



errol flynn
filmhouse

“IT TRULY IS A STUNNING GEM IN THE
HEART OF NORTHAMPTON” *The Guardian*

Our 90-seat cinema promises the discerning movie-goer
an unrivalled experience, hosting the very best in world,
independent, British and mainstream films.



PARTICIPATING
IN ORANGE
WEDNESDAYS

JANUARY HIGHLIGHTS



THE RAILWAY MAN (15)

With much to say about the madness of war, **The Railway Man** retraces the tracks of former British soldier Eric Lomax's (Colin Firth) life, as he confronts and learns to make peace with the Japanese officer who tortured him as a prisoner of war nearly four decades earlier.

“COLIN FIRTH TURNS IN A PERFORMANCE OF IMMENSE EMOTIONAL COMPLEXITY” ★★★★★ *The Guardian*



FILL THE VOID (U)

In a plot worthy of Jane Austen, a close-knit Hassidic community in Tel Aviv is plunged into a dilemma when Yochay (Yiftach Klein), a gentle, serious 30-something husband, loses his wife Esther in childbirth.

★★★★★ “A FILM ABOUT RELIGION, TRADITION AND MATCHMAKING, CHARTING A COMPLEX COURSE WITH CLARITY AND HUMOUR” *The Guardian*



MANDELA: LONG WALK TO FREEDOM (12A)

A chronicle of the life journey of Nelson Mandela (Idris Elba), from his childhood in a rural village through to his inauguration as the first democratically elected president of South Africa.

“ELBA IS FULL OF GRAVITAS AND HARRIS LACED WITH FIRE” *The List*
★★★★★ *Daily Telegraph*

Our January programme sees in the New Year with some remarkable cinema, with highlights from the **New Season** films including much-lauded performances from Colin Firth in **The Railway Man** and Idris Elba in **Mandela: A Long Walk To Freedom**.

This month we also bring you a selection of fascinating **Under The Radar** films, including **Fill The Void**, **Hannah Arendt** and **The Broken Circle Breakdown**. With some audiences across the country travelling long distances to view these films, we are delighted to be able to offer them to you, close to home.

If you missed the immensely popular **Philomena** and **Gravity** last month, here is your **Second Chance** to catch them. Classic movie fans can also enjoy screenings of the French masterpiece **La Belle Et La Bete** and our **Cult Film Club**'s second instalment, **Cat People**, in association with **The University of Northampton**.

Happy New Year from all the team at the Errol Flynn Filmhouse, and we look forward to welcoming you soon.



@ErrolFlynnFilm



ErrolFlynnFilmhouse

www.errolflynnfilmhouse.com

Box Office 01604 624811 info@errolflynnfilmhouse.com

The Errol Flynn Filmhouse, Derngate, Northampton, NN1 1UD

DOCUMENTARIES

PUSSY RIOT: A PUNK PRAYER (18)

Winner of Best Documentary at the British Independent Film Awards, **Pussy Riot: A Punk Prayer** tells the incredible story of three young women on trial in a case that has gripped the nation and the world beyond.

"ENTHRALLING" Examiner



DIRTY WARS (15)

Investigative journalist **Jeremy Scahill** is pulled into an unexpected journey as he chases down the hidden truth behind America's expanding covert wars.

"GAME-CHANGING, MIND-BLOWING... AS COMPELLING AS ANY FEATURE FILM" Huffington Post

THE MISSING PICTURE (12A)

In French with English subtitles

Continuing his chronicles of the Pol Pot regime, the Cambodian **Rithy Panh** deals with the impossible question of how a film can relate historically to genocide in this unusual and affecting documentary.

"THE MISSING PICTURE IS PERSONAL AND UNEXPECTED, A DOCUMENTARY THAT MIXES MEDIA IN AN UNUSUAL WAY TO VERY POTENT EFFECT" Los Angeles Times



KISS THE WATER (CERT TBC)

Director **Eric Steel** profiles renowned fly-fishing lure creator **Megan Boyd**, whose detailed, hand-crafted work has been ordered by such high profile customers as Prince Charles.

"MAGICAL... A STUNNING ACHIEVEMENT" Time Out

SECOND CHANCE

Another chance to see recent successes, back by popular demand

PHILOMENA (12A)

Judi Dench puts in an Oscar-worthy performance as a mother searching for her illegitimate son, taken from her when she served in one of Ireland's notorious convents in the '50s. Nominated for three Golden Globe awards.

★★★★ Daily Telegraph, Guardian, Daily Express



GRAVITY 3D (12A)

A medical engineer (**Sandra Bullock**) and an astronaut (**George Clooney**) work together to survive after an accident leaves them adrift in space in this visually stunning drama from director **Alfonso Cuarón**. Nominated for four Golden Globe awards.

★★★★ Daily Telegraph, Empire, Total Film, The Guardian

UNDER THE RADAR

FILL THE VOID (U)

In Hebrew with English subtitles

When Yochay (**Yiftach Klein**) loses his wife Esther in childbirth, Esther's family rally round to care for his tiny son, but for the good of all concerned the local rabbi exhorts him to quickly find a replacement wife. In writer-director **Rama Burshstein's** remarkable, multi-award winning debut, the agonising that ensues is handled with confidence, restraint and more than a little wry humour.

★★★★ "AN ENTHRALLING, STIRRING TALE DIRECTED WITH A SURE, DELICATE TOUCH AND GREAT INTIMACY" New York Times

A LONG WAY FROM HOME (15)

Joseph (**James Fox**) and Brenda (**Brenda Fricker**) realise their dream of retiring to the South of France, but their life changes dramatically when they meet a younger couple and everything Joseph thought he knew about himself and his world is turned upside down.

"EVOCATIVE... EXQUISITE... A DEFTLY PLAYED TREATISE ON EXILE AND DESIRE" Empire



BIG BAD WOLVES (18)

In Hebrew with English subtitles

In this black comedy/thriller, a series of brutal murders puts the lives of three men on collision course. They are the father of the latest victim of a cruel vendetta, the vigilante cop operating outside the law and the main suspect in the killings – a religious studies teacher arrested for the crime but released due to a police blunder and lack of evidence. Watch them conspire, connive, accuse and squirm.

"MESMERISING FROM START TO FINISH"

The Hollywood Reporter

★★★★ Empire



THE PATIENCE STONE (15)

In Dari with English subtitles

Author **Atiq Rahimi** adapts his own novel for the screen, telling the story of a young Muslim woman living in a war-torn country who finds herself immune to the violence and bloodshed raging around her when the body of her comatose husband takes on a magical, protective aura.

"AN EXCEPTIONAL, ELOQUENT FILM WITH A RICHLY SPECIFIC SETTING AND GLOBAL RESONANCE"

The Huffington Post



HANNAH ARENDT (12A)

In German with English subtitles

Directed by **Margarethe von Trotta**, **Hannah Arendt** is a fascinating immersion into the life of the influential German-Jewish philosopher and political theorist. "BRILLIANT. KEEPS US RIVETED TO THE SCREEN" Culture Vulture

THE BROKEN CIRCLE BREAKDOWN (15)

In Flemish with English subtitles

A bluegrass-loving couple are joined in tragedy in this immensely moving drama, directed by the multi-award winning **Felix Van Groeningen** (The Misfortunates) and starring **Veerle Baetens**, who was awarded Best Actress for her performance at the European Film Awards. "AN IMMACULATELY OBSERVED STORY OF LOVE, LOSS AND BLUEGRASS MUSIC" The Playlist



CULT FILM CLUB: CAT PEOPLE (PG)

In association with **The University of Northampton**, our **Cult Film Club** brings you **Jacques Tourneur's** original 1942 cult classic, a textbook example of creating fear not through what is shown but through what is merely suggested.

LIVE SCREENINGS

BOLSHOI LIVE: JEWELS

Inspired by the famous jewellers of New York's Fifth Avenue, this triptych, broadcast live from Moscow, is a tribute to women and to the cities of Paris, New York and St Petersburg.

★★★★ "THE BOLSHOI BALLET ARE ON SPARKLING FORM IN GEORGE BALANCHINE'S JEWELS" Daily Telegraph



NT LIVE: CORIOLANUS

Donmar Warehouse's production of **Coriolanus**, **Shakespeare's** searing tragedy of political manipulation and revenge, starring **Tom Hiddleston** (The Avengers, War Horse (film)) in the title role directed by the Donmar's Artistic Director **Josie Rourke**.

NEW SEASON

THE HUNGER GAMES: CATCHING FIRE (12A)

The second thrilling adaptation in **Suzanne Collins'** The Hunger Games trilogy, with a powerful lead performance from **Jennifer Lawrence**. Golden Globe award nominated.★★★★ The Daily Telegraph, The Guardian, Evening Standard



CLOUDY WITH A CHANCE OF MEATBALLS 2 (U)

Flint Lockwood now works at The Live Corp Company for his idol **Chester V**, but is forced to leave his post when he learns that his most infamous machine is still operational and is churning out menacing food-animal hybrids! "IT'S A FEAST OF INGENUOUSLY RENDERED GASTRONOMIC INSANITY" Daily Telegraph

THE RAILWAY MAN (15)

Based on the autobiography of the same name, this is the story of a life-long railway enthusiast deeply scarred by his experiences as a prisoner of war during World War II. "[AN] EXTREMELY AFFECTING AND ACCOMPLISHED DRAMA" The Guardian

THE SECRET LIFE OF WALTER MITTY (PG)

Ben Stiller directs and stars in **James Thurber's** classic story of a day-dreamer who escapes his anonymous life by disappearing into a world of fantasies. When his job along with that of his co-worker (**Kristen Wiig**) are threatened, **Walter** takes action in the real world, embarking on a global journey that turns into an adventure more extraordinary than anything he could have ever imagined.



MANDELA: LONG WALK TO FREEDOM (12A)

Starring **Idris Elba** (Prometheus) **Mandela: Long Walk To Freedom** is based on **Nelson Mandela's** autobiography of the same name. Nominated for three Golden Globe awards. ELBA'S TOWERING PERFORMANCE LENDS LONG WALK TO FREEDOM A SHAKESPEAREAN BREADTH" New York Times

THE HOBBIT: THE DESOLATION OF SMAUG (12A)

The second in the trilogy of films adapting **J.R.R. Tolkien's** enduringly popular masterpiece **The Hobbit**, continues the adventure of **Bilbo Baggins** (**Martin Freeman**) as he journeys with **Gandalf** (**Ian McKellen**) and the Dwarves on an epic quest to reclaim the lost Dwarf Kingdom of Erebor.



LA BELLE ET LA BÊTE (PG)

In French with English subtitles

A re-release of the timeless classic, this visual feast retells the fairytale fantasy **Beauty And The Beast** and is enhanced by the magical realism of **Henri Alekan's** photography, **Christian Bérard's** exquisite costumes and **Georges Auric's** audacious score.

"THIS IS A SENSUOUSLY FASCINATING FILM, A FANCIFUL POEM IN MOVEMENT GIVEN FULL ARTICULATION ON THE SCREEN" New York Times



FILM SCHEDULE

Fri 3 January

| | |
|---------------------------------|--------|
| Philomena | 6.15pm |
| The Hunger Games: Catching Fire | 8.30pm |

Sat 4 January

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|--|--------|
| Cloudy With A Chance Of Meatballs 2 (3D) | 3.15pm |
| Philomena | 6pm |
| The Hunger Games: Catching Fire | 8.30pm |

Sun 5 January

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|--|-----|
| Cloudy With A Chance Of Meatballs 2 (3D) | 2pm |
| Fill The Void | 5pm |

Mon 6 January

| | |
|---------------------------|--------|
| Pussy Riot: A Punk Prayer | 6.15pm |
| Gravity 3D | 8.30pm |

Tue 7 January

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|----------------------|--------|
| A Long Way From Home | 6.15pm |
| Gravity 3D | 8.30pm |

Wed 8 January

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|--------------------------------------|--------|
| The Hunger Games: Catching Fire (PB) | 11am |
| A Long Way From Home (SS) | 2.30pm |
| Philomena | 6.15pm |
| Big Bad Wolves | 8.30pm |

Thu 9 January

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|----------------|--------|
| Fill The Void | 6.15pm |
| Philomena (FF) | 8.30pm |

Fri 10 January

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|-----------------|--------|
| The Railway Man | 6.15pm |
| The Railway Man | 8.45pm |

Sat 11 January

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|-----------------|--------|
| The Railway Man | 3.15pm |
| The Railway Man | 6pm |
| The Railway Man | 8.30pm |

Sun 12 January

| | |
|-----------------|-----|
| The Railway Man | 2pm |
| The Railway Man | 5pm |

Mon 13 January

| | |
|-----------------|--------|
| Dirty Wars | 6.15pm |
| The Railway Man | 8.30pm |

Tue 14 January

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| The Railway Man | 6.15pm |
| The Railway Man | 8.45pm |

Wed 15 January

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| The Railway Man (SS) | 2.30pm |
| The Railway Man | 6.15pm |
| The Railway Man | 8.45pm |

Thu 16 January

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|-----------------|--------|
| The Railway Man | 6.15pm |
| The Railway Man | 8.30pm |

Fri 17 January

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|---------------------------------|--------|
| The Secret Life Of Walter Mitty | 6.15pm |
| The Patience Stone | 8.45pm |

Sat 18 January

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|---------------------------------|--------|
| Broken Circle Breakdown | 6pm |
| The Secret Life Of Walter Mitty | 8.30pm |

Sun 19 January

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|---------------------------------|--------|
| Bolshoi Live: Jewels (LB) | 3pm |
| The Secret Life Of Walter Mitty | 6.15pm |

Mon 20 January

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|--------------------------------------|--------|
| The Missing Picture | 6.15pm |
| The Secret Life Of Walter Mitty (FF) | 8.30pm |

Tue 21 January

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|---------------------------------|--------|
| The Patience Stone | 6.15pm |
| The Secret Life Of Walter Mitty | 8.30pm |

Wed 22 January

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|--------------------------------------|--------|
| The Secret Life Of Walter Mitty (PB) | 11am |
| The Secret Life Of Walter Mitty (SS) | 2.30pm |
| Hannah Arendt | 6.15pm |
| The Secret Life Of Walter Mitty | 8.45pm |

Thu 23 January

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|---------------------------------|--------|
| The Secret Life Of Walter Mitty | 6.15pm |
| The Broken Circle Breakdown | 8.45pm |

Fri 24 January

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| Mandela: Long Walk To Freedom | 6.15pm |
| The Hobbit: The Desolation Of Smaug | 9.15pm |

Sat 25 January

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|-------------------------------------|--------|
| Mandela: Long Walk To Freedom | 2pm |
| The Hobbit: The Desolation Of Smaug | 5pm |
| Mandela: Long Walk To Freedom | 8.15pm |

Sun 26 January

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|-------------------------------|-----|
| La Belle Et La Bête | 2pm |
| Mandela: Long Walk To Freedom | 5pm |

Mon 27 January

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|-------------------------------|--------|
| Kiss The Water | 6.15pm |
| Mandela: Long Walk To Freedom | 8.30pm |

Tue 28 January

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|-------------------------------------|--------|
| Mandela: Long Walk To Freedom | 5.30pm |
| The Hobbit: The Desolation Of Smaug | 8.30pm |

Wed 29 January

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|------------------------------------|--------|
| Mandela: Long Walk To Freedom (SS) | 2.30pm |
| Cult Film Club: Cat People | 6.15pm |
| Mandela: Long Walk To Freedom | 8.45pm |

Thu 30 January

| | |
|-------------------------------|--------|
| Mandela: Long Walk To Freedom | 2.30pm |
| NT Live: Coriolanus (LB) | 7.00pm |

See our website at www.errolflynnfilmhouse.com for details of more exciting live broadcast events available to book now.

TICKET INFORMATION

We have researched our prices to make them as competitive as possible. Prices for the Errol Flynn Filmhouse are:

Adults: **£7.50**

Concessions: **£6.50** (students, senior 60+, jobseekers and disabled)

Child: **£5** (14 and under)

Peak Screenings (Fri & Sat eve screenings from 6pm):

£8.50, £7.50 concessions, **£6** child (14 and under)

Live Broadcast screenings (LB): **£14, £12** concessions, **£10** child. Please note prices may vary for different genres of Live Broadcast screenings.

Non-Live Premium screenings (NLP): **£12, £10** concessions, **£8** child.

FOOD FREE SCREENING (FF)

Screenings for those who prefer the film experience without the distraction of others eating during the film. Drinks can still be taken into the cinema with snacking allowed in the foyers.

SILVER SCREEN (SS) matinees **£5**

Matinee screenings aimed at our more mature audiences with tickets priced just **£5**.

ORANGE WEDNESDAYS

The Errol Flynn Filmhouse is now participating in the Orange Wednesdays scheme. Customers with Orange mobile phones can text FILM to 241 and get a code to buy two cinema tickets for the price of one.

Please note this offer is not available on Live Broadcast or Premium Screenings (marked LB or NLP). The lowest priced ticket will be issued for free. For details of full terms and conditions please visit our website.

PARENT AND BABY SCREENINGS (PB) **£6.50**

(baby aged under one goes free)

Exclusive screenings for parents and guardians of babies aged under one. Enjoy a film with baby in a safe environment where noise is no concern, allowing you to catch up on the latest movies without the worry of causing a disturbance. Tickets for Parent And Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.