

"IT TRULY IS A STUNNING GEM IN THE HEART OF NORTHAMPTON" The Guardian

Our 90-seat cinema promises the discerning movie-goer an unrivalled experience, hosting the very best in world, independent, British and mainstream films.

FEBRUARY HIGHLIGHTS



INSIDE LLEWYN DAVIS (15)

The Coen Brothers (Fargo, The Big Lebowski) return with this witty, authentic and surprisingly touching portrait of the folk scene of 1960s Greenwich Village. Part road movie, part music drama, this is essential cinema that doesn't miss a beat.

***** The Telegraph, The Times, The Independent, The Guardian, Empire, Time Out, Little White Lies



NYMPHOMANIAC VOLUME I AND II – ONE NIGHT STAND (18)

The highly anticipated new release from controversial director Lars von Trier is a sexually-charged odyssey told across two volumes. Featuring an all-star cast including Charlotte Gainsbourg, Shia LaBeouf, Christian Slater, Jamie Bell, Willem Dafoe and Uma Thurman.

★★★★ The Guardian, Daily Telegraph, Little White Lies Includes live cast Q&A



12 YEARS A SLAVE (15)

Based on the incredible true story of one man's fight for survival and freedom. **Chiwetel Ejiofor** stars as a free black man who is abducted and sold into slavery.

***** "IT'S THE NOBILITY OF THIS REMARKABLE FILM THAT PIERCES THE SOUL" Daily Telegraph

With award-season upon us, we are preparing for a cavalcade of scintillating cinema arriving this month. Our New Season highlights include the effortlessly brilliant Inside Llewyn Davis and must-see drama 12 Years A Slave. American Hustle and The Wolf Of Wall Street offer lighter entertainment; recent Oscar and BAFTA nods attest to some strong performances from their leads.

Our **Under The Radar** selection continues with survival feature **All Is Lost** and gripping British drama **Traveller** ably showcasing tense drama and fine acting. We are also pleased to be showing a special preview of **Nymphomaniac**. Whilst surrounded by the buzz you would expect from the taboo-breaking director of films such as Antichrist and Melancholia, the film is thoughtprovoking and soulful – come and make up your own mind.

We are also showing some acclaimed films from the past – musical caper **Singin' In the Rain** might just leave you dancing in the aisle. Or for a more relaxed night out, why not nestle in our comfy seats with a glass of champagne and enjoy our screening of **Breakfast At Tiffany's** on Valentine's Day?

We hope to welcome you soon.



@ErrolFlynnFilm



ErrolFlynnFilmhouse

www.errolflynnfilmhouse.com

Box Office 01604 624811 info@errolflynnfilmhouse.com The Errol Flynn Filmhouse, Derngate, Northampton, NN1 1UD

UNDER THE RADAR

TRAVELLER (15)

This gripping drama directed by Northampton's own **Benjamin Johns** follows a year in the life of a young half Gypsy (**Billy Cook**) as he tries, against the odds, to adjust to the 21st century and leave his roots behind. Cook's real-life father **David Essex** also appears, as well as providing the soundtrack

ALL IS LOST (12A)

Academy Award-nominated writer/director J.C. Chandor (Margin Call) takes the helm for this tense adventure drama about a man (Robert Redford) who must fight for survival after being lost at sea.

**** Émpire, Time Out



1: LIFE ON THE LIMIT (12A)

This fascinating documentary charts Formula One's journey from its humble beginnings, and channels the speed, excitement and danger in this most glamorous of sports. Narrated by Michael Fassbender.

*** The Guardian



NYMPHOMANIAC VOLUME I AND II – ONE NIGHT STAND (18)

Lars von Trier's epic film tells the wild and poetic story of a woman's journey from birth to 50 as told by self-diagnosed nymphomaniac Joe (Charlotte Gainsbourg). Showing for just one night, this screening includes a live introduction and Q&A from selected members of the all-star cast.

"RAVISHES THE BRAIN AND LEAVES YOU BEGGING FOR MORE" The Guardian



SECOND CHANCE

SAVING MR BANKS (PG)

Tom Hanks and Emma Thompson (in a Golden Globe winning role) star in the funny and heart-warming true story behind the making of Disney's Mary Poppins.

*** The Guardian, The Daily Telegraph, Daily Mail

GRAVITY 3D (12A)

The stunning 3D visual effects and cinematography in Alfonso Cuarón's space thriller almost outperform leads George Clooney and Sandra Bullock. Nominated for 10 Oscars, 11 BAFTAs and winner of the Golden Globe for Best Director.

***** Daily Telegraph, The Guardian, Empire

PHILOMENA (12A)

Recently nominated for both four Oscars and four BAFTAs including Best Picture, this heartfelt story sees **Judi Dench** as a mother looking for her illegitimate son.

**** Daily Telegraph, The Guardian, Daily Express

MANDELA: LONG WALK TO FREEDOM (12A)

Starring Idris Elba (Prometheus) Mandela: Long Walk To Freedom is based on Nelson Mandela's autobiography of the same name. Nominated for Best British Film BAFTA.

**** Dajly Telegraph. Total Film

LIVE SCREENINGS

BOLSHOI LIVE: LOST ILLUSIONS

Broadcast live from Moscow, **Lost Illusions** is a new ballet, created in 2011 by **Alexei Ratmansky**. This stylised adaptation of **Honoré de Balzac**'s novel features thwarted love, ambition and disillusionment, with 19th century Paris as its backdrop.

ENO LIVE: PETER GRIMES

The most significant British opera in over two centuries, Peter Grimes is a work of visceral and sustained beauty, with Stuart Skelton heading an outstanding cast in his return to the title role.

★★★★ The Guardian



NT LIVE: WAR HORSE

Based on **Michael Morpurgo**'s novel, **War Horse** takes audiences on an extraordinary journey from the fields of rural Devon to the trenches of First World War France.

GOLDFRAPP: TALES OF US

Coming in March, a never before seen music film and an exclusive live performance of classic songs and selections from the remarkable new album by **Goldfrapp**. With privileged behind the scenes access, there's no better way to experience the duo's new sound simultaneously with fans across the globe for one night only.

CLASSICS

BREAKFAST AT TIFFANY'S (PG)

Audrey Hepburn charms as the Manhattan call girl Holly Golightly who has an on-off relationship with writer George Peppard - himself juggling an affair with a wealthy patroness.



THIS IS SPINAL TAP (15)

In association with **The University of Northampton**, this month's Cult Film Club is turned up to 11 with **Rob Reiner**'s classic 1984 mockumentary, following the eponymous band on their disastrous US comeback tour.

"SHRIEKINGLY FUNNY, FULL OF STANDOUT PERFORMANCES AND CONTAINING SOME OF THE BEST PARODY SONGS YOU'RE EVER LIKELY TO HEAR" The Guardian

SINGIN' IN THE RAIN (PG)
Don and Lina are the darlings of the silent silver screen. When their new film is chosen to be turned into a 'talkie' (and a musical at that) Lina's voice presents a bit of a problem. Thus, Kathy is brought in to dub her speaking and singing in secret. Don is on top of the world... but then Lina finds out. "ONE OF THE GREATEST HOLLYWOOD MUSICALS EVER MADE" New York Times



It has been 20 years since the passing of visionary British film-maker, artist and aav activist Derek Jarman, Widely considered one of the most innovative and controversial artists of the late 20th century, we mark this anniversary and celebrate LGBT month, with this powerful portrait of the life and loves of the 17th century painter Caravaggio. With Nigel Terry, Sean Bean and Tilda Swinton in her debut role. "AN EXPERIMENT IN EXCESS, BUT WITH ENOUGH FLASHES OF INGENUITY AND VISUAL BRILLIANCE TO REPAY A VISIT **New York Times**

NEW SEASON

12 YEARS A SLAVE (15)

Director Steve McQueen's 12 Years A Slave is an intense and artful examination of American slavery starring Chiwetel Ejiofor. Supported by an excellent cast including Michael Fassbender, Benedict Cumberbatch, Brad Pitt and Paul Dane Nominated for nine Oscars, 10 BAFTAs and winner of the Golden Globe Award for Best Picture. "POWERFUL, VISCERAL AND AFFECTING" Empire

ANCHORMAN 2: THE LEGEND CONTINUES (15)

Will Ferrell returns as the blundering anchorman Ron Burgundy, this time taking New York's first 24-hour news station by storm.

*** A TRIUMPH BRIMMING WITH CELEBRITY CAMEOS" The Mirror



NT LIVE (ENCORE): CORIOLANUS

A second chance to see the National Theatre Live broadcast of the **Donmar Warehouse**'s production of **Shakespeare**'s searing tragedy of political manipulation and revenge. Starring Tom Hiddleston and Mark Gatiss. **** "TOM HIDDLESTON HAS BLAZING STELLAR POWER... MAGNIFICENT" The Independent



INSIDE LLEWYN DAVIS (15)

Fantastic black-comedy from the Coen Brothers, Oscar Isaacs (Drive) gives a wonderfully nuanced performance as the titular hero trying to make his own way in a changing world.

**** "WHAT AN INTENSE PLEASURE THIS FILM IS. ONE OF THE COENS' BEST" The Guardian

AMERICAN HUSTLE (15)

A brilliant con man and his partner (Christian Bale, Amy Adams) are forced to work for a wild FBI agent (Bradley Cooper), pushing them into a world of powerbrokers and mafia that is as danaerous as it is enchanting. Nominated for 10 Oscars, 10 BAFTAs and winner of three Golden Globe Awards. "DELIRIOUSLY GOOD FUN" The Observer



GUST: OSAGE COUNTY (15)

Starring Meryl Streep and Julia Roberts, August: Osage County tells the dark, hilarious and deeply touching story of the strong-willed women of the Weston family, whose lives have diverged until a family crisis brings them back to the Midwest house they grew up in.

*** * "A VASTLY ÉNJOYABLE THEATRICAL BANQUET" Daily Telegraph



FROZEN 3D (PG)

Disney's latest animation arrives just in time for half-term. In this sparkling re-telling of Hans Christian Anderson's The Snow Queen, a fearless princess (voiced by Kristen Bell, Veronica Mars) must save her kingdom from eternal winter. ****GLORIOUS FAMILY ENTERTAINMENT" The Guardian



THE WOLF OF WALL STREET (18)

Martin Scorsese's adaptation of the bestselling story of a real-life roque trader Jordon Belfort stars Leonardo DiCaprio in a Golden Globe winning performance. After losing his Wall Street job in the crash of 1987, Belfort goes into business by himself manipulating the finance market and spending millions on his decadent lifestyle. Nominated for five Oscars. **** Empire



FILM SCHEDULE

| Fri 31 January | |
|--------------------------------------|--------|
| 12 Years A Slave | 6.15pm |
| Traveller | 9pm |
| Sat 1 February | |
| NT Live (Encore): | 2.15pm |
| Coriolanus (NLP) | |
| 12 Years A Slave | 6pm |
| Anchorman 2: The | 8.45pm |
| Legend Continues | |
| Sun 2 February | |
| Bolshoi Live: Lost Illusions (LB) | 3pm |
| 12 Years A Slave | 6.30pm |
| Mon 3 February | |
| Saving Mr Banks | 6pm |
| 12 Years A Slave | 8.30pm |
| Tue 4 February | |
| 12 Years A Slave | 6.15pm |
| Anchorman 2: The | 9pm |
| Legend Continues | |
| Wed 5 February | |
| Saving Mr Banks (PB) | 11am |
| 12 Years A Slave (SS) | 2.30pm |
| Anchorman 2: The | 6.15pm |
| Legend Continues | |
| 12 Years A Slave | 8.45pm |
| Thu 6 February | |
| 12 Years A Slave | 6.15pm |
| Saving Mr Banks | 9pm |
| Fri 7 February | |
| Inside Llewyn Davis | 6.15pm |
| American Hustle | 8.30pm |
| Sat 8 February | |
| Inside Llewyn Davis | 2pm |
| American Hustle | 6pm |
| Inside Llewyn Davis | 8.45pm |
| | |

| Sun 9 February | |
|---------------------------|--------|
| American Hustle | 2pm |
| Inside Llewyn Davis | 5pm |
| Mon 10 February | |
| American Hustle | 3pm |
| Private Hire | 6.15pm |
| Inside Llewyn Davis | 9pm |
| Tue 11 February | |
| Inside Llewyn Davis | 6.15pm |
| American Hustle | 8.30pm |
| Wed 12 February | |
| American Hustle (SS) | 2.30pm |
| American Hustle | 6.15pm |
| Inside Llewyn Davis | 9pm |
| Thu 13 February | |
| Inside Llewyn Davis | 6.15pm |
| American Hustle | 8.30pm |
| Fri 14 February | |
| August: Osage County | 6.15pm |
| Breakfast At Tiffany's | 8.45pm |
| Sat 15 February | |
| Gravity 3D (PB) | 11am |
| Philomena | 3.15pm |
| All Is Lost | 6pm |
| August: Osage County | 8.30pm |
| Sun 16 February | |
| August: Osage County | 2pm |
| Philomena | 5pm |
| Mon 17 February | |
| Frozen 3D | 2.30pm |
| 1: Life On The Limit | 6.15pm |
| August: Osage County (FF) | 8.30pm |
| Tue 18 February | 0.00 |
| Frozen 3D | 2.30pm |
| Private Hire | 6.15pm |

| Wed 19 February | |
|--|------------------|
| August: Osage County (SS) | 2.30pm |
| Cult Film Club: This Is Spinal Tap | 6.15pm |
| August: Osage County | 8.45pm |
| Thu 20 February | |
| August: Osage County All Is Lost | 6.15pm 8.45pm |
| Fri 21 February | |
| The Wolf Of Wall Street Gravity 3D | 6.15pm 9.45pm |
| Sat 22 February | |
| Mandela: Long Walk To Freedom | 3.15pm |
| Nymphomaniac Volume I And II – One Night Stand (including live cast Q&A) | 6.15pm |
| Sun 23 February | |
| Singin' In The Rain ENO Live: Peter Grimes (LB) | 12.30pm 3pm |
| Gravity 3D | 6.30pm |
| Mon 24 February | · |
| Private Hire | 6.15pm |
| Mandela: Long Walk To Freedom | 8.45pm |
| Tue 25 February | |
| Gravity 3D The Wolf Of Wall Street | 6.15pm 8.15pm |
| Wed 26 February | |
| Gravity 3D (SS) | 2.30pm |
| Caravaggio The Wolf Of Wall Street | 6.15pm 8.15pm |
| Thu 27 February | 0.13p111 |
| The Wolf Of Wall Street NT Live: War Horse (LB) | 3pm 7pm |

All Is Lost

TICKET INFORMATION

We have researched our prices to make them as competitive as possible. Prices for the Errol Flynn Filmhouse are:

Adults: £7.50

Concessions: £6.50 (students, senior 60+, jobseekers and disabled)

Child: £5 (14 and under)

Peak Screenings (Fri & Sat eve screenings from 6pm): £8.50, £7.50 concessions, £6 child (14 and under)

Live Broadcast screenings (LB): £14, £12 concessions, £10 child. Please note prices may vary for different genres of Live Broadcast screenings.

Non-Live Premium screenings (NLP): £12, £10 concessions, £8 child.

FOOD FREE SCREENING (FF)

Screenings for those who prefer the film experience without the distraction of others eating during the film. Drinks can still be taken into the cinema with snacking allowed in the foyers.

SILVER SCREEN (SS) matinees £5

Matinee screenings aimed at our more mature audiences with tickets priced just £5

9pm

ORANGE WEDNESDAYS
The Errol Flynn Filmhouse is now participating in the Orange Wednesdays scheme. Customers with Orange mobile phones can text FILM to 241 and get a code to buy two cinema tickets for the price of one.

Please note this offer is not available on Live Broadcast or Premium Screenings (marked LB or NLP). The lowest priced ticket will be issued for free. For details of full terms and conditions please visit our website.

PARENT AND BABY SCREENINGS (PB) £6.50

(baby aged under one goes free)

Exclusive screenings for parents and guardians of babies aged under one. Enjoy a film with baby in a safe environment where noise is no concern, allowing you to catch up on the latest movies without the worry of causing a disturbance. Tickets for Parent And Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.