



errol flynn
filmhouse

“IT TRULY IS A STUNNING GEM IN THE
HEART OF NORTHAMPTON” *The Guardian*

Our 88-seat cinema promises the discerning movie-goer
an unrivalled experience, hosting the very best in world,
independent, British and mainstream films.

MARCH HIGHLIGHTS



PARTICIPATING
IN ORANGE
WEDNESDAYS



HER (15)

Spike Jonze's sci-fi romance follows Theodore (**Joaquin Phoenix**), a complex, soulful man who is heartbroken after his divorce. He purchases a new computer operating system and is soon fascinated by 'Samantha', a bright, female voice (**Scarlet Johansson**), who is insightful, sensitive and surprisingly funny. Nominated for five Oscars including Best Picture.
★★★★★ *New York Times*



ONLY LOVERS LEFT ALIVE (15)

Director **Jim Jarmusch** tackles romance in his usual genre-jerking style. **Tom Hiddleston** plays reclusive vampire Adam, depressed and world weary. He reunites with his enigmatic lover Eve (**Tilda Swinton**) but the arrival of her wild and uncontrollable sister threatens to shatter their secretive world.
★★★★ *Daily Telegraph, Empire*



GRAND BUDAPEST HOTEL (15)

The latest from quirky director **Wes Anderson**. After one of the hotel's most favoured guests bequeaths a priceless painting to savvy concierge Gustave (**Ralph Fiennes**), he and his new lobby boy are swept up in a hilarious caper, pursued by detective Henckels (**Edward Norton**).
★★★★★ *Daily Telegraph*

This month we celebrate the more unconventional side of romance, bypassing the schmaltz and exploring darker, twisted but still heartfelt love stories.

Her tells the strange but oddly plausible tale of a man falling in love with his Siri-like device, whilst **Only Lovers Left Alive** is a vampire romance more concerned with fidelity than fangs. **Ralph Fiennes** delicately brings Charles Dickens' secret affair to the screen in **The Invisible Woman**, and French thrillers **Stranger By The Lake** and **B*stards** mix sex and murder in equal measure.

We showcase some of the finest World Cinema releases – **The Rocket** was long listed for Best Foreign Language film at this year's Oscars, whilst **The Square** is a contender for Best Documentary.

The Grand Budapest Hotel and **Dallas Buyers Club** are two of this year's most hotly anticipated releases, and we are pleased to take a nod at the past – **Buster Keaton's** silent classic **The General** is considered by critics as one of the greatest films ever made.

Finally we celebrate the work of two late legends of the screen, **Peter O'Toole** and **Philip Seymour Hoffman**, with a selection of some of their finest performances.



@ErrolFlynnFilm



ErrolFlynnFilmhouse

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UNDER THE RADAR

ONLY LOVERS LEFT ALIVE (15)

Tom Hiddleston and **Tilda Swinton** star as vampire lovers in modern Detroit. Their love story has already endured several centuries at least, but their debauched idyll is soon disrupted by arrival of her sister Ava (**Mia Wasikowska**).

★★★★ Daily Telegraph, Empire

STRANGER BY THE LAKE (18)

In French with English subtitles.

In association with Q-Film. In **Alain Guiraudie's** atmospheric and sexually explicit naturalist thriller, an attractive young male falls in love with a striking, but lethally dangerous man.

★★★★★ "BEAUTIFULLY CRAFTED, SINISTER, FRIGHTENING, EROTIC AND THOUGHT-PROVOKING" Empire



TIM'S VERMEER (12A)

Directed by **Teller** of Penn & Teller fame, the film follows Tim, a Texas based inventor, as he attempts to solve one of the greatest mysteries in all of art: how did 17th century Johannes Vermeer ('Girl with a Pearl Earring') manage to paint so photo-realistically?

★★★★ Daily Telegraph, Empire, The Guardian

THE SQUARE (15)

In Arabic with English subtitles

Detailing the incredible sacrifices made by a group of Egyptian activists as they battle regimes and risk their lives during the revolution, giving us a personal view of the conflict from the ground since the country's overthrow of a 30 year dictatorship in 2011. Winner of the Audience Award for World Cinema Documentary at the 2013 Sundance film festival, and nominated for the Oscar for Best Documentary Feature.

★★★★★ New York Times



B*STARDS (18)

In French with English subtitles

In **Claire Denis'** (Beau Travail) new thriller, a man returns to Paris, where his sister is facing bankruptcy following her husband's death. He then finds himself forced to unravel an increasingly complex web of intrigue and tragedy involving both family and voyeuristically observed strangers.

★★★★★ New York Times

TEENAGE (18)

Based on the book of the same name by respected pop historian **Jon Savage**, this documentary is a cleverly fashioned account of what it means to straddle that awkward yet glorious gulf between adolescence and adulthood.

"A FASCINATING INSIGHT INTO THE ORIGINS OF TEEN CULTURE" Daily Telegraph

AN OVERSIMPLIFICATION OF HER BEAUTY (12A)

Director **Terence Nance** documents his relationship with a beautiful young woman (**Namik Minter**). Utilising a tapestry of live action and multiple styles of animation, the film blurs the line between narrative, documentary, and experimental film. "IT'S HARD TO THINK OF A MORE ORIGINAL, MINDBLOWING REINVENTION OF THE USUAL BOY-MEETS-GIRL STORY" Time Out



THE ROCKET (12A)

In Laotian with English subtitles

Longlisted for this year's Best Foreign-Language Oscar, this charming drama centres on Ahlo, a hapless boy from Laos who is believed in his community to be the bringer of bad luck. Determined to prove he is not the source of all disaster, Ahlo decides to compete in a dangerous competition to build a giant rocket.

WE REMEMBER

We honour the careers of two recently departed acting legends: **Peter O'Toole** and **Philip Seymour Hoffman**.

THE MASTER (15)

Starring alongside **Joaquin Phoenix**, **Hoffman** excels in a characteristically nuanced and magnetic performance as the leader of a religious movement known as 'The Cause'.



LAWRENCE OF ARABIA (U)

O'Toole's finest performance in the role that made him a star. This sweeping, highly literate historical epic covers the Allies' Middle-Eastern campaign during World War I as seen through the eyes of the enigmatic T. E. Lawrence.

A LATE QUARTET (15)

Hoffman plays the ambitious second violinist of a world-renowned string quartet approaching their 25th anniversary performance. When veteran cellist Peter (**Christopher Walken**) is diagnosed with Parkinson's and suddenly announces his retirement, the repercussions threaten to tear the group apart.

As a tribute to the late Philip Seymour Hoffman, we will be donating 50% of the ticket proceeds from A Late Quartet and The Master to CAN.

CLASSICS

CHOCOLAT (12A)

Juliette Binoche plays a single mother who disrupts order in a small, pious French village and by opening a chocolate shop during Lent and fraternising with a gypsy clan led by a roguish **Johnny Depp**. Composer **Rachel Portman's** score was Oscar, BAFTA and Grammy nominated. We're delighted that she is composing the music for Royal & Derngate's production of A Tale Of Two Cities this month.

THE GENERAL (U)

Considered by many critics as the last great comedy of the silent era. Set during the Civil War, **Buster Keaton** portrays the engineer Johnnie Gray in hot pursuit of a small band of union soldiers who have stolen his locomotive, in one of the most harrowing and hilarious chase scenes ever filmed. "THE GREATEST COMEDY EVER MADE, THE GREATEST CIVIL WAR FILM EVER MADE, AND PERHAPS THE GREATEST FILM EVER MADE" Orson Welles

BARBARELLA (15)

Our **Cult Film Club** stars **Jane Fonda** in the title role as the voluptuous outer-space agent. In the 41st century, Barbarella is dispatched to locate scientist Durand-Durand, whose positronic ray, if not recovered, could signal the end of humanity. In association with The University of Northampton.



SECOND CHANCE

12 YEARS A SLAVE (15)

Steve McQueen's gripping and artful examination of American slavery. Nominated for nine Oscars, 10 Baftas and winner of the Golden Globe for Best Picture.

★★★★ The Observer, The Times, The Guardian, Time Out, Daily Telegraph

AMERICAN HUSTLE (15)

Christian Bale and **Amy Adams** star as con artists forced by an FBI agent (**Bradley Cooper**) to set up an elaborate sting operation on corrupt politicians. Nominated for 10 Oscars, 10 Baftas and winner of three Golden Globe awards.

★★★★ Daily Telegraph, The Guardian, Time Out, Empire

BLUE JASMINE (12A)

Cate Blanchett shines as the eponymous Jasmine, whose glitzy New York life abruptly ends with her husband's (**Alec Baldwin**) suicide following the collapse of his financial empire.

★★★★ The Guardian, Empire, Little White Lies

LIVE SCREENINGS

NT LIVE: WAR HORSE

The acclaimed **National Theatre** stage adaptation of **Michael Morpurgo**'s best-selling novel.

GOLDFRAPP: TALES OF US

A never before seen music film, followed by an exclusive live performance of classic songs and selections from the duo's new album.

BOLSHOI LIVE: MARCO SPADA

A glorious ballet telling the tale of notorious bandit Marco Spada and his unknowing daughter Angela.

NEW SEASON

THE INVISIBLE WOMAN (12A)

Ralph Fiennes directs and stars in this adaptation of the award-winning book by **Claire Tomalin**, telling of the rocky relationship between writer Charles Dickens and his secret mistress Nelly Ternan (**Felicity Jones**).

★★★★ Empire, The Guardian, Daily Telegraph, Total Film, Little White Lies

OUT OF THE FURNACE (15)

Christian Bale takes the lead as a blue collar steel worker who takes matters into his own hands when his brother (**Casey Affleck**) disappears after being lured into a ruthless crime ring.

"CHRISTIAN BALE EXCELS AS DOWNTRODDEN AMERICAN EVERYMAN" The Independent

THE BOOK THIEF (12A)

A life-affirming story of survival and the resilience of the human spirit, based on the international bestselling book. It tells the story of Liesel, a courageous young girl who finds escape from the horrors of the World War II by stealing books and sharing them with others, including Max, a Jewish refugee hiding in their home.



HER (15)

Spike Jonze's unconventional love story. A lonely, introverted man dealing with divorce finds comfort and love from an unusual source – his talking computer operating system. Winner of the Golden Globe for Best Screenplay and nominated for five Oscars, including Best Picture.

★★★★ New York Times

THE GRAND BUDAPEST HOTEL (15)

Director **Wes Anderson** returns with his cast of familiar faces (including **Owen Wilson**, **Bill Murray**, **Adrien Brody**) in this elaborate, highly entertaining yet strangely moving escapade.

★★★★ "THE MOST INTENSELY PLEASURABLE CURTAIN-RAISER IN RECENT HISTORY" Daily Telegraph

PRIVATE PEACEFUL (12A)

Schools only screening

The 2012 film adaptation of **Michael Morpurgo**'s WWI novel, starring **George McKay** (Sunshine On Leith) and **Richard Griffiths**. Followed by a live Q&A with the author himself.



DALLAS BUYERS CLUB (15)

Based on the incredible true story of Texan rodeo cowboy Ron Woodroof (**Matthew McConaughey**) and his battle with the medical establishment and pharmaceutical companies after being diagnosed as HIV-positive in 1986. With **Jennifer Garner** (Juno) as his sympathetic doctor and **Jared Leto** (Fight Club) as Rayon, a transgender woman.

★★★★ Empire, The Guardian, Daily Telegraph, Total Film



FILM SCHEDULE

Fri 28 February		Wed 12 March		Tue 25 March	
The Invisible Woman	6.15pm	12 Years A Slave (SS)	2.30pm	Her	6.15pm
Out Of The Furnace	8.30pm	12 Years A Slave	6.15pm	B*stards	8.45pm
Sat 1 March		12 Years A Slave	9pm	Wed 26 March	
The Invisible Woman	3.15pm	Thu 13 March		A Late Quartet (SS)	2.30pm
NT Live (Encore): War Horse (NLP)	6pm	12 Years A Slave	6pm	Cult Film Club: Barbarella	6.15pm
Sun 2 March		12 Years A Slave	8.45pm	Her	8.30pm
The Invisible Woman	2pm	Fri 14 March		Thu 27 March	
NT Live (Encore): War Horse (NLP)	5pm	The Book Thief	6.15pm	B*stards	6.15pm
Mon 3 March		The Book Thief	8.45pm	Her	8.30pm
The Invisible Woman	6.15pm	Sat 15 March		Fri 28 March	
The Master	8.30pm	The Book Thief (PB)	11am	The Grand Budapest Hotel	6.15pm
Tue 4 March		The Book Thief	3.15pm	The Grand Budapest Hotel	8.30pm
The Invisible Woman	2.30pm	The Book Thief	6pm	Sat 29 March	
Goldfrapp: Tales Of Us (LB)	7.30pm	The Book Thief	8.45pm	The Grand Budapest Hotel	3.15pm
Wed 5 March		Sun 16 March		Blue Jasmine	6pm
The Invisible Woman (PB)	11am	Lawrence Of Arabia	1pm	The Grand Budapest Hotel	8.30pm
NT Live (Encore): War Horse (NLP)	2.30pm	The Book Thief	5.15pm	Sun 30 March	
Out Of The Furnace	6.15pm	Mon 17 March		The Grand Budapest Hotel	1.30pm
The Invisible Woman	8.30pm	Tim's Vermeer	6.15pm	Bolshoi Live: Marco Spada (LB)	4pm
Thu 6 March		The Book Thief	8.15pm	Mon 31 March	
The Invisible Woman	6pm	Tue 18 March		Private Peaceful	10am
Private Hire	8.30pm	The Book Thief	6.15pm	Teenage	6.15pm
Fri 7 March		The Book Thief (FF)	8.45pm	The Grand Budapest Hotel	8.15pm
Only Lovers Left Alive	6.15pm	Wed 19 March		Tue 1 April	
12 Years A Slave	8.45pm	The Book Thief (PB)	11am	The Grand Budapest Hotel	6.15pm
Sat 8 March		The Book Thief (SS)	2.30pm	An Oversimplification Of Her Beauty	8.30pm
NT Live (Encore): War Horse (NLP)	3pm	The Book Thief	6.15pm	Wed 2 April	
12 Years A Slave	6.45pm	The Book Thief	8.45pm	Blue Jasmine (PB)	11am
Only Lovers Left Alive	9.30pm	Fri 21 March		The Grand Budapest Hotel	2.30pm
Sun 9 March		Her	6.15pm	Hotel (SS)	
Chocolat	2pm	American Hustle	8.45pm	The Rocket	6.15pm
12 Years A Slave	5pm	Sat 22 March		The Grand Budapest Hotel	8.45pm
Mon 10 March		Her	3.15pm	Thu 3 April	
Stranger By The Lake	6.15pm	Her	6pm	The Grand Budapest Hotel	6.15pm
12 Years A Slave	8.30pm	American Hustle	8.30pm	The Rocket	8.30pm
Tue 11 March		Sun 23 March		Fri 4 April	
12 Years A Slave	6.15pm	The General	2pm	Dallas Buyers Club	6.15pm
12 Years A Slave	9pm	Her	5pm	Sat 5 April	
		Mon 24 March		Dallas Buyers Club	3.15pm
		The Square	6.15pm	Dallas Buyers Club	8.45pm
		Her	8.30pm	Mon 7 April	
				Dallas Buyers Club	8.45pm

See our website at www.errolflynnfilmhouse.com for details of more exciting live broadcast events available to book now.

TICKET INFORMATION

Prices for the Errol Flynn Filmhouse are:

Adults: **£7.50**

Concessions: **£6.50** (students, senior 60+, jobseekers and disabled)

Child: **£5** (14 and under)

Peak Screenings (Fri & Sat eve screenings from 6pm):

£8.50, £7.50 concessions, **£6** child (14 and under)

Live Broadcast screenings (LB): **£14, £12** concessions,

£10 child. Please note prices may vary for different genres of Live Broadcast screenings.

Non-Live Premium screenings (NLP): **£12, £10** concessions, **£8** child.

FOOD FREE SCREENING (FF)

Screenings for those who prefer the film experience without the distraction of others eating during the film. Drinks can still be taken into the cinema with snacking allowed in the foyers.

SILVER SCREEN (SS) matinees **£5**

Matinee screenings aimed at our more mature audiences with tickets priced just £5.

ORANGE WEDNESDAYS

The Errol Flynn Filmhouse is now participating in the Orange Wednesdays scheme. Customers with Orange mobile phones can text FILM to 241 and get a code to buy two cinema tickets for the price of one.

Please note this offer is not available on Live Broadcast or Premium Screenings (marked LB or NLP).

PARENT AND BABY SCREENINGS (PB) **£6.50**

(baby aged under one goes free)

Our exclusive screenings for parents and guardians of babies aged under one now include weekend screenings. Enjoy a film with baby in a safe environment where noise is no concern, allowing you to catch up on the latest movies without the worry of causing a disturbance. Tickets for Parent And Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.