



errol flynn
filmhouse

WELCOME TO NORTHAMPTON'S NEWEST CINEMA EXPERIENCE

Our new 90-seat cinema promises the discerning movie-goer an unrivalled experience, hosting the very best in world, independent, British and mainstream films.

NOVEMBER HIGHLIGHTS



PHILOMENA (12A)

Judi Dench puts in an Oscar-worthy performance as a mother searching for her illegitimate son, taken from her when she served in one of Ireland's notorious convents in the 1950s. Based on real life events, the comedic, sharp and heartfelt script was partly written by co-star **Steve Coogan**.

★★★★★ Independent

★★★★★ "Frears' film breaks your heart and then repairs it" Daily Telegraph



LIKE FATHER, LIKE SON (15)

In Japanese with English Subtitles

Winner of the Jury Prize at The Cannes Film Festival 2013, this poetic and moving drama from art-house favourite **Hirokazu Koreeda** follows a wealthy businessman as he discovers that his biological son was switched at birth.

★★★★★ Daily Telegraph



THE EPIC OF EVEREST (U)

Restored by the **BFI National Archive** to coincide with the 60th anniversary of the final conquest of Everest, this official film record of the legendary Everest expedition of 1924 features a newly commissioned score composed, orchestrated and conducted by **Simon Fisher Turner**.

★★★★★ Little White Lies

Our exciting and eclectic film programme continues this November with some truly extraordinary world cinema, more brilliant new independent films in our regular **Under The Radar** strand, the most exceptional mainstream releases, and the return of some of the more successful titles from last season.

We bring some of the biggest hits from this year's London Film Festival to Northampton this month, from acclaimed foreign language and independent films including **Like Father, Like Son** and **The Selfish Giant**, to the pick of the mainstream releases: **Philomena**, **Captain Phillips** and **Gravity**. We are also delighted to be offering **Second Chance**, an opportunity to catch some of the more critically-acclaimed films that you may have previously missed, including **Rush**, **Blue Jasmine** and **The Great Beauty**.

Join a global celebration of Doctor Who with our broadcast screening of the explosive 50th birthday special **Day Of The Doctor** in 3D, followed closely by **Doctor Who And The Daleks**, a classic movie for fans of the iconic British drama series, and the first instalment of our **Cult Film Club** in association with **The University of Northampton**. Finally, don't miss award-winning comedian **Josie Long's** Q&A session, accompanying her two BAFTA-nominated short films, **Let's Go Swimming** and **Romance And Adventure**.



@ErrolFlynnFilm



ErrolFlynnFilmhouse

www.errolflynnfilmhouse.com

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The Errol Flynn Filmhouse, Derngate, Northampton, NN1 1UD

SECOND CHANCE

BLUE JASMINE (12A)

Cate Blanchett shines as the eponymous Jasmine in a return to form from **Woody Allen**.

★★★★★ Empire, Little White Lies, The Guardian

RUSH (15)

Ron Howard's thrilling biography of Formula 1 drivers James Hunt (**Chris Hemsworth**) and Niki Lauda (**Daniel Brühl**).

★★★★★ Total Film, GQ

THE GREAT BEAUTY (15)

In Italian with English Subtitles

Paolo Sorrentino's profound film about a wealthy playboy (**Toni Servillo**) who goes in search of the meaning of life.

★★★★★ "A SIMPLY BREATHTAKING WORK OF ART WITH A VERY HUMAN, INTENSELY CINEMATIC HEART" Little White Lies

SUNSHINE ON LEITH (PG)

Dexter Fletcher's heartwarming, upbeat musical boasts a top-notch cast including **Peter Mullan** and **Jane Horrocks**.

★★★★★ Big Issue ★★★★★ The Guardian, Time Out

CASABLANCA (U)

Seventy years since its release, and now beautifully restored, this captivating wartime adventure of romance and intrigue has lost none of its excitement, comedy or romantic charm, its dialogue becoming part of our vocabulary.

★★★★★ The Guardian, Film 4, New York Times



THE EPIC OF EVEREST (U)

Filming in brutally harsh conditions with a hand-cranked camera, **Captain John Noel** captured one of the earliest filmed records of life in Tibet.

★★★★★ "IN ONE MOMENT, THE MOUNTAIN ITSELF APPEARS FLICKERING AND DREAM-LIKE, COLOURED THE RED OF DRIED BLOOD" Financial Times

LIVE SCREENINGS

NT LIVE (ENCORE): OTHELLO (12A)

The **National Theatre** presents a major new production of William Shakespeare's celebrated play about the destructive power of jealousy, starring **Adrian Lester** and **Rory Kinnear**.

★★★★★ Metro, The Times

NT LIVE (ENCORE) FRANKENSTEIN (15)

Directed by **Danny Boyle**, this award-winning production sees **Benedict Cumberbatch** and **Jonny Lee Miller** alternate roles as Victor Frankenstein and his creation.

★★★★★ "A THEATRICAL COUP" The Times

NT LIVE (ENCORE): THE HABIT OF ART (15)

National Theatre Live's 2010 broadcast of **Alan Bennett**'s acclaimed play, with **Richard Griffiths**, **Alex Jennings** and **Frances de la Tour**, returns to cinemas as part of the National Theatre's 50th anniversary celebrations.

★★★★★ "ANOTHER ABSOLUTE CRACKER" The Telegraph
"A MULTI-LAYERED MASTERPIECE" The Independent

RSC LIVE (ENCORE): RICHARD II (12A)

The first ever live cinema broadcast from the stage of the **Royal Shakespeare Company**. This sellout production of **Richard II** (the fastest selling show in the RSC's history) stars **David Tennant** in the title role.

UNDER THE RADAR

IN A WORLD... (15)

Writer-director **Lake Bell** stars as Carol, a struggling vocal coach who finds herself competing against her arrogant father (**Fred Melamed**), in this hilarious offbeat comedy set in the obscure, cut-throat world of voice-over artists.

★★★★★ New York Times

★★★★ Daily Telegraph, Time Out, Empire

"LAKE BELL IS A WILDLY EXCITING AND MUCH NEEDED NEW VOICE" Little White Lies

PRINCE AVALANCHE (15)

Paul Rudd and **Emile Hirsch** give striking performances in this comical two-hander about an unlikely couple of road-maintenance workers, tasked with re-painting lines on the road in the aftermath of devastating Texas forest fires in 1988.

★★★★ "LIGHT, VERY FUNNY, AND GORGEOUSLY SCORED, BY DAVID WINGO AND EXPLOSIONS IN THE SKY" Daily Telegraph



MUSCLE SHOALS (PG)

Celebrating **Rick Hall**, the founder of FAME Studios in Muscle Shoals, Alabama, this acclaimed documentary tells the story of this unlikely breeding ground for some of America's most creative and defiant music, from musical greats like Aretha Franklin, Etta James and The Rolling Stones.

★★★★★ "A STOMPING GOOD DOC" Empire

METRO MANILA (15)

In Tagalog with English Subtitles

British writer-director **Sean Ellis** (Cashback) goes to the Philippines with this gritty thriller about a naive young couple obliged by poverty to chance their luck in Manila.

★★★★ The Guardian, Empire

"A SCRUPULOUSLY ENGINEERED, CHRISTOPHER NOLAN-ISH CRIME THRILLER" Daily Telegraph



THE CRASH REEL (12A)

Directed by twice Oscar-nominated filmmaker **Lucy Walker**, this eye-popping film follows U.S. champion snowboarder **Kevin Pearce** and exposes the irresistible but potentially fatal appeal of extreme sports.

★★★★★ Financial Times

GLORIA (15)

Paulina Garcia won Best Actress at the Berlin Film Festival for her mesmerising performance as a 58-year-old Chilean trying to make the most of her freedom as a divorcee – energetically clubbing, drinking a little too much, putting herself before her family, but inwardly hoping to find romance for perhaps one last time.

★★★★ "RICHLY FUNNY, MORDANT COMEDY-DRAMA" Daily Telegraph

NEW SEASON

GIRL MOST LIKELY (12A)

Imogene (**Kristen Wiig**) is a failed New York playwright awkwardly navigating the transition from next big thing to last year's news, after an elaborately faked suicide attempt results in her humiliating return to the care of her mother (**Annette Bening**).

THE WICKER MAN: THE FINAL CUT (15)

A 40th anniversary full restoration of the cult classic horror, starring **Christopher Lee**. Established Wicker buffs will relish the chance to finally see the cut that **Robin Hardy** describes as fulfilling his original vision, while newcomers are in for a deliciously creepy and shocking treat.

★★★★★ "THE BEST BRITISH HORROR FILM EVER MADE" Empire

FILTH (18)

James McAvoy stars as bipolar junkie cop Bruce Robertson, who will stop at nothing in his quest for both promotion and the recovery of his failed marriage, in this surreal and darkly hilarious adaptation of **Irvine Welsh's** novel.

★★★★ Independent, The Times, Daily Telegraph, Empire, Time Out, Total Film

PROJECT WILD THING (PG)

Award-winning filmmaker **David Bond** enlists scientists, nature experts, sociologists and the National Trust to sell nature to kids in this charming exercise in creative, socially-minded activism. **Project Wild Thing** is a grass-roots triumph.



LET'S GO SWIMMING AND ROMANCE & ADVENTURE (TBC)

Includes an introduction and Q&A with **Josie Long** and **Douglas King**

Two short comedy films written by comedian **Josie Long** and directed by **Douglas King** about one young woman's awkward rite of passage into modern adulthood.



CAPTAIN PHILLIPS (12A)

Tom Hanks gives a truly great performance in this adrenaline-fuelled true story of the MV Maersk Alabama, which in 2009 was hijacked by Somali pirates who took its captain hostage before making off in one of its lifeboats.

★★★★★ "RIVETING, EMOTIONALLY COMPLEX AND HUGELY INTELLIGENT" Empire



PHILOMENA (12A)

Stephen Frears (*The Queen*) draws remarkable performances from **Judi Dench** and **Steve Coogan**, whose earthy chemistry, coupled with a sharp and very funny script, make **Philomena** a true delight.

★★★★★ Independent

THE SELFISH GIANT (15)

Drawing comparisons to *Kes* and inspired loosely by Oscar Wilde's **The Selfish Giant**, **Clio Barnard's** award-winning film set in Bradford, follows a 13-year-old lad who'd rather steal and sell scrap metal than go to school, where he's largely unwelcome.

★★★★★ "THE SELFISH GIANT IS CINEMA THAT TELLS AN UNSURE NATION WHO WE ARE" Daily Telegraph



ENOUGH SAID (12A)

In this blessedly schmaltz-free, sharply-scripted romcom completed just before he died, **James Gandolfini** plays a jaundiced divorcee warily negotiating his return to the dating game.

★★★★ The Guardian, Time Out, Empire



DOCTOR WHO: DAY OF THE DOCTOR 3D

On Sat 23 November, the world's longest running sci-fi series celebrates its 50th birthday with an explosive anniversary episode. Shot in 3D, **The Day Of The Doctor** stars **Matt Smith**, **David Tennant** and **Jenna Coleman** with **Billie Piper** and **John Hurt**. Please note exact time TBC.

THE FIFTH ESTATE (15)

Benedict Cumberbatch morphs uncannily into Julian Assange in this drama rooted in the early days of WikiLeaks, when its co-founders, Assange and Daniel Domscheit-Berg, first began exposing major political and corporate conspiracies.

LIKE FATHER, LIKE SON (15)

In Japanese with English Subtitles

This heartwarming drama explores familiar themes of fatherhood and loyalty in **Hirokazu Koreeda's** characteristically sensitive, minimalist style.

★★★★ Little White Lies, Empire

CULT FILM CLUB: DOCTOR WHO AND THE DALEKS (U)

Our brand new **Cult Film Club** begins with the first Doctor Who film in which an eccentric inventor (**Peter Cushing**) and his companions travel in his Tardis to the Planet Skaro and battle the evil menace of the Daleks.

GRAVITY (12A)

A medical engineer (**Sandra Bullock**) and an astronaut (**George Clooney**) work together to survive after an accident leaves them adrift in space, in this visually stunning drama from director **Alfonso Cuarón**.

★★★★★ Daily Telegraph

"A THING OF TRANSCENDENT BEAUTY AND TERROR. IT'S MORE THAN A MOVIE. IT'S SOME KIND OF MIRACLE" Rolling Stone

FILM SCHEDULE

Fri 1 November		Wed 13 November		Sat 23 November	
Blue Jasmine	6.15pm	The Epic Of Everest (SS)	2.30pm	RSC Live (Encore):	2.30pm
Rush	8.30pm	RSC Live: Richard II (LB)	7pm	Richard II (NLP)	
Sat 2 November		Thu 14 November		Doctor Who: Day Of The Doctor 3D	
Rush	6pm	Prince Avalanche	6.15pm	Sun 24 November	
In A World...	8.30pm	Josie Long & Shorts (Including live Q&A)	8.30pm	Casablanca	2.30pm
Sun 3 November		Fri 15 November		The Selfish Giant	5pm
The Great Beauty	2pm	Philomena	6.15pm	Mon 25 November	
NT Live (Encore): Othello (NLP)	5pm	Captain Phillips	8.30pm	The Crash Reel	6.15pm
Tue 5 November		Sat 16 November		Gloria	8.30pm
In A World...	6.15pm	Philomena	2.30pm	Tue 26 November	
Blue Jasmine (FF)	8.30pm	Captain Phillips	6pm	Enough Said	6.15pm
Wed 6 November		Philomena	8.45pm	The Fifth Estate	8.30pm
Girl Most Likely (PB)	11am	Sun 17 November		Wed 27 November	
Sunshine On Leith (SS)	2.30pm	Philomena	2pm	Gloria (SS)	2.30pm
Blue Jasmine	6.15pm	Captain Phillips	5pm	The Fifth Estate	6pm
The Wicker Man	8.30pm	Mon 18 November		Like Father, Like Son	8.45pm
Thu 7 November		Captain Phillips (FF)	6.15pm	Thu 28 November	
NT Live (Encore): The Habit Of Art (NLP)	7pm	Philomena	9pm	Enough Said	4.15pm
Fri 8 November		Tue 19 November		Doctor Who And The Daleks	6.15pm
Filth	6.15pm	Philomena	6.15pm	The Fifth Estate	8.45pm
Prince Avalanche	8.30pm	Captain Phillips	8.30pm	Fri 29 November	
Sat 9 November		Wed 20 November		Gravity 3D	9pm
Project Wild Thing	3.30pm	Philomena (PB)	11am	Sat 30 November	
Girl Most Likely	6pm	Philomena (SS)	2.30pm	Gravity 3D	6pm
Filth	8.30pm	Captain Phillips	6.15pm	Sun 1 December	
Sun 10 November		Philomena	9pm	Gravity 3D	5pm
The Epic Of Everest	2.30pm	Thu 21 November		Mon 2 December	
NT Live (Encore): Frankenstein (NLP)	5pm	Philomena	6.15pm	Gravity	8.30pm
Mon 11 November		Captain Phillips	8.30pm	Tue 3 December	
Muscle Shoals	6.15pm	Fri 22 November		Gravity 3D	9pm
Metro Manila	8.30pm	The Selfish Giant	6.15pm	Wed 4 December	
Tue 12 November		Enough Said	8.30pm	Gravity	6.15pm
Rush	6.15pm	Thu 5 December			
Filth	9pm	Gravity 3D			
				Gravity 3D	8.30pm

See our website at www.errolflynnfilmhouse.com for details of more exciting live broadcast events available to book now

TICKET INFORMATION

We have researched our prices to make them as competitive as possible. Prices for the Errol Flynn Filmhouse are:

Adults: **£7.50**

Concessions: **£6.50** (students, senior 60+, jobseekers and disabled)

Child: **£5** (14 and under)

Peak Screenings (Fri & Sat eve screenings from 6pm): **£8.50**, **£7.50** concessions, **£6** child (14 and under)

Live Broadcast screenings (LB): **£14**, **£12** concessions, **£10** child. Please note prices may vary for different genres of Live Broadcast screenings.

Non-Live Premium screenings (NLP): **£12**, **£10** concessions, **£8** child.

PARENT AND BABY SCREENINGS (PB) £6.50

(your baby aged under one goes free)

Exclusive screenings for parents and guardians of babies aged under one. Enjoy a film with baby in a safe environment where noise is no concern, allowing you to catch up on the latest movies without the worry of causing a disturbance.

SILVER SCREEN (SS) matinees £5

Matinee screenings aimed at our more mature audiences with tickets priced just £5.

FOOD FREE SCREENING (FF)

Screenings for those who prefer the film experience without the distraction of others eating during the film. Drinks can still be taken into the cinema with snacking allowed in the foyers.

ORANGE WEDNESDAYS

The Errol Flynn Filmhouse is now participating in the Orange Wednesdays scheme. Customers with Orange mobile phones can text FILM to 241 and get a code to buy two cinema tickets for the price of one.

Please note this offer is not available on Live Broadcast or Premium Screenings (marked LB or NLP). The lowest priced ticket will be issued for free. For details of full terms and conditions please visit our website.