



errol flynn
filmhouse

WELCOME TO NORTHAMPTON'S NEWEST CINEMA EXPERIENCE

Our new 90-seat cinema promises the discerning movie-goer an unrivalled experience, hosting the very best in world, independent, British and mainstream films.

OCTOBER HIGHLIGHTS



NOW
PARTICIPATING
IN ORANGE
WEDNESDAYS

BLUE JASMINE (12A)

Cate Blanchett shines as the eponymous Jasmine, whose glitzy New York life abruptly ends with her husband's (**Alec Baldwin**) suicide following the collapse of his financial empire. Considered by critics to be a real return to form for **Woody Allen**.

★★★★★ "BLUE JASMINE IS AN ELEGANT, WITTY AND SOPHISTICATED TALE THAT REACHES BACK INTO THE AMERICAN LITERARY TRADITIONS OF EDITH WHARTON AND F SCOTT FITZGERALD, BUT ALSO ALLEN'S OWN MAGNIFICENT TRADITION OF COMPASSIONATE HUMAN COMEDY" *The Guardian*



SUNSHINE ON LEITH (PG)

Dexter Fletcher's heartwarming, upbeat musical boasts spectacular song and dance on the streets of Edinburgh and a top-notch cast including **Peter Mullan** and **Jane Horrocks**.
★★★★ *The Guardian*



THE GREAT BEAUTY (15)

In Italian with English Subtitles

Paolo Sorrentino's heartbreaking, stunning story of an ageing writer who bitterly recalls his passionate, lost youth.

★★★★★ *Daily Telegraph, The Guardian, Time Out*

After our first three months of operation we are delighted to have received so much positive feedback from you about our film choices and the experience. We hope that you will be as excited as us about our October programme of films, which includes a selection of fascinating documentaries, exceptional world cinema and more of our ever-popular live screenings.

Our **Under The Radar** season continues with some brilliant new independent films including the acclaimed and breathtaking **The Great Beauty** and **Upstream Colour**, one of the most original and distinctive films of the year. Autumn is traditionally a strong period for film, where the front-runners for the Oscar and BAFTA awards start to emerge, so we are committed to showing the very best in the latest releases to enable you to catch these remarkable films on the big screen.

Finally, we couldn't let the spookiest time of the year pass by without programming two quintessential supernatural films, the 80s classic **Ghostbusters** and on Halloween itself, a very special late night screening of the scariest film of all time, **The Exorcist**, which comes to the big screen for the first time in 10 years.



@ErrolFlynnFilm



ErrolFlynnFilmhouse

www.errolflynnfilmhouse.com

Box Office 01604 624811 info@errolflynnfilmhouse.com

The Errol Flynn Filmhouse, Derngate, Northampton, NN1 1UD

DOCUMENTARIES

MORE THAN HONEY (CERT TBC)

Every one of its six major festival awards richly deserved, **Marcus Imhoof's** documentary on the strange and magical world of honeybees asks why their numbers are diminishing so alarmingly.

"ELEGANT, HANDSOMELY SHOT AND OFTEN INSTRUCTIVE, AND ITS REMARKABLE EXTENDED CLOSE-UP SEQUENCES OF BEES' SOCIAL STRUCTURE ARE FASCINATING"
Daily Telegraph



MADemoiselle C (12A)

In French with English Subtitles

A documentary focussing on former Vogue Paris editor-in-chief and fashion stylist **Carine Roitfeld** as she moves to New York to launch her own magazine.

THE STUART HALL PROJECT (12A)

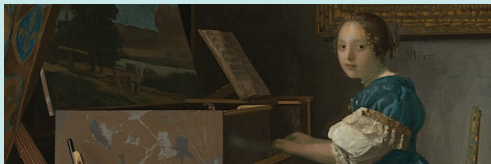
Screened as part of Black History Month, **John Akomfrah's** film about revolution, politics, culture and the New Left experience, presents the influential Jamaican-born cultural theorist's observations on subjects ranging from Miles Davis to Marxism.

★★★★ The Guardian, Time Out

LIVE SCREENINGS

VERMEER AND MUSIC: THE ART OF LOVE AND LEISURE

An event film which goes beyond **The National Gallery's** major exhibition of one of the most startling and fascinating artists of all, **Johannes Vermeer**, to tell the entire story of the artist's life and work, including the much-loved painting *The Girl With A Pearl Earring*.



BOLSHOI LIVE: SPARTACUS

Broadcast live from Moscow, this grandiose epic is one of **Khachaturian's** most famous works, and has been considered one of the greatest ballets in the **Bolshoi** repertoire since the 1960s.

NT LIVE (ENCORE): HAMLET

Olivier Award-winning actor **Rory Kinnear** plays Hamlet in a dynamic new production of Shakespeare's complex and profound play about the human condition, directed by **Nicholas Hytner**. ★★★★★ The Times

NT LIVE (ENCORE): FRANKENSTEIN

National Theatre Live's 2011 broadcast of **Frankenstein** returns to cinemas as part of the National Theatre's 50th anniversary celebrations. Directed by **Danny Boyle**, this award-winning production sees **Benedict Cumberbatch** and **Jonny Lee Miller** alternating roles as Victor Frankenstein and his creation.

★★★★★ "A THEATRICAL COUP" The Times

UNDER THE RADAR

THE GREAT BEAUTY (15)

In Italian with English Subtitles

Paolo Sorrentino's profound film about a wealthy playboy (**Toni Servillo**) who, on the morning after his 65th birthday, goes in search of the genuine meaning of life, having frittered his life away on parties and self-aggrandisement. ★★★★★ "A SIMPLY BREATHTAKING WORK OF ART WITH A VERY HUMAN, INTENSELY CINEMATIC HEART" Little White Lies



IN THE NAME OF (18)

In Polish With English Subtitles

Winner of the Teddy Award for Best Feature Film at the 63rd Berlin International Film Festival, **Małgośka Szumowska's** latest film is the tale of a sensitive, devout priest (**Andrzej Chyra**) struggling with the internal conflict between his desires as a man and his spiritual calling, after meeting a handsome local outsider.



MISTER JOHN (15)

When an Irishman (**Aidan Gillen**), whose marriage is in crisis, travels to Singapore after the sudden death of his older brother, he soon becomes drawn into the life his brother left behind.

"A COOLLY COMPOSED, QUIETLY IMPRESSIVE CHARACTER STUDY ANCHORED BY AIDAN GILLEN'S TREMENDOUS PERFORMANCE AS A DISCONSOLATE FAMILY MAN" Variety



UPSTREAM COLOUR (12A)

After a woman is drugged and robbed by a petty thief, she finds herself drawn to a mysterious man who seems to share her life memories, in this jaw-dropping slice of high-concept sci-fi from director **Shane Carruth**.

★★★★★ Little White Lies

"THE MOST VISUALLY IMAGINATIVE AMERICAN FILM SINCE DAVID LYNCH'S ERASERHEAD" Time Out

★★★★ Empire, Daily Telegraph, The Guardian



NEW SEASON

BLUE JASMINE (12A)

After his recent European excursions, the ever-prolific **Woody Allen** returns home with an irony-fingered drama in the vein of *Alice and Husbands* and *Wives*, about a New York socialite who rues the loss of her past life and grapples to find a solution to her economic woes, after her husband's suicide.

★★★★ Time Out New York, Empire

DIANA (12A)

Stephen Jeffreys' affecting, meticulously researched screenplay focuses on the Princess of Wales's (**Naomi Watts**) life after she divorced Prince Charles and her passionate, but necessarily clandestine, romance with leading heart surgeon Dr Hasnat Khan (**Naveen Andrews**).



TO KILL A MOCKINGBIRD (PG)

Robert Mulligan's classic adaptation of **Harper Lee's** Pulitzer Prize-winning coming-of-age novel, set in the racially charged atmosphere of Macon County, Alabama in the 1930s, is our contribution to Black History Month.

★★★★★ "A SHINING EXAMPLE OF AMERICAN FILMMAKING AT ITS FINEST" Empire

THE WAY WAY BACK (12A)

Toni Collette and **Steve Carell** star in **Nat Faxon's** funny and poignant coming of age story. On a summer vacation with his family, 14-year-old Duncan finds his place in the world.

★★★★ Time Out



HOW I LIVE NOW (15)

Kevin Macdonald's adaptation of **Meg Rosoff's** bestselling novel about an American girl (**Saoirse Ronan**), on holiday in the English countryside with her family, who finds herself in hiding and fighting for her survival as the third world war breaks out.



THANKS FOR SHARING (15)

Tim Robbins, Mark Ruffalo and **Gwyneth Paltrow** star in this romantic comedy that follows the lives of three friends who meet while attending 12-step meetings to help treat their sex addiction.

"...A GENEROUS PINCH OF VERY FUNNY LINES..."

The Guardian

SUNSHINE ON LEITH (PG)

Based on the sensational stage hit of the same name and featuring music by pop-folk band **The Proclaimers**, the film follows the stories of ex-squaddies **Davy (George MacKay)** and **Ally (Kevin Guthrie)**, who have to relearn how to live life in Edinburgh after coming home from serving in Afghanistan. ★★★★★ "A REMORSELESSLY ROUSING ATTEMPT TO DO FOR THE SCOTTISH PUB ROCK TWINS WHAT MAMMA MIA! DID FOR ABBA OR TOMMY FOR THE WHO" The Guardian

LE WEEK-END (15)

A thoughtful and often profound story about a married couple (**Jim Broadbent** and **Lindsay Duncan**) who, in searching for their youthful selves, actually become them.

★★★★ "SOPHISTICATED, SHARP AND FUNNY"

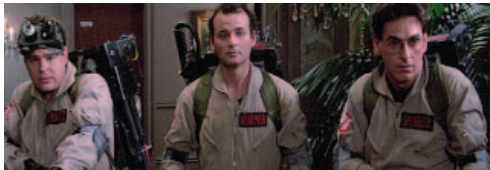
The Telegraph



GHOSTBUSTERS (PG)

A team of down-on-their-luck parapsychology professors get their break when a series of ghoulish gatecrashers descend on New York City, in this cult classic starring **Bill Murray, Dan Aykroyd** and **Sigourney Weaver**.

★★★★★ "AS ENTERTAINING TODAY AS IT EVER WAS, A CLASSIC TO BE TREASURED BY ALL" Empire



PLANES 2D (U)

Taking off (so to speak) from Disney/Pixar's wonderful *Cars* franchise, **Planes** centres on **Dusty (Dane Cook)**, a humble crop-duster with lofty ambitions to become a daredevil air racer. Includes a starry voice cast, with **John Cleese** and **Julia Louis-Dreyfus**.

THE EXORCIST – DIRECTOR'S CUT (18)

Linda Blair stars as the apparently normal 12-year-old girl whose body is possessed by the Devil in **William Friedkin's** exemplary essay on suspense and edge-of-seat audience manipulation. The director's version includes previously cut footage including some unseen and genuinely unsettling additional effects.

★★★★ "IT STIMULATES AND REWARDS, TIME AND TIME AGAIN" Empire

COMING SOON

Philomena (12A), **Captain Phillips** (12A), **Gravity** (12A), **One Chance** (PG), **12 Years A Slave** (CERT TBC) and **In A World...** (15).

SEE OVERLEAF FOR
FULL FILM SCHEDULE

FILM SCHEDULE

Fri 4 October		Mon 14 October		Thu 24 October	
Blue Jasmine	6.15pm	The Way Way Back (PB)	11am	Upstream Colour	6.15pm
Blue Jasmine	8.30pm	Mademoiselle C	6.15pm	How I Live Now	8.30pm
Sat 5 October		Tue 15 October		Fri 25 October	
Blue Jasmine	6pm	Diana	8.30pm	Le Week-End	6.15pm
Blue Jasmine	8.30pm	Diana (SS)	2.30pm	Sunshine On Leith	8.30pm
Sun 6 October		Wed 16 October		Sat 26 October	
The Great Beauty	2pm	Mister John	6.15pm	Ghostbusters	2.30pm
Blue Jasmine	5pm	Diana	8.30pm	Le Week-End	6pm
Mon 7 October		Thu 17 October		Sun 27 October	
More Than Honey	6.15pm	Diana (FF)	6.15pm	Le Week-End	2.45pm
Blue Jasmine	8.30pm	In The Name Of	8.45pm	Sunshine On Leith	5pm
Tue 8 October		Fri 18 October		Mon 28 October	
Blue Jasmine (SS)	2.30pm	Thanks For Sharing	6.15pm	Sunshine On Leith (PB)	11am
The Great Beauty	6pm	How I Live Now	8.45pm	Planes 2D	2.30pm
Blue Jasmine	8.45pm	Sat 19 October		Sunshine On Leith	6.15pm
Wed 9 October		Sun 20 October		Le Week-End	8.30pm
Blue Jasmine	6.15pm	Bolshoi Live: Spartacus (LB)	4pm	Tue 29 October	
The Great Beauty	8.30pm	How I Live Now	7.45pm	Planes 2D	11am
Thu 10 October		Mon 21 October		Le Week-End (SS)	2.30pm
Vermeer And Music: The Art Of Love And Leisure (NLP)	7pm	The Stuart Hall Project	6.15pm	Le Week-End	6.15pm
Blue Jasmine (FF)	9pm	How I Live Now	8.30pm	Sunshine On Leith	8.30pm
Fri 11 October		Tue 22 October		Wed 30 October	
Mister John	6.15pm	The Great Beauty (SS)	2pm	Le Week-End	6.15pm
Diana	8.30pm	How I Live Now	5pm	Sunshine On Leith	8.30pm
Sat 12 October		Wed 23 October		Thu 31 October	
In The Name Of	6pm	How I Live Now	6.15pm	Sunshine On Leith	2.30pm
Diana	8.30pm	Thanks For Sharing	8.30pm	Le Week-End	5pm
Sun 13 October				NT Encore: Frankenstein (Benedict Cumberbatch as the monster) (NLP)	7pm
To Kill A Mockingbird	2pm			The Exorcist – Director's Cut	11pm
Diana	5pm				

See our website at www.errolflynnfilmhouse.com for details of more exciting live broadcast events available to book now

TICKET INFORMATION

We have researched our prices to make them as competitive as possible. Prices for the Errol Flynn Filmhouse are:

Adults: **£7.50**

Concessions: **£6.50** (students, senior 60+, jobseekers and disabled)

Child: **£5** (14 and under)

Peak Screenings (Fri & Sat eve screenings from 6pm): **£8.50, £7.50** concessions, **£6** child (14 and under)

Live Broadcast screenings (LB): **£14, £12** concessions, **£10** child. Please note prices may vary for different genres of Live Broadcast screenings.

Non-Live Premium screenings (NLP): **£12, £10** concessions, **£8** child.

PARENT AND BABY SCREENINGS (PB) £6.50

(baby aged under one goes free)

Exclusive screenings for parents and guardians of babies aged under one. Enjoy a film with baby in a safe environment where noise is no concern, allowing you to catch up on the latest movies without the worry of causing a disturbance.

SILVER SCREEN (SS) matinees £5

Matinee screenings aimed at our more mature audiences with tickets priced just £5.

FOOD FREE SCREENING (FF)

Screenings for those who prefer the film experience without the distraction of others eating during the film. Drinks can still be taken into the cinema with snacking allowed in the foyers.

ORANGE WEDNESDAYS

The Errol Flynn Filmhouse is now participating in the Orange Wednesdays scheme. Customers with Orange mobile phones can text FILM to 241 and get a code to buy two cinema tickets for the price of one.

Please note this offer is not available on Live Broadcast or Premium Screenings (marked LB or NLP). The lowest priced ticket will be issued for free. For details of full terms and conditions please visit our website.