



errol flynn
filmhouse

WELCOME TO NORTHAMPTON'S NEWEST CINEMA EXPERIENCE

Our new 90-seat cinema promises the discerning movie-goer an unrivalled experience, hosting the very best in world, independent, British and mainstream films.

HIGHLIGHTS



RUSH (15)

Stunning racing footage alone is worth the ticket price in **Ron Howard's** biography of the rivalry between legendary British driver James Hunt (**Chris Hemsworth**) and Austrian champion driver Niki Lauda (**Daniel Brühl**) in the 1976 Formula 1 season.



WHAT MAISIE KNEW (15)

Julianne Moore, Alexander Skarsgård and **Steve Coogan** star in this powerfully executed story about a young girl caught in the middle of her parents' bitter custody battle.
★★★★★ New York Times ★★★★★ The Guardian



NT LIVE: OTHELLO

The **National Theatre** presents a major new production of William Shakespeare's celebrated play about the destructive power of jealousy starring **Adrian Lester** and **Rory Kinnear**.

Firstly, a big thank you to so many of you who have taken the time to provide feedback on our first few months of operation. We are delighted to hear that you are enjoying the experience. If you'd like to offer any further thoughts (or haven't done so far), then do pick up a Customer Comment Card in the filmhouse or visit our website and complete the online survey.

While the outdoor seating area remains an ideal space to relax in before your film, we have made a few changes to the foyer adjacent to the filmhouse too. So, take some extra time to enjoy a glass of something lovely and one of our delicious range of snacks, before taking your seat in the auditorium.

We hope that you think that our film choices are as good as the experience, and are thrilled this month to also introduce our **Under the Radar** series... some brilliant features that you are unlikely to catch in any multiplex.



@ErrolFlynnFilm



ErrolFlynnFilmhouse

www.errolflynnfilmhouse.com

Box Office 01604 624811 info@errolflynnfilmhouse.com

The Errol Flynn Filmhouse, Derngate, Northampton, NN1 1UD

WORLD CINEMA

LOOKING FOR HORTENSE (12A)

In French with English Subtitles

A deliciously ironic French comedy in which a wife (**Kristin Scott Thomas**) pressures her husband to solicit work papers from his hated civil servant father.

★★★★ "A PLEASINGLY INTELLIGENT PICTURE" Total Film



KUMA (12A)

In German and Turkish with English Subtitles

Familial relationships and religious mores come under close scrutiny in this brave and incisive debut from **Umut Dag**.

★★★★ Total Film

"THE TRUE-LIFE SUBJECT MATTER MAKES FOR CHEWY DRAMA WHILE ALSO EXPLORING THE ISSUE OF WOMEN'S RIGHTS" Time Out

FROM UP ON POPPY HILL (U)

Sat 7 Sep - In English,

Mon 9 Sep - In Japanese with English subtitles

A group of Yokohama teens look to save their school's clubhouse from the wrecking ball in preparations for the 1964 Tokyo Olympics.

★★★★ "YOU DON'T WATCH A STUDIO GHIBLI FILM SO MUCH AS SINK INTO IT LIKE A HOT SPRING, WITH GROANS OF DELIGHT" Daily Telegraph



THE WALL (12A)

In German with English Subtitles

A woman (**Martina Gedeck**) inexplicably finds herself cut off when an invisible, unyielding wall suddenly surrounds the countryside. She gradually accepts her predicament, until loneliness, anger and finally madness set in.

★★★★ "IT'S HARD TO BELIEVE A FILM THIS MINIMAL - PART SCI-FI PARABLE, PART FEMINIST ROBINSON CRUSOE - COULD CONTAIN SO MUCH" The Guardian

WINTER OF DISCONTENT (15)

In Arabic with English subtitles

Writer-director **Ibrahim El-Batout**'s powerful, unflinching film is a tale of police brutality following 2011's uprising in Egypt's Tahrir Square.

MUSEUM HOURS (12A)

In German with English Subtitles

When a Vienna museum guard befriends an enigmatic visitor, the grand Kunsthistorisches Art Museum becomes a mysterious crossroads which sparks explorations of their lives, the city, and the ways artworks reflect and shape the world.

★★★★★ New York Times

UNDER THE RADAR

FOXFIRE (15)

Set in the 1950s, a group of young girls in upstate New York form their own gang.

★★★★ Financial Times, Empire

"THE PASSION AND SINCERITY OF THE PERFORMERS CARRIES THE DAY" The Guardian

ANY DAY NOW (CERT TBC)

Based on real events, a gay couple (**Alan Cumming** and **Garret Dillahunt**) fight a biased 1970's legal system to keep custody of the abandoned teenager with Down's Syndrome who comes to live under their roof.

THE KINGS OF SUMMER (15)

A unique coming-of-age comedy about three teenage friends who, in the ultimate act of independence, decide to spend their summer building a house in the woods and living off the land. Like *Stand By Me* for this generation.



THE GREAT HIP HOP HOAX (18)

The true story of two Dundee college boys, **Billy Boyd** and **Gavin Bain**, who, having been dismissed by the music biz as 'the rapping Proclaimers', reinvented themselves as Californian homeboys **Silibil n' Brains**.

"AN INTRIGUING AND SLIGHTLY TRAGIC TALE" The Scotsman

CLASSICS

QUADROPHENIA (15)

An instant cult classic on its release in 1979, **Franc Roddam**'s stirring and perceptive youth film is a remarkable recreation of the world of the Mods and Rockers in the mid '60s.

DIAL M FOR MURDER 3D (PG)

An ex-tennis pro (**Ray Milland**) carries out a plot to murder his wife (**Grace Kelly**). When things go wrong, he improvises a brilliant plan B.

★★★★★ "ONE OF HIS MOST STREAMLINED AND SLYLY ENTERTAINING THRILLERS" The Independent on Sunday



EAST IS EAST (15)

British comedy-drama about a 1970s Anglo-Pakistani family written by **Ayub Khan-Din**, who has also adapted **To Sir, With Love**, which can be seen on stage at Royal & Derngate this September.

BEAUTIFUL THING (15)

Based on Jonathan Harvey's hugely popular play, this alternately somber and witty coming-of-age modern classic sees a pair of teenage boys growing up in a working-class neighbourhood become aware of their homosexuality.

NEW SEASON

THE SMURFS 2 (U)

The ever-popular Belgian comic-book characters are back in this boisterously entertaining sequel to 2011's animated escapade.

ALAN PARTRIDGE: ALPHA PAPA (15)

Sports-desk legend and king of chat **Alan Partridge** (**Steve Coogan**) finds himself enlisted as a negotiator when faced with a hostage situation at North Norfolk Digital.

★★★★ The Guardian, Total Film



I LOVE TO RIDE MY BICYCLE

Includes Q&A session

County film festival **Film Northants** presents an evening of cycling related short films made in Northamptonshire including **Barney**, **Finding Wheel Love** and **Bomberdrome**.

PETER GRIMES ON ALDEBURGH BEACH

As part of the celebrations to mark the centenary of **Benjamin Britten**'s birth, **Peter Grimes On The Beach** is a recording of a live performance of the landmark open-air staging by Aldeburgh Music.

★★★★★ "AN EXTRAORDINARY SPECTACLE" The Independent

★★★★ "IT'S A REMARKABLE, AND SURELY UNREPEATABLE ACHIEVEMENT" The Guardian



WHAT MAISIE KNEW (15)

More battle of wills than tug of love, **Henry James**'s 1897 novel is updated to present-day Manhattan. **Scott McGehee** and **David Siegel**'s film is a powerfully executed, deftly observed meditation on an all-too-familiar domestic tragedy.

★★★★ Empire

RED 2 (12A)

Retired C.I.A. agent **Frank Moses** (**Bruce Willis**) reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device.

INSIDE THE MIND OF LEONARDO (PG)

New Doctor Who **Peter Capaldi** takes the role of Leonardo Da Vinci in this feature length version of Sky Art's breathtaking experimental documentary. "ATMOSPHERIC, GRIPPING AND BEAUTIFULLY DRAMATISED DOCUMENTARY" The Guardian



THE HEAT (12A)

An uptight FBI Special Agent (**Sandra Bullock**) is paired with a foul-mouthed Boston cop (**Melissa McCarthy**) to take down a ruthless drug lord, in this outrageously excessive buddy movie with feminist undertones from **Bridesmaids** director **Paul Feig**.

★★★★ The Guardian

HAWKING (CERT TBC)

Includes director Q&A session live by satellite

An intimate and inspiring documentary portrait of the extraordinary life and times of Professor **Stephen Hawking**, told in his own words.



AIN'T THEM BODIES SAINTS (15)

Award-winning writer-director **David Lowery**'s tale of an outlaw (**Casey Affleck**) who escapes from prison and sets out across the Texas hills to reunite with his wife (**Rooney Mara**) and the daughter he has never met.

★★★★★ "DAVID LOWERY'S TRIUMPHANT TALE OF ESTRANGED LOVE IS DEFTLY PACED, STUNNINGLY SHOT AND BENEFITS FROM SOME SUPERB PERFORMANCES" The Guardian



ABOUT TIME (12A)

With a touch of *Groundhog Day* and a smidgen of *Sliding Doors*, this new film from **Richard Curtis** is that rare thing, a romantic sci-fi comedy. Starring **Bill Nighy**, **Rachel McAdams** and **Domhnall Gleeson**.

"GLEESON AND MCADAMS HAVE A RADIANT, BELIEVABLE CHEMISTRY" Variety



NT LIVE: OTHELLO

A new production showing as part of **National Theatre Live**

★★★★★ "WITTY, AGILE, LUCID AND DEEPLY FELT.

A GRIPPING PRODUCTION" The Telegraph

★★★★ "A BREATHTAKING SHOW OF EMOTIONAL FIREPOWER. ADRIAN LESTER AND RORY KINNEAR ARE SUPERB" The Times

RUSH (15)

Frost/Nixon's director and scriptwriter, **Ron Howard** and **Peter Morgan**, team up again for a very different battle of wills: the intense rivalry between legendary Formula 1 drivers **James Hunt** and **Niki Lauda**.

★★★★★ GQ

★★★★ Time Out

SEE OVERLEAF FOR FULL FILM SCHEDULE

FILM SCHEDULE

Fri 30 August

Smurfs 2 (2D)	2.30pm
Looking for Hortense	6.15pm
Alpha Papa	8.30pm

Sat 31 August

Smurfs 2 (3D)	2pm
Kuma	6pm
Alpha Papa	8.15pm

Sun 1 September

Smurfs 2 (2D)	2pm
Alpha Papa	5pm

Mon 2 September

Smurfs 2 (3D)	2.30pm
Alpha Papa	6.15pm
I Love To Ride My Bicycle (Including Q&A)	8.30pm

Tue 3 September

Smurfs 2 (2D)	11am
Looking for Hortense (SS)	2.30pm
Alpha Papa	6.15pm
Looking for Hortense (FF)	8.30pm

Wed 4 September

Smurfs 2 (3D)	2.30pm
Kuma	6.15pm
Alpha Papa	8.30pm

Thu 5 September

Alpha Papa	6.15pm
Peter Grimes on Aldeburgh Beach (LB)	8.30pm

Fri 6 September

What Maisie Knew	6.15pm
Red 2	8.30pm

Sat 7 September

From Up On Poppy Hill (English Version)	2pm
Quadrophenia	6pm
Red 2	8.15pm

Sun 8 September

Dial M for Murder 3D	2pm
What Maisie Knew	5pm

Mon 9 September

From Up On Poppy Hill (Subtitled Version)	6.15pm
The Wall	8.30pm

Tue 10 September

What Maisie Knew (SS)	2.30pm
What Maisie Knew (FF)	6.15pm
Inside The Mind of Leonardo (3D)	8.30pm

Wed 11 September

The Wall	6.15pm
East is East	8.30pm

Thu 12 September

Red 2	6.15pm
What Maisie Knew	8.30pm

Fri 13 September

Winter of Discontent	6.15pm
The Heat	8.30pm

Sat 14 September

Foxfire	6pm
Beautiful Thing	8.45pm

Sun 15 September

Inside The Mind of Leonardo (3D)	2pm
Foxfire	5pm

Mon 16 September

Red 2 (PB)	11am
Museum Hours	6.15pm
The Heat	8.30pm

Tue 17 September

Inside The Mind of Leonardo (3D) (SS)	2.30pm
Winter of Discontent	6.15pm
Any Day Now	8.30pm

Wed 18 September

Any Day Now	6.15pm
The Heat	8.30pm

Thu 19 September

Museum Hours	5pm
Hawking (Including director Q&A)	7.20pm

Fri 20 September

Ain't Them Bodies Saints	6.15pm
About Time	8.30pm

Sat 21 September

The Kings of Summer	6pm
About Time	8pm

Sun 22 September

About Time	2pm
Ain't Them Bodies Saints	5pm

Mon 23 September

About Time (PB)	11am
About Time	6.15pm
The Great Hip Hop Hoax	8.45pm

Tue 24 September

About Time (SS)	2.30pm
About Time	6.15pm
The Kings of Summer	8.45pm

Wed 25 September

The Kings of Summer	6.15pm
About Time	8.30pm

Thu 26 September

NT Live: Othello (LB)	7pm
-----------------------	-----

Fri 27 September

Rush	6.15pm
Rush	8.45pm

Sat 28 September

Rush	6pm
Rush	8.30pm

Sun 29 September

Rush	2pm
Rush	5pm

Mon 30 September

Rush	6.15pm
Rush	8.45pm

Tue 1 October

Rush (SS)	2.30pm
Rush	6.15pm
Rush	8.45pm

Wed 2 October

Rush	6.15pm
Rush	8.45pm

Thu 3 October

Rush	6.15pm
Rush	8.45pm

See our website at www.erroflynnfilmhouse.com for details of more exciting live broadcast events available to book now

TICKET INFORMATION

We have researched our prices to make them as competitive as possible. Prices for the Errol Flynn Filmhouse are:

Adults: **£7.50**

Concessions: **£6.50** (students, senior 60+, jobseekers and disabled)

Child: **£5** (14 and under)

Peak Screenings (Fri & Sat eve screenings from 6pm): **£8.50**, **£7.50** concessions, **£6** child (14 and under)

Live Broadcast screenings (LB): **£14**, **£12** concessions, **£10** child. Please note prices may vary for different genres of Live Broadcast screenings.

PARENT AND BABY SCREENINGS (PB) £6.50

(baby aged under one goes free)

Exclusive screenings for parents and guardians of babies aged under one. Enjoy a film with baby in a safe environment where noise is no concern, allowing you to catch up on the latest movies without the worry of causing a disturbance.

SILVER SCREEN (SS) matinees £5

Matinee screenings aimed at our more mature audiences with tickets priced just £5.

FOOD FREE SCREENING (FF)

Screenings for those who prefer the film experience without the distraction of others eating during the film. Drinks can still be taken into the cinema with snacking allowed in the foyers.