



errol flynn
filmhouse

“IT TRULY IS A STUNNING GEM IN THE
HEART OF NORTHAMPTON” *The Guardian*

Our 90-seat cinema promises the discerning movie-goer
an unrivalled experience, hosting the very best in world,
independent, British and mainstream films.

DECEMBER HIGHLIGHTS



PARTICIPATING
IN ORANGE
WEDNESDAYS



BLUE IS THE WARMEST COLOUR (18)

Winner of the Palme D'or at Cannes Film Festival, **Blue Is The Warmest Colour** tells the coming-of-age story of Adèle who experiences first love with a mysterious, blue-haired older art student named Emma.
“ANCHORED BY TWO OF THE MOST NATURAL, COMMITTED PERFORMANCES YOU WILL EVER SEE, BLUE IS THE WARMEST COLOUR IS THE MOST MOVING LOVE STORY OF THE YEAR” ★★★★★ *Time Out* ★★★★★ *Empire*



SAVING MR BANKS (PG)

The story of Walt Disney's battle of wills with British author P. L. Travers over the rights to her novel *Mary Poppins*, is a perfect vehicle for a brace of two-time Oscar winners, **Tom Hanks** and **Emma Thompson**.
“SMART, WITTY ENTERTAINMENT. JOB DONE. SPIT SPOT”
★★★★ *Daily Telegraph*



NEBRASKA (15)

Following *The Descendants*, director **Alexander Payne** again examines how conflicting elements of the human spirit bind us together. Daringly shot in monochrome, **Nebraska** is a poignant elegy for a disappearing America.
★★★★ *New York Times*
★★★★ *Telegraph, Time Out, Guardian*

It's hard to believe that we have been open for six months. A big thank you to everyone who has supported us by seeing a film here and especially to those who have already made the Errol Flynn Filmhouse an essential part of your Northampton social life.

This month we are crossing the Channel more than once to bring you our mini **Vive La France** season. The sexually charged **Blue Is The Warmest Colour** and the contrastingly heartwarming **Skylab** demonstrate the range of current French cinema.

As the temperature drops, our programme is unashamedly steeped in Christmas nostalgia. Whether your guilty pleasure is the practically perfect in every way **Mary Poppins** or singing along with **The Muppet's Christmas Carol**, we have a Festive treat for you. We think that you can never see **It's A Wonderful Life** too many times, and with a beautifully remastered version showing on Christmas Eve, what better way to start your holiday season than with a glass of something warming in our luxurious auditorium?

We hope to welcome you soon.



@ErrolFlynnFilm



ErrolFlynnFilmhouse

www.errolflynnfilmhouse.com

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The Errol Flynn Filmhouse, Derngate, Northampton, NN1 1UD

VIVE LA FRANCE

All films in the *Vive La France* season are in French with English Subtitles

BLUE IS THE WARMEST COLOUR (18)

This year's Palme D'or winner is a strikingly uninhibited portrayal of the messy, mesmerising and turbulent nature of love. "AN EXTRAORDINARY PROLONGED POPPING-CANDY EXPLOSION OF PLEASURE, SADNESS, ANGER, LUST AND HOPE" ★★★★★ The Telegraph

MARIUS (15)

Set and shot in Marseille's historic Old Port, and part one of **Auteuil's** trilogy, **Marius** revolves around ageing bar-owner César (**Auteuil**), his itchy-footed son Marius (**Personnaaz**), and the beautiful young Fanny (**Bélézy**). Marius works in his father's bar but dreams of boarding one of the many ships that call at Marseille on their way to exotic foreign shores. But when he sees Fanny being courted by the older Panisse, a pang of jealousy throws his plans into doubt.



FANNY (PG)

The second part of **Daniel Auteuil's** Marseille trilogy revival, begins where **Marius** ended, concentrating on the heroine's efforts to survive back home while her lover sails the seven seas.

JEUNE & JOLIE (15)

Beguilingly scripted and filmed, writer-director **Francois Ozon** (*Swimming Pool*, *Poïche*) invites us to watch 17-year-old Isabelle transform from a sexually curious ingénue into something altogether darker and more calculating. ★★★★★ The Telegraph

SKYLAB (12A)

Julie Delpy's second directorial outing sees ten year old Albertine vividly recounting a brief but life-changing experience as her whole family gather for a party during a Brittany Summer. "A LOVELY, EASYGOING MOVIE WITH GARRULITY AND CHARM" The Guardian

SECOND CHANCE

Another chance to see recent successes, back by popular demand

PHILOMENA (12A)

Judi Dench puts in an Oscar-worthy performance as a mother searching for her illegitimate son, taken from her when she served in one of Ireland's notorious convents in the '50s. ★★★★★ Daily Telegraph, Guardian, Daily Express,

DR WHO DAY OF THE DOCTOR

An Encore screening of the 50th Birthday event. Shot in 3D, *The Day Of The Doctor* stars **Matt Smith**, **David Tennant** and **Jenna Coleman**, with **Billie Piper** and **John Hurt**.

LE WEEKEND (15)

A thoughtful and often profound story about two people (**Jim Broadbent** and **Lindsay Duncan**) who, in searching for their youthful selves, actually become them. ★★★★★ "SOPHISTICATED, SHARP AND FUNNY" The Telegraph

SUNSHINE ON LEITH (PG)

Based on the sensational stage hit of the same name and featuring music by pop-folk band The Proclaimers. ★★★★★ Guardian, Time Out

CLASSICS

A MUPPET CHRISTMAS CAROL (U)

Michael Caine stars alongside all your favourite Muppet regulars in possibly the best Christmas film of all time.

IT'S A WONDERFUL LIFE (U)

One of the most popular and enduring films ever made. **James Stewart** gives one of his finest, most affecting performances and the film looks better than ever in its new restoration. "A GENUINE AMERICAN CLASSIC" The Guardian



GONE WITH THE WIND (PG)

A new digital restoration of **Victor Fleming's** romantic Civil War epic starring **Clark Gable** and **Vivien Leigh**. The screening will include an interval.

CINEMA PARADISO (PG)

In Italian with English subtitles

Giuseppe Tornatore's tale of a fatherless, movie-mad Sicilian boy who befriends the village's ageing projectionist, **Alfredo (Philippe Noiret)**. Winner of the 1989 Jury Prize at Cannes and the 1990 Oscar for Best Foreign Language Film, **Cinema Paradiso** is a charming, folkloric Valentine to the movies themselves.

THE BISHOP'S WIFE (U)

This 1947 romantic comedy is full of heart-warming characters and magical moments, including a wonderful ice-skating scene that is guaranteed to put Christmas roses in your cheeks. Starring **Cary Grant**, **David Niven** and **Loretta Young**.

MARY POPPINS (U)

Step in time with **Julie Andrews** and **Dick Van Dyke** for this supercalifragilisticexpialidocious family favourite. One of the warmest and most endearing films ever made, it clocked up five Academy Awards including Best Song and Best Visual Effects.



Q&A SCREENINGS

GRAVITY 2D

Wed 4 December (Talk 6pm, Film 6.15pm)

Join us for a pre-film talk at 6pm with **Dr Lorna Jowett**, Reader in Television Studies at Northampton University.

CLASS OF '92

Sun 1 December (Film 8.15pm, ends 10.20pm)

We're thrilled to be joined via satellite by all six former Fergie's Fledglings, **David Beckham**, **Ryan Giggs**, **Paul Scholes**, **Nicky Butt**, **Gary Neville** and **Phil Neville**, for a Q&A following the screening.

DOCUMENTARY

HOW TO SURVIVE A PLAGUE (15)

Screening to mark World Aids Day

David France's moving and bracing documentary about the New York campaigners fighting to combat the indifference and hostility towards those living with HIV in the '80s.

"THE BEST DOCUMENTARY OF THE YEAR, EXTRAORDINARILY MOVING" *Esquire*

★★★★Time Out, *Empire*

LEVIATHAN (12A)

The multi-award-winning documentary portraying life on board a New England fishing boat. A truly unique and intoxicating cinematic experience from directors **Lucien Castaing-Taylor** and **Véréna Paravel**.

Castaing-Taylor and **Véréna Paravel**.

SEDUCED AND ABANDONED (15)

Documentary which combines the talents of **Alec Baldwin** with Oscar-nominated director **James Toback** on a hilarious journey of raising financing for their next feature film. With fascinating insights from **Ryan Gosling**, **Diane Kruger**, **Martin Scorsese**, **Roman Polanski** and many more.

"IT'S A SPIKILY FUNNY, ENDLESSLY ENTERTAINING WATCH" *Daily Telegraph*

CLASS OF '92 (12A)

A nostalgic documentary that tells one of the most amazing sports stories of our era: the meteoric rise of six friends who played together in the Manchester United youth team and went all the way to winning the European Cup together. With interviews from all six players including **David Beckham**, **Ryan Giggs** and **Paul Scholes**, as well as **Eric Cantona**, **Zinedine Zidane** and **Danny Boyle**, the film provides an intimate insight into what it was like to be a 16-year-old Manchester United player, and to live the dream.



NEW SEASON

GRAVITY (12A)

A medical engineer (**Sandra Bullock**) and an astronaut (**George Clooney**) work together to survive after an accident leaves them adrift in space in this visually stunning drama from director **Alfonso Cuarón**.

"INCREDIBLY EXCITING, VISUALLY AMAZING... A GLORIOUS IMAGINARY CREATION THAT ENGULFS YOU UTTERLY" *The Guardian*

★★★★★ *Daily Telegraph*, *Guardian*, *Empire*, *Total Film*

THE BUTLER (12A)

Forest Whitaker is a serious Oscar contender as Cecil Gaines, a character loosely based on Eugene Allen, who overcame racism and segregation to work as a butler to eight Presidents during 30 years at the White House.

"A BRILLIANTLY TRUTHFUL MOVIE" ★★★★★ *New York Times*



KILL YOUR DARLINGS (15)

A convincingly intense **Daniel Radcliffe** stars alongside **Jennifer Jason Leigh** in debut director **Krokidas'** illuminating film about the Beat generation.

SAVING MR BANKS (PG)

Tom Hanks and **Emma Thompson** star in the funny and heart-warming true story behind Disney's *Mary Poppins*. Movie titan **Walt Disney** (**Tom Hanks**) promises his children that he will make a film version of their favourite book. But he overlooks one crucial factor - the wishes of the author! From **John Lee Hancock**, writer and director of the Oscar-winning *The Blind Side*, this is the little-known true story of the making of a timeless classic

NEBRASKA (15)

Our highlight at this year's London Film Festival, **Alexander Payne's** (*About Schmidt*, *Sideways*, *The Descendants*) poignant road movie paints an affectionate portrait of the smalltown midwest and features a fantastic performance from **Bruce Dern**.

DOM HEMINGWAY (15)

Jude Law delivers a searing performance as an ex-con on the rampage in this funny and profane British gangster flick



THE COUNSELLOR (18)

Ridley Scott directs **Cormac McCarthy's** (*No Country For Old Men*) crime thriller starring **Michael Fassbender**, **Penelope Cruz**, **Cameron Diaz** and **Brad Pitt**.

BERLIN PHILHARMONIC NEW YEAR'S EVE CONCERT (U)

Musical director **Sir Simon Rattle** will welcome the New Year together with multi-award-winning Russian pianist **Evgeny Kissin**, whose "combination of technical mastery with impeccable stylistic assurance" (*George Hall*, *The Guardian*) is set to offer an unforgettable experience, live from Berlin.

SHORT TERM 12 (15)

US indie movie by the much-acclaimed young director **Destin Cretton** set in a foster-care halfway house for a dozen troubled teenagers

★★★★★ *Time Out*

★★★★★ "ONE OF THE BIGGEST SURPRISES OF THE YEAR. BREAKS YOUR HEART AND RAISES YOUR SPIRITS IN ONE FELL SWOOP. TERRIFIC" *Empire*

PARKLAND (15)

Zac Efron, **Billy Bob Thornton** and **Paul Giamatti** star in **Peter Landesman's** recount of the chaotic events that occurred following **John F. Kennedy's** assassination. "SOPHISTICATED AND METICULOUSLY DETAILED HISTORICAL RECONSTRUCTION" *The Independent*



FILM SCHEDULE

Fri 29 November

Philomena	6.15pm
Gravity 3D	9pm

Sat 30 November

Dr Who: Day Of The Doctor (Encore) (NLP)	2.30pm
Gravity 3D	6pm
Philomena	8.30pm

Sun 1 December

Philomena	2pm
Gravity 3D	5pm
Class Of '92 (LB)	8.15pm

Mon 2 December

How To Survive A Plague	6.15pm
Gravity 2D	8.30pm

Tue 3 December

Skylab	6.15pm
Gravity 3D	9pm

Wed 4 December

Gravity 2D (PB)	11am
Philomena	2.30pm
Gravity 2D	6.15pm
Skylab	8.30pm

Thu 5 December

Philomena	6.15pm
Gravity 3D	8.30pm

Fri 6 December

The Butler	6.15pm
Le Weekend	8.45pm

Sat 7 December

Le Weekend	6pm
The Butler	8.30pm

Sun 8 December

Gone With The Wind	1pm
The Butler (FF)	5.30pm

Mon 9 December

The Butler	6.15pm
Leviathan	8.45pm

Tue 10 December

Marius	6.15pm
The Butler	8.30pm

Wed 11 December

The Butler (SS)	2.30pm
The Butler	6.15pm
Marius	8.45pm

Thu 12 December

The Butler	6.15pm
Short Term 12	8.45pm

Fri 13 December

Parkland	6.15pm
The Counsellor	8.45pm

Sat 14 December

The Muppet Christmas Carol	3.15pm
Don Hemingway	6pm
Blue Is The Warmest Colour	8pm

Sun 15 December

Cinema Paradiso	1pm
Blue Is The Warmest Colour	5pm

Mon 16 December

Seduced And Abandoned	6.15pm
Dom Hemingway	8.30pm

Tue 17 December

Fanny	6.15pm
Sunshine On Leith	8.30pm

Wed 18 December

It's A Wonderful Life (SS)	2.30pm
Sunshine On Leith	6.15pm
Fanny	8.45pm

Thu 19 December

The Counsellor	6.15pm
Parkland (FF)	8.45pm

Fri 20 December

Saving Mr Banks	6.15pm
Kill Your Darlings	8.45pm

Sat 21 December

Saving Mr Banks	3.15pm
Kill Your Darlings	6pm
Saving Mr Banks	8.15pm

Sun 22 December

The Bishop's Wife	2.30pm
Saving Mr Banks	5pm

Mon 23 December

Saving Mr Banks	6.15pm
Saving Mr Banks	8.45pm

Tue 24 December

Saving Mr Banks	2.30pm
It's A Wonderful Life	5.30pm

Thu 26 December

Saving Mr Banks	2.30pm
Saving Mr Banks	5.30pm

Fri 27 December

Saving Mr Banks	6.15pm
Nebraska	8.45pm

Sat 28 December

Saving Mr Banks	3.15pm
Nebraska	6pm
Saving Mr Banks	8.15pm

Sun 29 December

Mary Poppins	2pm
Nebraska	5pm

Mon 30 December

Nebraska	6.15pm
Jeune & Jolie	8.45pm

Tue 31 December

Nebraska	2pm
Berlin Philharmonic (LB)	4.30pm

Thu 2 January

Jeune & Jolie	5pm
Nebraska	7.15pm

Coming Soon - Inside Llewyn Davis, Grand Budapest Hotel and 12 Years A Slave.

See our website at www.errolflynnfilmhouse.com for details of more exciting live broadcast events available to book now

TICKET INFORMATION

We have researched our prices to make them as competitive as possible. Prices for the Errol Flynn Filmhouse are:

Adults: **£7.50**

Concessions: **£6.50** (students, senior 60+, jobseekers and disabled)

Child: **£5** (14 and under)

Peak Screenings (Fri & Sat eve screenings from 6pm): **£8.50, £7.50** concessions, **£6** child (14 and under)

Live Broadcast screenings (LB): **£14, £12** concessions, **£10** child. Please note prices may vary for different genres of Live Broadcast screenings.

Non-Live Premium screenings (NLP): **£12, £10** concessions, **£8** child.

PARENT AND BABY SCREENINGS (PB) £6.50

(baby aged under one goes free)

Exclusive screenings for parents and guardians of babies aged under one. Enjoy a film with baby in a safe environment where noise is no concern, allowing you to catch up on the latest movies without the worry of causing a disturbance.

SILVER SCREEN (SS) matinees £5

Matinee screenings aimed at our more mature audiences with tickets priced just £5.

FOOD FREE SCREENING (FF)

Screenings for those who prefer the film experience without the distraction of others eating during the film. Drinks can still be taken into the cinema with snacking allowed in the foyers.

ORANGE WEDNESDAYS

The Errol Flynn Filmhouse is now participating in the Orange Wednesdays scheme. Customers with Orange mobile phones can text FILM to 241 and get a code to buy two cinema tickets for the price of one.

Please note this offer is not available on Live Broadcast or Premium Screenings (marked LB or NLP). The lowest priced ticket will be issued for free. For details of full terms and conditions please visit our website.