



errol flynn  
filmhouse

"IT TRULY IS A STUNNING LITTLE GEM IN THE HEART OF NORTHAMPTON" *The Guardian*

Our 88-seat cinema promises the discerning movie-goer an unrivalled experience, hosting the very best in world, independent, British and mainstream films.

## APRIL HIGHLIGHTS

BECOME A MEMBER AND ENJOY GREAT SAVINGS



### X + Y (15)

Sally Hawkins and Rafe Spall star in this new British drama about a socially awkward teenage maths prodigy Asa Butterfield who finds new confidence and new friendships when he lands a spot on the British squad at the International Mathematics Olympiad. "HEARTWARMING" ★★★★★ *The Independent*



### WILD TALES (15)

In Spanish with English subtitles

This Oscar-nominated black comedy is a series of six short films united by the common themes of violence and vengeance.

★★★★ "A TERRIFIC FILM" *The Guardian*



### BLADE RUNNER: THE FINAL CUT (15)

In Ridley Scott's classic sci-fi thriller, Harrison Ford plays a world-weary detective hunting for a group of murderous androids in a neon-lit future Los Angeles.

★★★★★ "A MASTERPIECE OF DYSTOPIAN SCIENCE FICTION ON FILM" *Daily Telegraph*



### DANCING IN JAFFA (PG)

Internationally renowned ballroom dancer Pierre Dulaine teaches Palestinian-Israeli and Jewish-Israeli children to dance and compete together.

"AN UPLIFTING AND GENTLY COMIC DOCUMENTARY" *The Independent*



### WOMAN IN GOLD (12A)

The remarkable true story of Maria Altmann (Helen Mirren), an elderly Jewish survivor of the Second World War who embarks upon a major battle for the retrieval of artwork stolen from her family by the Nazis. With Ryan Reynolds and Katie Holmes.



@ErrolFlynnFilm



ErrolFlynnFilmhouse

[www.errolflynnfilmhouse.com](http://www.errolflynnfilmhouse.com)

Box Office 01604 624811 [info@errolflynnfilmhouse.com](mailto:info@errolflynnfilmhouse.com)

The Errol Flynn Filmhouse, Derngate, Northampton, NN1 1UD

## UNDER THE RADAR

### BAFTA SHORTS (15)

A feature-length selection of short live action and animated films from this year's BAFTA awards. Includes **The Kármán Line** by Northamptonshire director **Oscar Sharp**, starring **Olivia Colman**.

### CATCH ME DADDY (15)

In this tense British thriller a young Pakistani girl runs away with her white boyfriend to West Yorkshire. When her brother arrives in town with a gang of thugs she is forced to flee in a bid to save her life.

★★★★ **"BOLD AND UNCOMPROMISING"** Empire

### A SECOND CHANCE (15)

In Danish with English subtitles

**Suzanne Bier's** startling yet moving drama explores how easily we lose our grasp on justice when confronted with the unthinkable. Starring **Nikolaj Coster-Waldau** (*Game Of Thrones*).



### SOMETHING MUST BREAK (18)

In Swedish with English subtitles

The story of a passionate love between Sebastian, who wants to be a woman, and the heterosexual Andreas. One of BFI's top five must-see LGBT films from the 2014 London Film Festival. In association with **Q-Film**.

### THE SIGNAL (15)

**Laurence Fishburne** (*The Matrix*) stars in this sci-fi thriller following three students who take a detour on a road trip to track down a hacker, only to fall unconscious and awake in a living nightmare.

★★★★ Empire **"EXCEEDINGLY STYLISH"** Variety

### HYENA (18)

This British crime drama follows a violent and corrupt policeman (**Peter Ferdinando**) whose job is getting tougher as an influx of Albanian gangsters threatens to change London's criminal landscape.

★★★★ Empire, *The Independent*, *The Times*

### THE TALE OF PRINCESS KAGUYA (PG)

In Japanese with English subtitles

**Studio Ghibli's** latest Oscar-nominated feature is based on the legend of a tiny girl who sprouts from a bamboo shoot and rapidly grows into the most beautiful young woman in the land.

★★★★ **"RICH AND ASTONISHING"** Daily Telegraph



## DOCUMENTARY

### DIOR AND I (12A)

This film enters the House Of Christian Dior as a privileged, behind-the-scenes look at the creation of **Raf Simons'** highly anticipated first haute couture collection as the iconic brand's new Artistic Director. Featuring **Marion Cotillard**, **Anna Wintour** and **Jennifer Lawrence**.

**"BEAUTIFULLY CRAFTED"** Variety



### NOBODY TOLD US ANYTHING + DIRECTOR Q&A (PG)

BAFTA-winning filmmaker **Charles Stewart** (*Seeds Of Despair*, *Red Base One Four*) tackles the shocking story of the 20,000 service personnel who were exposed to the previously unknown effects of nuclear radiation between 1952 and 1962. The screening will feature a Q&A in the Filmhouse with the director.

## CLASSICS

### FAR FROM THE MADDING CROWD (U)

In the 1967 adaptation of **Thomas Hardy's** novel, **Julie Christie** stars with **Terence Stamp** as a spirited woman who inherits her uncle's farm and attracts the attention of three very different men.

**"DASHING, GORGEOUS, AND ROMANTIC"** Empire



### TWIN PEAKS: FIRE WALK WITH ME (18)

Celebrating 25 years since the cult television series first aired, we screen **David Lynch's** dark and disturbing prequel, following the last seven days in the life of the enigmatic **Laura Palmer**. With **Sheryl Lee**, **Kyle MacLachlan**, **Chris Isaac** and **Moira Kelly**.



### THEATRE OF BLOOD (15)

**The University of Northampton's Cult Film Club** present this stylish horror-comedy. After years of suffering bad reviews, hammy Shakespearean actor **Vincent Price** starts to bump off his detractors with executions inspired by the Bard. With **Diana Rigg**.

## EVENT CINEMA

### RSC ENCORE: LOVE'S LABOUR'S WON (12A)

Another chance to see **Shakespeare's** comic romance, recorded in Stratford-Upon-Avon.

★★★★★ Daily Telegraph

### EXHIBITION ON SCREEN: VINCENT VAN GOGH

Enjoying complete and unprecedented access to the treasures of Amsterdam's **Van Gogh Museum**, this film marks both a major re-showing of the gallery's collection and a celebration of the 125th anniversary of Van Gogh's death.



### NT LIVE: THE HARD PROBLEM (12A)

**Tom Stoppard** returns to the **National Theatre** with his highly anticipated new play directed by **Nicholas Hytner** (One Man, Two Guvnors). Broadcast live from London.

★★★★★ "[AN] ABSORBING NEW PLAY" The Guardian

### BOLSHOI LIVE: IVAN THE TERRIBLE

Featuring music composed by **Prokofiev** for the 1944 Eisenstein film, the **Bolshoi Ballet** dramatises Ivan The Terrible's controversial reign. Live from Moscow.

### MET OPERA LIVE: CAVALLERIA RUSTICANA / PAGLIACCI

Opera's most enduring tragic double bill returns in an evocative new production from the **Metropolitan Opera**. Broadcast live from New York.

## NEW SEASON

### BIG HERO 6 (PG)

**Disney's** Oscar-winning animated adventure follows a young robotics prodigy called Hiro who forms a bond with an inflatable robot, Baymax.

★★★★★ "HUMOROUS AND HEARTWARMING"

Empire



### IT FOLLOWS (15)

After a sexual encounter, a teenager (**Maika Monroe**) finds herself haunted by nightmarish visions and the inescapable sense that something is after her.

★★★★★ "A PETRIFYING AND REFRESHINGLY ORIGINAL HORROR" Little White Lies

### WHITE BIRD IN A BLIZZARD (15)

Set in the winter of 1988, **Shailene Woodley** (Divergent) plays a teenage girl whose life is turned upside down when her mother (**Eva Green**) mysteriously disappears.

★★★★★ "AN ENGAGINGLY OFFBEAT LOOK AT ADOLESCENCE" The Independent

### WHILE WE'RE YOUNG (15)

In **Noah Baumbach's** (Frances Ha) latest comedy, **Ben Stiller** and **Naomi Watts** play a childless New York married couple in their mid-forties who begin to hang out with young hipsters **Amanda Seyfried** and **Adam Driver**.

★★★★★ "INTELLECTUALLY SUPERCHARGED ENTERTAINMENT" Daily Telegraph



### STILL LIFE (12A)

**Eddie Marsan** plays a shy council worker who writes eulogies and organises funerals for those who have died alone. When he seeks to find one such man's long-lost daughter (**Joanne Froggatt**, Downton Abbey), the two lonely people are drawn to each other.

★★★★★ "BEAUTIFULLY CRAFTED AND EXQUISITELY OBSERVED" Empire



## SECOND CHANCE

Further chances to see some audience favourites from recent months.

### THE SECOND BEST EXOTIC MARIGOLD HOTEL (PG)

### SELMA (12A)

### THE THEORY OF EVERYTHING (12A)

### STILL ALICE (12A)

### AMERICAN SNIPER (15)

### THE IMITATION GAME (12A)

## COMING SOON

### A LITTLE CHAOS (12A)

In this period drama, **Alan Rickman** directs **Kate Winslet** as a strong-willed landscape gardener chosen to work at King Louis XIV's new palace at Versailles.

# FILM SCHEDULE

<b>Fri 3 April</b>		<b>Sat 11 April</b>		<b>Tue 21 April</b>	
Big Hero 6	2.30pm	The Theory Of Everything	3pm	Nobody Told Us Anything + Q&A	6.15pm
The Second Best Exotic Marigold Hotel	6.15pm	American Sniper	6pm	The Imitation Game	9pm
X+Y	8.45pm	It Follows	9pm	<b>Wed 22 April</b>	
<b>Sat 4 April</b>		<b>Sun 12 April</b>		Still Life (SS)	
Big Hero 6	11.30am	Far From The Madding Crowd	2pm	Dancing In Jaffa	6.15pm
RSC Encore: Love's Labour's Won (NLP)	2pm	A Second Chance	5.30pm	The Tale Of Princess Kaguya	8.30pm
The Second Best Exotic Marigold Hotel	6.15pm	<b>Mon 13 April</b>		<b>Thu 23 April</b>	
Selma	8.45pm	Q-Film: Something Must Break	6.15pm	Wild Tales	6.15pm
<b>Sun 5 April</b>		The Theory Of Everything	8.30pm	Still Life	9pm
Big Hero 6	2pm	<b>Tue 14 April</b>		<b>Fri 24 April</b>	
The Second Best Exotic Marigold Hotel	5pm	Exhibition On Screen: Vincent Van Gogh (NLP)	6.15pm	Woman In Gold	6.15pm
<b>Mon 6 April</b>		It Follows	8.30pm	While We're Young	8.45pm
Big Hero 6	11.30am	<b>Wed 15 April</b>		<b>Sat 25 April</b>	
The Second Best Exotic Marigold Hotel	6.15pm	Still Alice (PB)	11.45am	Woman In Gold	11.30am
BAFTA Shorts	8.45pm	Still Alice (SS)	2.30pm	While We're Young	2pm
<b>Tue 7 April</b>		White Bird In A Blizzard	6.15pm	Met Opera Live: Cavalleria Rusticana/Pagliacci (LB)	5.30pm
The Second Best Exotic Marigold Hotel	6.15pm	A Second Chance	8.30pm	<b>Sun 26 April</b>	
Catch Me Daddy	8.45pm	<b>Thu 16 April</b>		Woman In Gold	1.30pm
<b>Wed 8 April</b>		NT Live: The Hard Problem (LB)	7pm	Twin Peaks: Fire Walk With Me	4pm
X+Y (SS)	2.30pm	<b>Fri 17 April</b>		<b>Mon 27 April</b>	
Catch Me Daddy	6.15pm	The Signal	6.15pm	Woman In Gold	6.15pm
The Second Best Exotic Marigold Hotel	8.45pm	Wild Tales	8.45pm	While We're Young	8.30pm
<b>Thu 9 April</b>		<b>Sat 18 April</b>		<b>Tue 28 April</b>	
X+Y	6.15pm	The Imitation Game	3pm	Woman In Gold	6.15pm
The Second Best Exotic Marigold Hotel	8.45pm	The Tale Of Princess Kaguya	6pm	While We're Young	8.45pm
<b>Fri 10 April</b>		Hyena	9pm	<b>Wed 29 April</b>	
The Theory Of Everything	6.15pm	<b>Sun 19 April</b>		Woman In Gold (PB)	11.30am
Still Alice	8.45pm	Bolshoi: Ivan The Terrible (LB)	4pm	Woman In Gold (SS)	2.30pm
		Blade Runner: The Final Cut	7pm	Cult Film Club: Theatre Of Blood	6.15pm
		<b>Mon 20 April</b>		Woman In Gold	8.30pm
		Still Life	6.15pm	<b>Thu 30 April</b>	
		Dior And I	8.30pm	While We're Young	6.15pm
				Woman In Gold	9pm

Visit [www.errolflynnfilmhouse.com](http://www.errolflynnfilmhouse.com) for details of further screenings including **A Little Chaos** from Fri 1 May and exciting live broadcast events.

## ERROL FLYNN FILMHOUSE MEMBERSHIP

Why not dedicate more time to watching good films? Become a member and enjoy great benefits, including three free tickets per member (excluding Live Broadcasts and Non-Live Premium screenings), further ticket discounts and great savings on food and drink purchased at our bar. You can also treat your friends and family to membership – the perfect gift for birthdays and special occasions.

Single membership £25, joint membership £40. Membership can be purchased online, or at Box Office.

Gift memberships are available from Box Office only, please call 01604 624811 or visit us in person.

## TICKET INFORMATION

Adults: **£8**

Concessions: **£7** (students, senior 60+, jobseekers and disabled)

Child: **£5.50** (14 and under)

Peak Screenings (Fri & Sat eve from 6pm):  
**£9, £8** concessions, **£6.50** child (14 and under)

Live Broadcast screenings (LB): **£14.50, £12.50** concessions,  
**£10.50** child. Please note prices may vary.

Non-Live Premium screenings (NLP): **£12.50, £10.50** concessions, **£8.50** child

**SILVER SCREEN (SS)** matinees **£5.50**

Screenings aimed at audiences aged 50 and above.

**FAMILY TICKET OFFER £11** (one adult and one child) available for screenings of **Big Hero 6** during the Easter holidays.

### PARENT AND BABY SCREENINGS (PB) £7

This exclusive screening gives parents/carers the chance to catch up on the latest movies with their baby in a safe and comfortable environment – no need to find a babysitter or worry about causing a disturbance. Baby aged under one goes free. No baby no entry.

This month you can enjoy **Still Alice** on Wed 15 April and **Woman In Gold** on Wed 29 April.

Tickets for Parent And Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.