



errol flynn
filmhouse

"IT TRULY IS A STUNNING LITTLE GEM IN THE
HEART OF NORTHAMPTON" *The Guardian*

Our 88-seat cinema promises the discerning movie-goer an unrivalled experience, hosting the very best in world, independent, British and mainstream films.

FEBRUARY HIGHLIGHTS

MEMBERSHIP
AVAILABLE

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for details



WHIPLASH (15)

In the running for five Oscars, including Best Picture, and five BAFTAs, **Whiplash** follows promising young drummer (**Miles Teller**) who is mentored by a tough instructor in the form of Golden Globe winning **J.K. Simmons**.
★★★★★ "GENIUS... A DAZZLING SUCCESS" *Daily Telegraph*



WILD (15)

Reese Witherspoon stars as a young woman who attempts a 1,100-mile solo hike across America as a way to recover from her personal demons.
★★★★ "A QUIETLY MOVING COMING OF AGE STORY" *Empire*



BLUE VELVET (18)

The University Of Northampton's Cult Film Club presents **David Lynch's** neo-noir thriller. The discovery of a severed ear leads **Kyle MacLachlan** and **Laura Dern** into the seedy underworld of their quiet town. With **Isabella Rossellini** and **Dennis Hopper**.



SELMA (12A)

David Oyelowo (The Butler) stars as Martin Luther King in this biopic based on the historic civil rights marches in 1960s Alabama. With **Cuba Gooding Jr.**
★★★★★ "DAVID OYELOWO IS ELECTRIFYING" *Daily Telegraph*



TRASH (15)

In **English and Portuguese with subtitles**
From **Richard Curtis** and **Stephen Daldry** comes this compelling adventure set in Brazil. With **Martin Sheen** and **Rooney Mara**.
★★★★ *The Guardian*



@ErrolFlynnFilm



ErrolFlynnFilmhouse

www.errolflynnfilmhouse.com

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AWARDS SEASON

With awards season upon us, we continue to screen some of the most hotly-tipped titles, and give you another chance to see some of the most popular and now award-nominated films from the last few months.

THE THEORY OF EVERYTHING (12A)

Having won the Golden Globe for Best Actor, **Eddie Redmayne** is a strong contender for an Oscar in this romantic biopic of Steven Hawking and his wife Jane. The film also has 10 BAFTA and five Oscar nominations including Best Picture, and Best Actress for **Felicity Jones**.

BOYHOOD (15)

Richard Linklater's seminal story following a boy growing up over 12 years won him the Best Director and Best Drama at the Golden Globes, as well as five BAFTA and six Oscar nominations including Best Picture and Best Director.



PADDINGTON (PG)

Britain's favourite bear is in the running for Outstanding British Film at the BAFTAs. Voiced by **Ben Whishaw**, this delightful film tells of his arrival with the Brown family in London.

THE IMITATION GAME (12A)

This British thriller has received nine BAFTA and eight Oscar nominations including Best Picture. It could provide **Benedict Cumberbatch**'s first Academy Award for his role as Second World War code-breaker Alan Turing. With **Keira Knightley**.

WILD (15)

Reese Witherspoon's performance as a woman on a journey to save herself has been widely praised, putting her in the running for her second Academy Award for Best Actress.

MR TURNER (12A)

Mike Leigh's hugely popular biopic has received four Oscar nominations, while **Timothy Spall** was awarded the Best Actor award at this year's Cannes Festival, for his portrayal of the great British artist.

SELMA (12A)

UK actor **David Oyelowo**'s performance as Martin Luther King in this historical drama resulted in a Golden Globe nomination for Best Actor while the film is in the running for Best Picture at the Oscars.

BIRDMAN (15)

Michael Keaton won a Golden Globe for his performance as a washed-up actor famed for playing a superhero and now struggling to mount a Broadway play. The film is nominated for an impressive nine Academy Awards and 10 BAFTAs.

WHIPLASH (15)

This emotionally powerful, highly individual drama received top awards at the 2014 Sundance Film Festival alongside its Oscar and BAFTA nods. Writer/Director **Damien Chazelle**'s exhilarating musical sequences justify the ticket price alone.

AMERICAN SNIPER (15)

Clint Eastwood directs Oscar nominated **Bradley Cooper** in this true-life story recounting the military career of Chris Kyle, the most lethal sniper in U.S. military history. Nominated for six Oscars.

★★★★ "A THRILLING IRAQ WAR STORY" Empire



UNDER THE RADAR

THE CIRCLE (15)

In German with English subtitles

Winning a Best Documentary award at the 2014 Berlin Film Festival, this docudrama depicts the social network revolving around 'The Circle', a gay magazine in 1950s Zurich, as two very different young men fight for their love. In association with **Q-Film**.

PELO MALO (BAD HAIR) (CERT TBC)

In Spanish with English subtitles

This tender Venezuelan coming-of-age story follows nine year old Junior, who wants his stubbornly curly hair to be straightened for his school photo, whilst his mother becomes increasingly worried about his obsession with his looks.

★★★★ "HIGHLY ENTERTAINING" Empire



LOVE IS ALL (CERT TBC)

This documentary takes us on a journey exploring love and courtship on screen, from the very first kisses ever caught on film, through the disruption of war, to the birth of youth culture, gay liberation and free love. Featuring archive footage and a score by **Richard Hawley**.

THE KINGDOM OF DREAMS AND MADNESS (PG)

In the wake of legendary director Hayao Miyazaki's retirement, this documentary offers a rare "fly on the wall" glimpse of the inner workings of Studio Ghibli - one of the world's most celebrated animation studios.

"LIKE BEING GRANTED A GUIDED TOUR OF SANTA'S WORKSHOP" Variety

CLASSICS

ROMAN HOLIDAY (U)

A Valentine's Weekend screening of this romantic classic from 1953, starring **Audrey Hepburn** in her breakthrough role as a princess who sneaks off and explores Rome for a day with **Gregory Peck**.

★★★★★ "A MODERN FAIRYTALE" *The Guardian*

AU REVOIR LES ENFANTS (12A)

In French with English subtitles

Louis Malle draws from his own childhood experience in this moving story of a Catholic boarding school in France, that defies the Nazis and quietly enrolls Jewish children using assumed names.

★★★★★ "SUBTLE, BUT AFFECTING" *Empire*

EVENT CINEMA

RSC LIVE: LOVE'S LABOUR'S LOST

Christopher Luscombe directs the **Royal Shakespeare Company's** production of this sparkling comedy. Broadcast live from Stratford-Upon-Avon.



MET OPERA LIVE: IOLANTA/ BLUEBEARD'S CASTLE

The **Metropolitan Opera** present a double-bill of **Tchaikovsky's** fairytale and **Bartok's** psychological thriller. Broadcast live from New York.

RSC LIVE: LOVE'S LABOUR'S WON

The second of **Shakespeare's** matching pair of comedies that rejoice in our capacity to find love in the most unlikely places. Broadcast live from Stratford-Upon-Avon.

NT LIVE (ENCORE): TREASURE ISLAND

A half-term screening of the **National Theatre's** adaptation of **Robert Louis Stevenson's** pirate adventure. Recommended for ages 10 and above.

NEW SEASON

BIG EYES (12A)

In **Tim Burton's** colourful biopic, **Amy Adams** plays the painter **Margaret Keane**. The film charts her phenomenal success in the 1950s and subsequent legal difficulties after her husband (**Christoph Waltz**) claimed credit for her work.

★★★★★ "AN INSIGHTFUL STUDY OF CHARACTER AND THE NATURE OF ART" *The Guardian*



THE HOBBIT: THE BATTLE OF FIVE ARMIES 3D (12A)

Peter Jackson concludes his trilogy as **Bilbo** (**Martin Freeman**) and the dwarves are caught up in an epic battle of goblins, elves, orcs, wargs, men and giant eagles.

★★★★★ "A TRIUMPHANT ADIEU TO MIDDLE-EARTH" *Empire*

NIGHT AT THE MUSEUM: SECRET OF THE TOMB (PG)

In the final instalment, museum security guard **Larry** (**Ben Stiller**) and friends travel to the British Museum. With **Owen Wilson** and the late **Robin Williams**.

ENEMY (15)

In this surreal psychological thriller from **Denis Villeneuve**, **Jake Gyllenhaal** learns he has a doppelgänger... but only one man can survive.

★★★★★ "A DOPPELGÄNGER THRILLER WITH A LYNCHIAN SENSE OF DREAD" *Total Film*



KINGSMAN: THE SECRET SERVICE (15)

In this comedy-action drama from **Matthew Vaughn** (*Kick Ass*), an unrefined but savvy street kid is recruited into a top secret spy agency by **Colin Firth**. With **Michael Caine**, **Samuel L. Jackson** and **Mark Hamill**.



A MOST VIOLENT YEAR (15)

J.C. Chandor's (*All Is Lost*) latest drama is set in New York City in 1981, the most dangerous year in the city's history. The film follows an ambitious immigrant (**Oscar Isaacs**) as he fights to protect his business and his family.

★★★★★ "A RIVETING CRIME DRAMA" *Daily Telegraph*

EX MACHINA (15)

Alex Garland's (*28 Days Later*) directorial debut is a stylish thriller about a young programmer (**Domhall Gleeson**) who is chosen to assist in a reclusive genius' (**Oscar Isaacs**) breakthrough experiment in artificial intelligence.

COMING SOON

THE SECOND BEST EXOTIC MARIGOLD HOTEL

Starring **Judi Dench**, **Maggie Smith**, **Richard Gere** and **Bill Nighy**.

FILM SCHEDULE

Fri 6 February

The Theory Of Everything 6.15pm
Boyhood 8.45pm

Sat 7 February

Paddington 3.15pm
Boyhood 6pm
Big Eyes 9.15pm

Sun 8 February

The Theory Of Everything 2pm
The Imitation Game 5pm

Mon 9 February

Q-Film: The Circle 6.15pm
The Imitation Game 8.45pm

Tue 10 February

Big Eyes 6.15pm
The Theory Of Everything 8.45pm

Wed 11 February

Big Eyes (SS) 2.30pm
RSC Live: Love's Labour's Lost 7pm

Thu 12 February

Big Eyes 6.15pm
The Imitation Game 8.45pm

Fri 13 February

The Hobbit: The Battle Of Five Armies (3D) 6.15pm
Wild 9.15pm

Sat 14 February

The Hobbit: The Battle Of Five Armies (3D) 1.30pm
Met Opera Live: Iolanta/ Bluebeard's Castle 5.30pm
Love Is All 9.45pm

Sun 15 February

Roman Holiday 2.30pm
Wild 5.15pm

Mon 16 February

Paddington 11.30am
Night At The Museum: Secret Of The Tomb 2.30pm
Mr Turner 6.15pm
Pelo Malo 9.15pm

Tue 17 February

Night At The Museum: Secret Of The Tomb 11.30am
The Theory Of Everything 2.30pm
Wild 6.15pm
Enemy 8.45pm

Wed 18 February

Wild (PB) 11.30am
Paddington (SS) 2.30pm
Paddington 6.15pm
Love Is All 8.30pm

Thu 19 February

Paddington 11.30am
Mr Turner 2.30pm
Enemy 6.15pm
The Hobbit: The Battle Of Five Armies (3D) 8.30pm

Fri 20 February

Paddington 11.30am
NT Live: Treasure Island (Family Encore) 2.30pm
Kingsman: The Secret Service 6.15pm
Selma 9pm

Sat 21 February

Selma 3pm
Birdman 6pm
Kingsman: The Secret Service 8.45pm

Sun 22 February

The Kingdom Of Dreams And Madness 2.15pm
Selma 5pm

Mon 23 February

Selma 6.15pm
Birdman 8.45pm

Tue 24 February

Whiplash 6.15pm
Selma 8.45pm

Wed 25 February

Selma (SS) 2.30pm
Cult Film Club: Blue Velvet 6.15pm
Kingsman: The Secret Service 9pm

Thu 26 February

Selma 6.15pm
Whiplash 9pm

Fri 27 February

American Sniper 6.15pm
A Most Violent Year 9pm

Sat 28 February

Trash 3.15pm
Ex Machina 6pm
American Sniper 8.30pm

Sun 1 March

Au Revoir Les Enfants 3pm
Ex Machina 5.30pm

Mon 2 March

Trash 6.15pm
American Sniper 8.45pm

Tue 3 March

A Most Violent Year 6.15pm
Ex Machina 9pm

Wed 4 March

Trash (PB) 11.30am
Trash (SS) 2.30pm
RSC Live: Love's Labour's Won 7pm

Thu 5 March

A Most Violent Year 6.15pm
Trash 9pm

Visit www.errolflynnfilmhouse.com for details of further screenings including **The Second Best Exotic Marigold Hotel** and exciting live broadcast events available to book now.

ERROL FLYNN FILMHOUSE MEMBERSHIP

Why not dedicate more time to watching good films? Become a member and enjoy great benefits, including three free tickets per member (excluding Live Broadcasts and Non-Live Premium screenings), further ticket discounts and great savings on food and drink purchased at our bar. You can also treat your friends and family to membership – the perfect gift for birthdays and special occasions.

Single membership £25, joint membership £40. Membership can be purchased online, or at Box Office.

EFF Gift Memberships are available from Box Office only, please call 01604 624811 or visit us in person.

TICKET INFORMATION

Adults: **£7.50**

Concessions: **£6.50** (students, senior 60+, jobseekers and disabled)

Child: **£5** (14 and under)

Peak Screenings (Fri & Sat eve from 6pm): **£8.50, £7.50** concessions, **£6** child (14 and under)

Live Broadcast screenings (LB): **£14, £12** concessions, **£10** child. Please note prices may vary.

Non-Live Premium screenings (NLP): **£12, £10** concessions, **£8** child

SILVER SCREEN (SS) matinees **£5**

Screenings aimed at audiences aged 50 and above.

FAMILY TICKET OFFER £10 (one adult and one child) available for screenings of Paddington, Night At The Museum and NT Live: Treasure Island during the week of Mon 16 – Fri 20 February.

ORANGE WEDNESDAYS

Orange mobile users can text FILM to 241 and get a code to buy two tickets for the price of one. Not available on Live Broadcast or Premium Screenings. Promotion runs until Wed 25 February.

PARENT AND BABY SCREENINGS (PB) £6.50

(Baby aged under one goes free, and noise is no concern) Tickets for Parent And Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.