



errol flynn
filmhouse

“IT TRULY IS A STUNNING GEM IN THE HEART OF NORTHAMPTON” *The Guardian*

Our 88-seat cinema promises the discerning movie-goer an unrivalled experience, hosting the very best in world, independent, British and mainstream films.

MAY HIGHLIGHTS



**PARTICIPATING
IN ORANGE
WEDNESDAYS**



THE TWO FACES OF JANUARY (15)

Hosein Amni makes his directorial debut with this classy adaptation of **Patricia Highsmith's** (The Talented Mr Ripley) eponymous thriller. **Oscar Isaacs** plays a young tour guide in 1960s Athens, attempting to scam wealthy American couple **Viggo Mortensen** and **Kirsten Dunst**. But their affable exterior hides darker secrets and he soon finds himself out of his depth.

★★★★ "AN ELEGANTLY PLEASURABLE PERIOD THRILLER, A FILM OF TIDY PRECISION AND CLASS" *Daily Telegraph*



THE LUNCHBOX (PG)

In Hindi with English Subtitles

A charming and delicately performed romance set in Mumbai. A mistaken lunchbox delivery leads to a tantalising correspondence between lonely office worker **Irrfan Khan** (Life Of Pi) and an unhappy housewife.

★★★★ "BEAUTIFULLY ACTED" *The Guardian*



WE ARE THE BEST! (15)

In Swedish with English Subtitles

A riotous comedy-drama from **Lukas Moodysson**. Two tomboy outcasts decide to start a punk band but lack both musical ability and instruments.

"A COMING OF AGE MASTERPIECE" *The Guardian*

★★★★ *Empire, Little White Lies, Time Out*



EUROVISION SONG CONTEST

Join us in a celebration of all things Eurovision in an evening of fun hosted by BBC Northampton's **Helen Blaby**. The event includes a fancy dress competition, sing-a-longs, themed food and more, before we stream the final live from Copenhagen. In association with **NN Contemporary Art**.



REBEL WITHOUT A CAUSE (PG)

Nicholas Ray's juvenile-delinquent film made star **James Dean** into an icon of rebellion. Nearly 60 years later, this tale of a young loner retains a timeless poignancy.

★★★★★ "A MIGHTY, AGELESS JOLT OF TEEN PETULANCE."

DEAN IS SUPREME" *Empire*



@ErrolFlynnFilm



ErrolFlynnFilmhouse

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The Errol Flynn Filmhouse, Dergate, Northampton, NN1 1UD

UNDER THE RADAR

THE SEA (12A)

A haunting, uplifting and poetic meditation on the human condition adapted from the Booker Prize-winning novel. A grieving widower (**Ciaran Hinds**) returns to the sleepy seaside resort where he spent his childhood summers, recalling fond moments and confronting a distant trauma from the past. With **Rufus Sewell** and **Natascha McElhone**. "A FIRST-CLASS CAST MAKE THIS AN ABSORBING WATCH" Time Out



BUT I'M A CHEERLEADER (15)

Megan (**Natasha Lyonne**, *American Pie*) is an all-American high school girl who is packed off to a bizarre rehab camp after everyone suspects her of being a lesbian. Everyone, that it, except herself. With **Clea Duvall** (*Argo*) and **Michelle Williams** (*Brokeback Mountain*). In association with **Q-Film**.

TRACKS (12A)

Mia Wasikowska (*Stoker*) stars in the true life story of Robyn Davidson, a young Australian who set out on foot on an extraordinary nine month journey across the outback in 1977, with just four camels and her beloved dog. On the way she meets National Geographic photographer Rick Smolans, and her personal journey becomes a worldwide phenomenon.

★★★★ "TRACKS WILL LEAD YOU TO A PLACE OF QUIET WONDER" Daily Telegraph

IN LOVE WITH ALMA COGAN (15)

Roger-Lloyd Pack's last film was this gentle comedy-drama in the mould of *Little Voice* and *Local Hero*. He plays a pier theatre manager in a run-down seaside resort who decides to help his long-suffering assistant pursue her dream to become a professional singer.



ILO ILO (12A)

In Mandarin with English subtitles

Winner of the Camera d'Or at the 2013 Cannes Film Festival, this exquisitely acted and beautifully paced drama follows a Singapore family during the 1997 Asian financial crisis. Their new Filipino maid forms a unique bond with their troubled son Jiale, but the uncertain economy soon challenges their future.

"ANTHONY CHEN'S DEBUT BRIMS WITH LOVE, HUMOR AND HEARTBREAK" Variety



CLASSICS

ROME, OPEN CITY (12A)

In Italian with English subtitles

This 1945 feature from legendary filmmaker **Roberto Rossellini** is a landmark of Italian neorealism and often cited as one of the greatest films ever made. Filmed immediately after the liberation of Rome, it follows engineer Giorgio in his attempt to evade the Germans, seeking help from the underground resistance. Powerful, tense and vividly authentic.

★★★★ The Guardian, Daily Telegraph, Empire



THE BEAST MUST DIE (15)

In this quirky horror-mystery **Calvin Lockhart** hosts a dinner party with a difference. The viewer is invited to unfold the mystery along with the characters, as clues are revealed and a 30-second interlude gives you a chance to decide which one of the guests is a werewolf. With **Michael Gambon** and horror stalwart **Peter Cushing**. Our **Cult Film Club** in association with **The University of Northampton**.

EVENTS & LIVE SCREENINGS

ROCK AND ROLL'S GREATEST FAILURE – OTWAY THE MOVE + LIVE Q&A (12A)

A screening of the fan-funded documentary following the career of UK cult legend **John Otway**. After the film, John will be holding an audience Q&A here in the cinema.



RSC LIVE: HENRY IV PART I (CERT TBC)

The **RSC** production of **Shakespeare's** play broadcast live from Stratford. **Gregory Doran** reunites many of the cast and crew of *Richard II*, with **Antony Sher** as Falstaff, **Jasper Britton** as Henry IV and **Alex Hassell** as Prince Hal.

THE TRIP TO ITALY + LIVE Q&A (CERT TBC)

Steve Coogan and **Rob Brydon** reunite in another foodie road trip directed by **Michael Winterbottom**. This screening will be followed by a live satellite Q&A with the two comedians.

★★★★ Daily Telegraph

DRIVING MISS DAISY: THE PLAY + LIVE Q&A (CERT TBC)

A recorded performance of the Pulitzer-winning play starring **Angela Lansbury** and **James Earl Jones**, followed by a satellite Q&A with Ms. Lansbury live from the **BFI Southbank**.



NEW SEASON

HALF OF A YELLOW SUN (15)

Based on the award-winning novel, **Biyi Bandele's** debut feature weaves together the lives of four people whose lifestyle is threatened by the onset of the Nigerian civil war. **Thandie Newton** and **Anika Nani Rose** star as twin sisters, with **Chiwetel Ejiofor** and **Joseph Mawle** as the men they love. "IT'S A SUPERB PIECE OF WORK: FRESH, HARROWING AND VERY HUMANE" Sydney Morning Herald



THE ZERO THEOREM (15)

Terry Gilliam revisits the familiar dystopian fantasy theme of Brazil and 12 Monkeys, with **Christoph Waltz** as an eccentric computer hacker tasked with solving the near-impossible Zero Theorem.

★★★★ "MAGNIFICENT, SPARKLING, INSIGHTFUL CHAOS ABOUNDS HERE" Empire

THE LOVE PUNCH (12A)

A middle-aged and very British caper set largely in the sunny Côte d'Azur. Having had their nest egg stolen by a French swindler, divorced couple **Pierce Brosnan** and **Emma Thompson** team up for revenge, bringing their social cavalry **Timothy Spall** and **Celia Imrie** along for the ride.

"THERE'S FUN TO BE HAD IN THE CAST'S EASY CHEMISTRY" Empire



LOCKE (15)

Acclaimed filmmaker **Steven Knight** (Dirty Pretty Things) returns with this thrilling and immersive feature, with **Tom Hardy** giving an unforgettable performance as successful businessman Locke. The film was shot in eight days almost entirely inside Locke's car, following him as he deserts his family and job and drives through the night after an unexpected phone call changes his life.

"ONE OF THE MOST NAIL-BITING THRILLERS OF THE YEAR" Daily Telegraph

★★★★ The Times, Daily Telegraph, Total Film, Empire



THE STAG (15)

This Irish comedy is a hilarious and heartwarming journey of friendship, fear and male-bonding. Feeble Fionan (**Hugh O'Connor**) doesn't want a stag do but is persuaded to settle for a sober, walking trip through the wilds by best man **Andrew Scott** (Sherlock's Moriarty). However his bride's psychopathic brother has other plans. "A WARM, ENTERTAINING IRISH COMEDY" Empire

THE DOUBLE (15)

Richard Ayoade's second feature is a Kafkaesque thriller, with echoes of Brazil and Eraserhead. Adapted from **Dostoyevsky's** story, the film sees **Jesse Eisenberg** playing meek office drone Simon, whose new colleague James (Eisenberg, again) is his exact physical double.

"A DISORIENTING HUMAN MYSTERY TINGED WITH ROMANCE, MELANCHOLY AND HUMOUR BLACKER THAN NIGHT" Little White Lies

★★★★★ The Guardian



RIO 2 3D (U)

In the colourful sequel to the 2011 blockbuster, Blu and Jewel (**Jesse Eisenberg** and **Anne Hathaway**) head to the Amazon jungle in search of other members of their rare Blue Macaw tribe. Original cast members **Jamie Foxx** and **Leslie Mann** are joined by **Andy Garcia**, **Bruno Mars** and **Rita Moreno**.

"[A] GOOD-HEARTED, GORGEOUSLY ANIMATED, SAMBA-PACKED SEQUEL" Total Film

MUPPETS MOST WANTED (U)

The gang return on a typically rambunctious world tour, but find themselves embroiled in an international criminal conspiracy, masterminded by the dastardly Constantine.

Ricky Gervais and **Tina Fey** join the fun alongside a host of celebrity cameos.

★★★★ "A BERSERKER BANQUET OF NON-STOP MAYHEM AND UNALLOYED DELIGHT" Little White Lies



SECOND CHANCE

THE GRAND BUDAPEST HOTEL (15)

Another chance to see **Wes Anderson's** latest adventure, starring **Ralph Fiennes** as an enigmatic hotel concierge.

★★★★ The Guardian, Empire, Total Film, Little White Lies

NT LIVE ENCORE: KING LEAR (12A)

An encore performance of **Shakespeare's** tragedy, directed by Academy-Award winning director **Sam Mendes** and starring **Simon Russell Beale**.

NT LIVE ENCORE: THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Age recommendation 11+

Based on the acclaimed novel by **Mark Haddon**, adapted by **Simon Stephens** and directed by **Marianne Elliott**, this performance of the **National Theatre's** smash-hit production was recorded in September 2013.



FILM SCHEDULE

Fri 2 May	Half Of A Yellow Sun 6.15pm The Grand Budapest Hotel 8.45pm	Tue 13 May	Locke 6.15pm The Love Punch (FF) 8.30pm	Fri 23 May	The Two Faces Of January 6.15pm The Two Faces Of January 8.30pm
Sat 3 May	NT Live Encore: King Lear 2pm The Grand Budapest Hotel 6.15pm The Zero Theorem 8.30pm	Wed 14 May	The Love Punch (PB) 11am The Love Punch (SS) 2.30pm RSC Live: Henry IV Part I 7pm	Sat 24 May	NT Live Encore: The Curious Incident Of The Dog In The Night-time 2pm The Two Faces Of January 6pm The Two Faces Of January 8.30pm
Sun 4 May	Rome, Open City 2pm The Sea 5pm	Thu 15 May	Private Hire 6.15pm The Love Punch 8.45pm	Sun 25 May	NT Live Encore: The Curious Incident Of The Dog In The Night-time 2pm Driving Miss Daisy: The Play + Q&A 5.30pm The Two Faces Of January 8.30pm
Mon 5 May	The Lunchbox 6.15pm Half Of A Yellow Sun 8.30pm	Fri 16 May	Tracks 6.15pm The Stag 8.30pm	Mon 26 May	Rio 2 3D 2pm Two Faces Of January 6.15pm Two Faces Of January (FF) 8.30pm
Tue 6 May	The Zero Theorem 6.15pm The Sea 8.30pm	Sat 17 May	The Double 3.15pm The Stag 6pm The Double 8.30pm	Tue 27 May	Muppets Most Wanted 2pm Two Faces Of January 6.15pm Two Faces Of January 8.30pm
Wed 7 May	The Sea (SS) 2.30pm Half Of A Yellow Sun 6.15pm Rock And Roll's Greatest Failure: Otway The Movie + Q&A 8.30pm	Sun 18 May	Tracks 2pm In Love With Alma Cogan 4.30pm	Wed 28 May	Two Faces Of January (PB) 11am Two Faces Of January (SS) 2.30pm Cult Film Club: The Beast Must Die 6.15pm Two Faces Of January 8.30pm
Thu 8 May	The Grand Budapest Hotel 6.15pm The Lunchbox 8.30pm	Mon 19 May	llo llo 6.15pm Tracks 8.30pm	Thu 29 May	Rio 2 3D 2pm Two Faces Of January 6.15pm Two Faces Of January 8.30pm
Fri 9 May	The Love Punch 6.15pm Locke 8.30pm	Tue 20 May	The Double 6.15pm We Are The Best! 8.30pm		
Sat 10 May	The Love Punch 2pm The Love Punch 4pm Eurovision Song Contest 7.15pm	Wed 21 May	In Love With Alma Cogan (SS) 2.30pm We Are The Best! 6pm The Trip To Italy + Live Q&A 8.15pm		
Sun 11 May	Rebel Without A Cause 2pm The Love Punch 4.30pm	Thu 22 May	NT Live Encore: The Curious Incident Of The Dog In The Night-time 7pm		
Mon 12 May	But I'm A Cheerleader 6.15pm The Love Punch 8.30pm				

See our website at www.errolflynnfilmhouse.com for details of more exciting live broadcast events available to book now.

TICKET INFORMATION

Prices for the Errol Flynn Filmhouse are:

Adults: **£7.50**

Concessions: **£6.50** (students, senior 60+, jobseekers and disabled)

Child: **£5** (14 and under)

Peak Screenings (Fri & Sat eve screenings from 6pm): **£8.50, £7.50** concessions, **£6** child (14 and under)

Live Broadcast screenings (LB): **£14, £12** concessions, **£10** child. Please note prices may vary for different genres of Live Broadcast screenings.

Non-Live Premium screenings (NLP): **£12, £10** concessions, **£8** child.

FOOD FREE SCREENING (FF)

Screenings for those who prefer the film experience without the distraction of others eating during the film. Drinks can still be taken into the cinema with snacking allowed in the foyers.

SILVER SCREEN (SS) matinees **£5**

Matinee screenings aimed at our audiences aged 50 and above with tickets priced just **£5**.

ORANGE WEDNESDAYS

The Errol Flynn Filmhouse is now participating in the Orange Wednesdays scheme. Customers with Orange mobile phones can text FILM to 241 and get a code to buy two cinema tickets for the price of one.

Please note this offer is not available on Live Broadcast or Premium Screenings (marked LB or NLP).

PARENT AND BABY SCREENINGS (PB) **£6.50**

(baby aged under one goes free)

Our exclusive screenings for parents and guardians of babies aged under one. Enjoy a film with baby in a safe environment where noise is no concern, allowing you to catch up on the latest movies without the worry of causing a disturbance. Tickets for Parent And Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.

ERROL FLYNN FILMHOUSE MEMBERSHIP

Become a member and enjoy great benefits, including three free tickets per member, per year, ticket discounts and great savings on food and drink purchased at Errol Flynn Filmhouse.

Single membership **£25**, joint membership **£40**. Membership can be purchased online, at the Errol Flynn Filmhouse bar, or at Box Office.