviews from his family and closest confidantes.

★★★★★ "EXHILARATING" Daily Telegraph



LAMBERT AND STAMP (15)

A documentary that reveals how the unlikely partnership between aspiring filmmakers **Chris Stamp** and **Kit Lambert** produced one of the greatest rock bands in history: The Who.

★★★★★ "ENTERTAINING" Time Out

TAKE THAT

See the band perform their spectacular new show as it is broadcast via satellite live from London's O2 arena.

NORTHAMPTON MUSIC FESTIVAL

We take part in the weekend's events with a day of music features, films and documentaries, including our preview screening of **Amy** (see front page).

FANTASIA (U)

Disney's classic feature comprising a series of animations interpreting pieces of classical music.

★★★★★ Daily Telegraph

PURPLE RAIN (15)

This 1984 cult classic stars **Prince** as a young singer on the rise to stardom, featuring hits *When Doves Cry*, *Let's Go Crazy* and the titular **Purple Rain**.



HEAVEN ADORES YOU (12A)

This profound documentary explores the life of songwriter and musician **Elliott Smith** through a visual journey of images, songs and exclusive interviews before his tragic death in 2003 aged 34.

CLASSICS

THE SOUND OF MUSIC (U)

Celebrating 50 years of **Julie Andrews'** iconic performance as a spirited governess in Austria.

★★★★★ "ONE OF THE GREATEST SCREEN MUSICALS EVER" Empire

MURDER BY DECREE (12A)

Complementing our screenings of *Mr Holmes*, this 1979 mystery thriller stars **Christopher Plummer** as Sherlock Holmes, as he attempts to solve the Whitechapel murders committed by Jack the Ripper. With **James Mason**, **Donald Sutherland** and **John Gielgud**.

THE UNIVERSITY OF NORTHAMPTON

These screenings are presented in association with **The University Of Northampton** and are followed by an optional seminar – for more information visit our website.

SINGIN' IN THE RAIN (U)

Gene Kelly directs, choreographs and stars in this 1952 musical comedy, with **Debbie Reynolds**. Followed by an seminar: 'The Hollywood Musical'.

★★★★★ Time Out



BRIDE OF FRANKENSTEIN (PG)

Dr Frankenstein tempts fate by creating a companion for his monster (**Boris Karloff**) in this 1935 horror. Followed by an seminar: 'Frankenstein: Mutation and Monsters'.

★★★★★ Empire

NEW SEASON

AVENGERS: AGE OF ULTRON (12A)

The team of superheroes (including **Robert Downey Jr**, **Scarlett Johansson** and **Chris Evans**) must reassemble when an experiment in artificial intelligence threatens to destroy Earth.

★★★★★ Little White Lies



LONDON ROAD (15)

The **National Theatre** present the premiere of the film adaptation of their groundbreaking stage production about the impact of a series of murders of local women in Ipswich. Starring **Tom Hardy**, **Olivia Colman** and **Anita Dobson**, the film is followed by a live satellite Q&A with key cast and crew.

THE AGE OF ADALINE (12A)

Adaline (**Blake Lively**) is a woman born in the late 1890s who stops ageing after a tragic accident. After years of solitude she falls for a young man who could change her life forever. With **Harrison Ford** and **Ellen Burstyn**.



QUEEN AND COUNTRY (TBC)

John Boorman's hilarious follow-up to his autobiographical 1987 Oscar-nominated comedy *Hope And Glory* is set ten years later, as Bill Rohan is drafted into the army and trains for the Korean War. With **David Thewlis** and **Richard E. Grant**.

SECOND CHANCE

Further chances to see some recent audience favourites.

WOMAN IN GOLD (12A)

Helen Mirren stars as a Second World War survivor.

★★★★★ Daily Express

BLADE RUNNER: THE FINAL CUT(15)

Ridley Scott's sci-fi thriller starring **Harrison Ford**.

★★★★★ Daily Telegraph, Empire

FAR FROM THE MADDING CROWD (12A)

Carey Mulligan stars in **Thomas Vinterberg's** lavish adaptation.

★★★★★ The Times

WILD TALES (15)

In Spanish with **English subtitles**

A hilarious collection of six short stories about revenge.

★★★★★ The Times, The Independent

FILM SCHEDULE

Fri 29 May

| | |
|------------------------------|--------|
| Avengers: Age Of Ultron (2D) | 2.30pm |
| Woman In Gold | 6.15pm |
| Blade Runner: The Final Cut | 8.45pm |

Sat 30 May

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|------------------------------|-----|
| Avengers: Age Of Ultron (3D) | 3pm |
| Avengers: Age Of Ultron (2D) | 6pm |
| Cobain: Montage Of Heck | 9pm |

Sun 31 May

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|------------------------------|-----|
| Avengers: Age Of Ultron (2D) | 2pm |
| Blade Runner: The Final Cut | 5pm |

Mon 1 June

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|---------------|--------|
| Phoenix | 6.15pm |
| Woman In Gold | 8.45pm |

Tue 2 June

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|---------------|--------|
| Woman In Gold | 6.15pm |
| Phoenix | 8.45pm |

Wed 3 June

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|------------------------------|--------|
| Phoenix (SS) | 2.30pm |
| Woman In Gold | 6.15pm |
| Avengers: Age Of Ultron (3D) | 8.45pm |

Thu 4 June

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|-----------------------------|--------|
| Blade Runner: The Final Cut | 6.15pm |
| Woman In Gold | 9pm |

Fri 5 June

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|----------------------------|--------|
| Far From The Madding Crowd | 6.15pm |
| Clouds Of Sils Maria | 9pm |

Sat 6 June

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|---|--------|
| Clouds Of Sils Maria | 3pm |
| Dark Horse: The Incredible True Story Of Dream Alliance | 6pm |
| Far From The Madding Crowd | 8.15pm |

Sun 7 June

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|----------------------------|--------|
| The Sound Of Music | 2pm |
| Far From The Madding Crowd | 5.45pm |

Mon 8 June

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|-------------------------------|--------|
| Q-Film: Appropriate Behaviour | 6.15pm |
| Far From The Madding Crowd | 8.30pm |

Tue 9 June

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|----------------------|--------|
| Clouds Of Sils Maria | 2.30pm |
| London Road (LB) | 6.45pm |

Wed 10 June

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| Dark Horse: The Incredible True Story Of Dream Alliance (SS) | 2.30pm |
| Far From The Madding Crowd | 6.15pm |
| Wild Tales | 9pm |

Thu 11 June

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| Dark Horse: The Incredible True Story Of Dream Alliance | 6.15pm |
| Blind | 8.30pm |

Fri 12 June

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| The Age Of Adaline | 6.15pm |
| Rosewater | 8.45pm |

Sat 13 June

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|--------------------|--------|
| The Age Of Adaline | 3pm |
| The Age Of Adaline | 6pm |
| The New Girlfriend | 8.30pm |

Sun 14 June

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| Singin' In The Rain | 2pm |
| The Look Of Silence + Satellite Q&A (LB) | 6pm |

Mon 15 June

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|-------------------|--------|
| Lambert And Stamp | 6.15pm |
| Girlhood | 9pm |

Tue 16 June

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|--------------------|--------|
| The New Girlfriend | 6.15pm |
| The Age Of Adaline | 8.45pm |

Wed 17 June

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|-----------------------------|---------|
| The Age Of Adaline (PB) | 11.30am |
| The New Girlfriend (SS) | 2.30pm |
| Rosewater | 6.15pm |
| A Pigeon Sat On A Branch... | 8.45pm |

Thu 18 June

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|--------------------|--------|
| Girlhood | 6.15pm |
| The Age Of Adaline | 8.45pm |

Fri 19 June

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|-----------------------|--------|
| Queen And Country | 3.30pm |
| Bride Of Frankenstein | 6pm |
| Take That (LB) | 8pm |

Sat 20 June

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| Birthday Celebration: EFFIE Awards and Slow West Preview | 2pm |
| Queen And Country | 6pm |
| Queen And Country | 8.45pm |

Sun 21 June

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|-------------------|--------|
| Fantasia | 11am |
| Heaven Adores You | 2pm |
| Purple Rain | 4.30pm |
| Amy | 7pm |

Mon 22 June

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|-------------------|--------|
| The Connection | 6.15pm |
| Queen And Country | 9pm |

Tue 23 June

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|-------------------|--------|
| Queen And Country | 6.15pm |
| Timbuktu | 8.45pm |

Wed 24 June

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|------------------------|--------|
| Queen And Country (SS) | 2.30pm |
| Queen And Country | 6.15pm |
| The Connection | 8.45pm |

Thu 25 June

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|-------------------|--------|
| Timbuktu | 6.15pm |
| Queen And Country | 8.30pm |

Fri 26 June

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| Mr Holmes | 6.15pm |
| Mr Holmes | 8pm |

Sat 27 June

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| Mr Holmes | 3pm |
| Mr Holmes | 6pm |
| Mr Holmes | 8.30pm |

Sun 28 June

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|------------------|-----|
| Murder By Decree | 2pm |
| Mr Holmes | 5pm |

Mon 29 June

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|---------------------|--------|
| Mr Holmes | 6.15pm |
| The Look Of Silence | 8.45pm |

Tue 30 June

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|-----------|--------|
| Mr Holmes | 6.15pm |
| Mr Holmes | 8.45pm |

Wed 1 July

| | |
|----------------|---------|
| Mr Holmes (PB) | 11.30am |
| Mr Holmes (SS) | 2.30pm |
| Mr Holmes | 6.15pm |
| Mr Holmes | 8.45pm |

Thu 2 July

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|-----------|--------|
| Mr Holmes | 6.15pm |
| Mr Holmes | 8.45pm |

Visit www.errolflynnfilmhouse.com for details of exciting live broadcast events coming soon.

ERROL FLYNN FILMHOUSE MEMBERSHIP

Why not dedicate more time to watching good films? Become a member and enjoy great benefits, including three free tickets per member (excluding Live Broadcasts and Non-Live Premium screenings), further ticket discounts and great savings on food and drink purchased at our bar. You can also treat your friends and family to membership – the perfect gift for birthdays and special occasions.

Single membership £25, joint membership £40. Membership can be purchased online, or at Box Office.

Gift memberships are available from Box Office only, please call 01604 624811 or visit us in person.

TICKET INFORMATION

Adults: **£8**

Concessions: **£7** (students, senior 60+, jobseekers and disabled)

Child: **£5.50** (14 and under)

Peak Screenings (Fri & Sat eve from 6pm):

£9, £8 concessions, **£6.50** child (14 and under)

Live Broadcast screenings (LB): **£14.50, £12.50** concessions,

£10.50 child. Please note prices may vary.

Non-Live Premium screenings (NLP): **£12.50,**

£10.50 concessions, **£8.50** child

SILVER SCREEN (SS) matinees £5.50

Screenings aimed at audiences aged 50 and above.

PARENT AND BABY SCREENINGS (PB) £7

These exclusive screenings gives parents/carers the chance to catch up on the latest movies with their baby in a safe and comfortable environment. Baby aged under one goes free. No baby no entry.

This month you can enjoy **The Age Of Adaline** on Wed 17 June at 11.30am and **Mr Holmes** on Wed 1 July at 11.30am

Tickets for Parent And Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.